

The PUBLISHERS' WEEKLY: CHRISTMAS NUMBER

The
CHRISTMAS
BOOK SHELF

1910

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Index to Advertisers, see page 222

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From the Scribner  Holiday List



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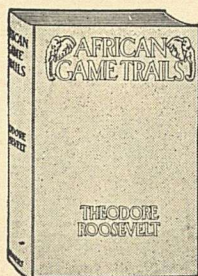
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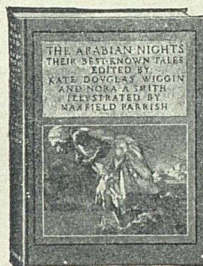
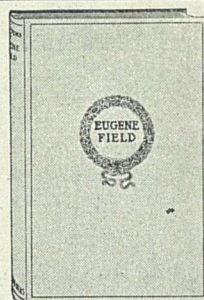
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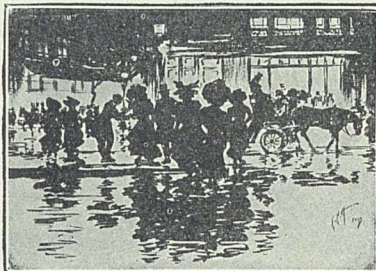
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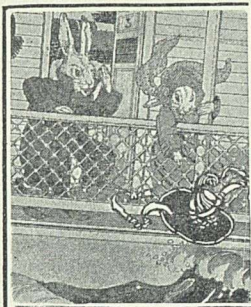
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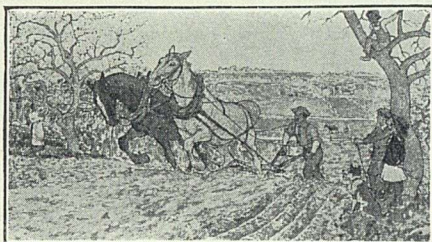
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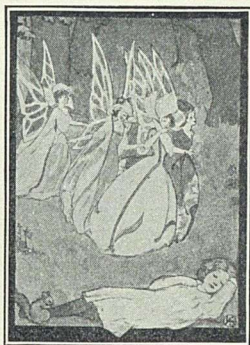
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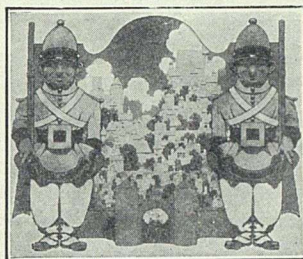


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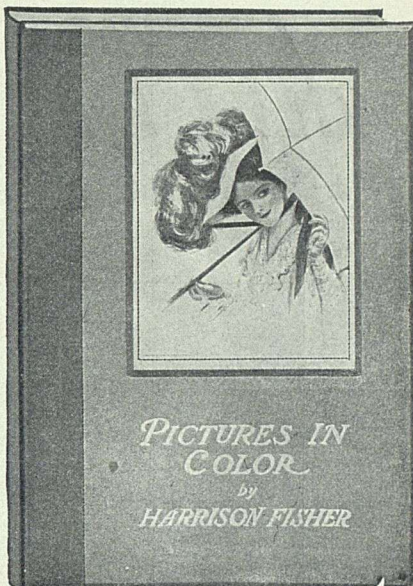


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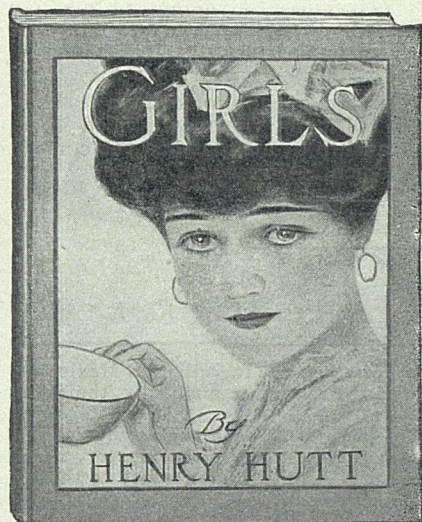
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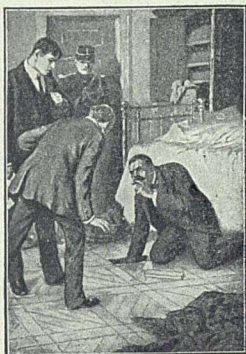
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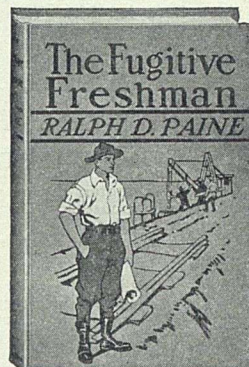
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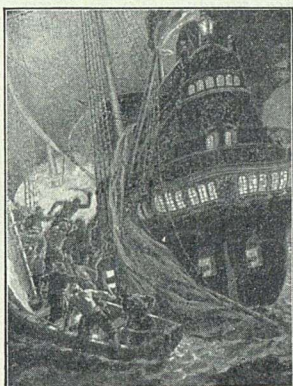
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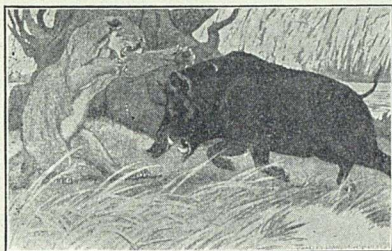
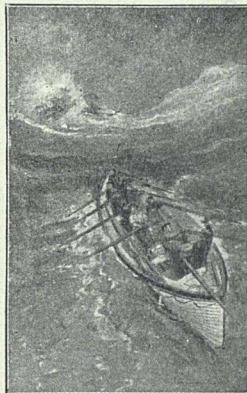
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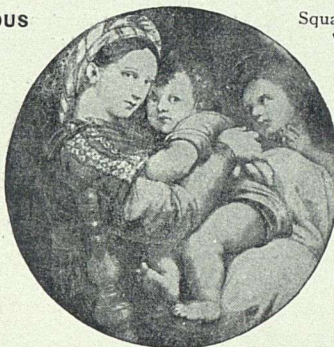
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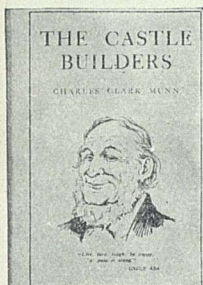
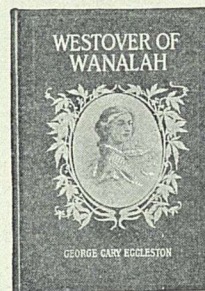
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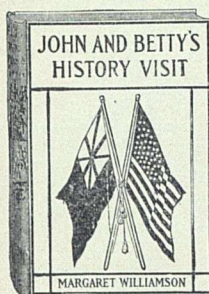
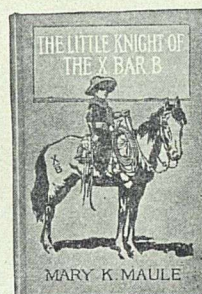
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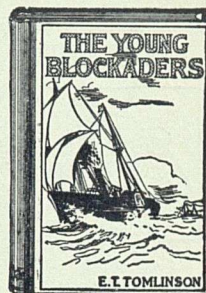
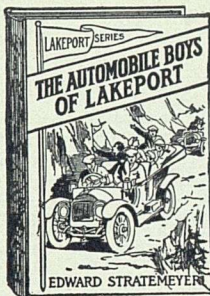
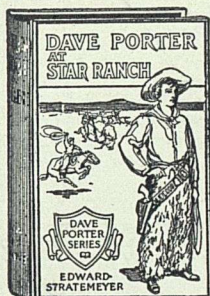
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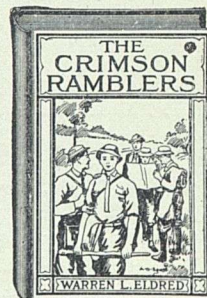
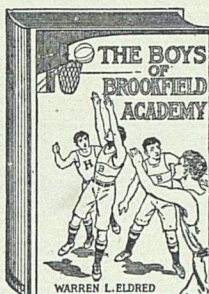
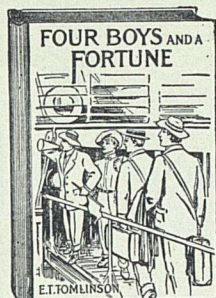
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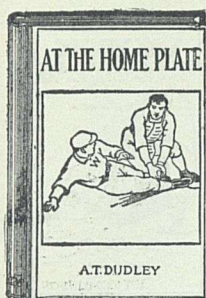


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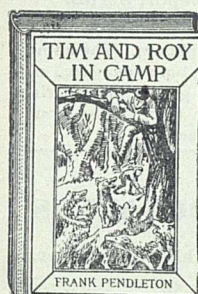
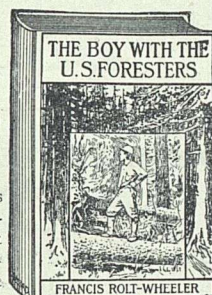
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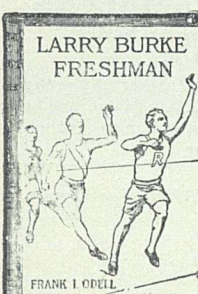
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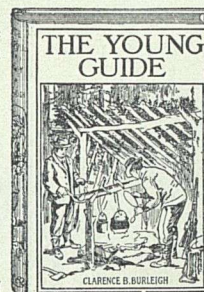


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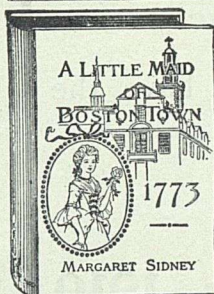
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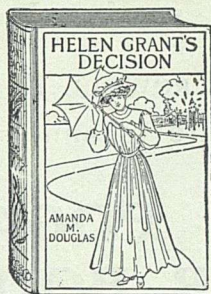


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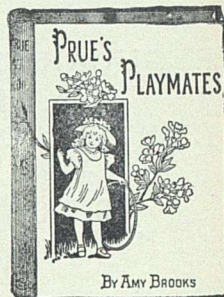
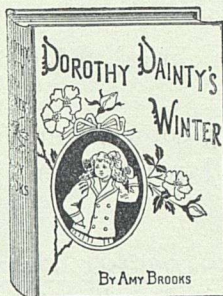
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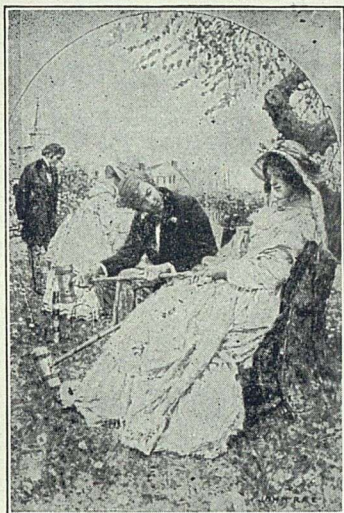


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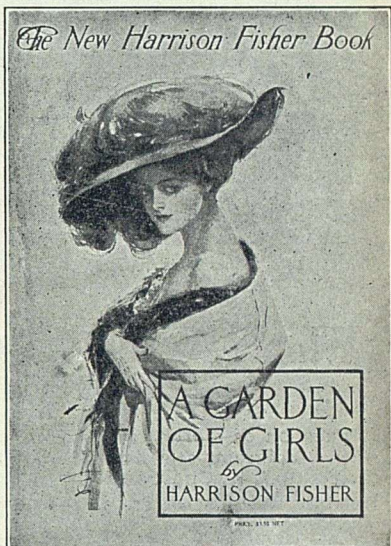
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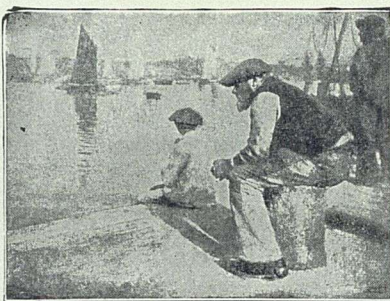
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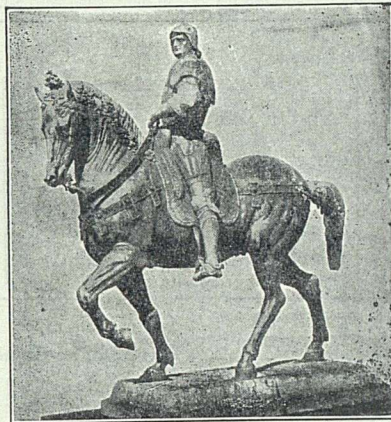
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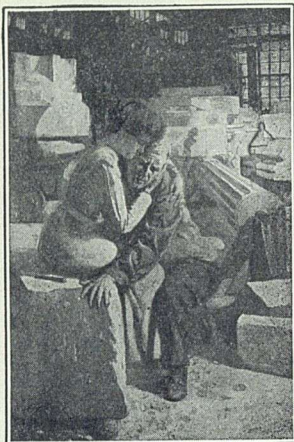
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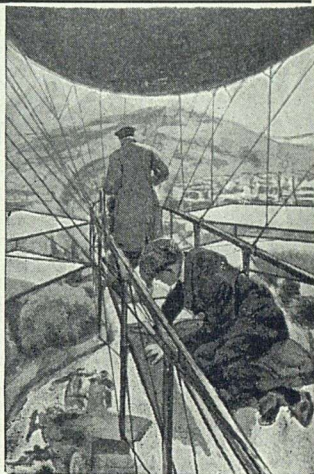
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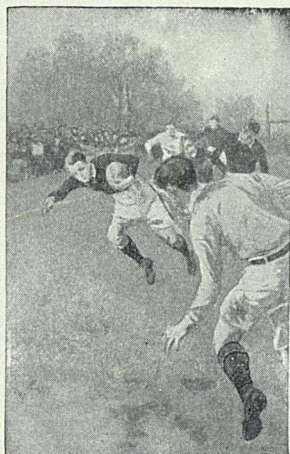
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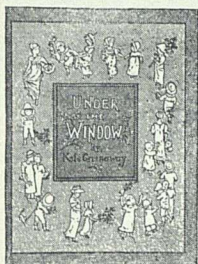
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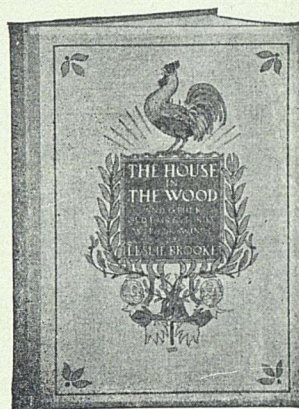
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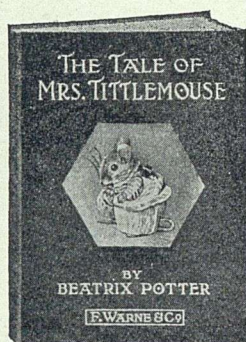
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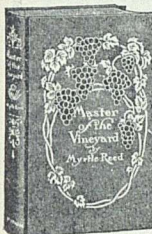
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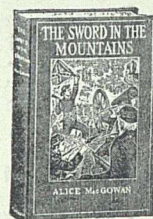
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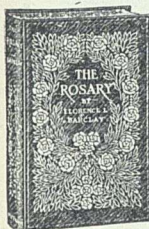
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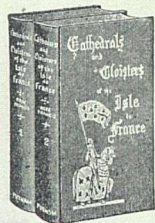
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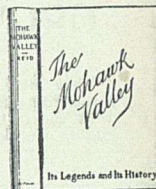
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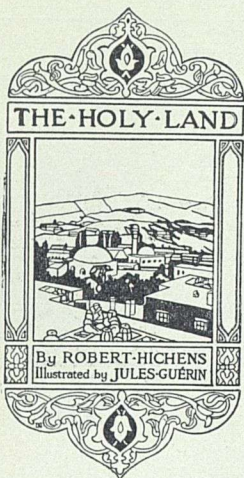
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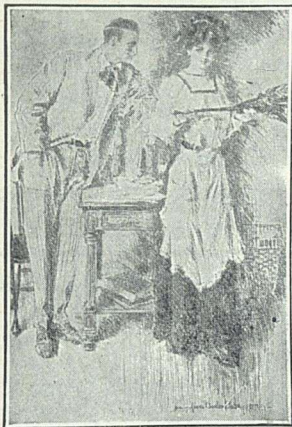
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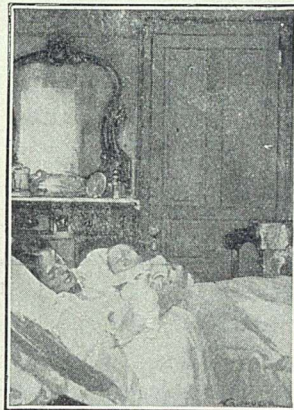
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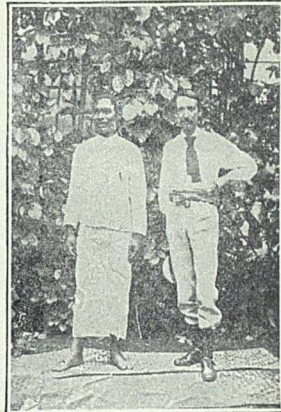
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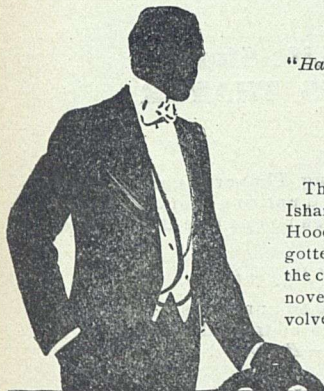
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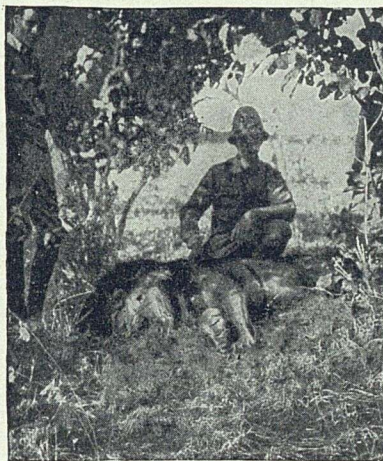
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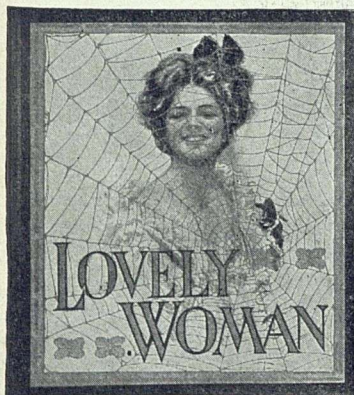
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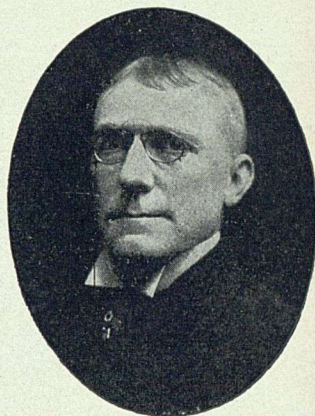
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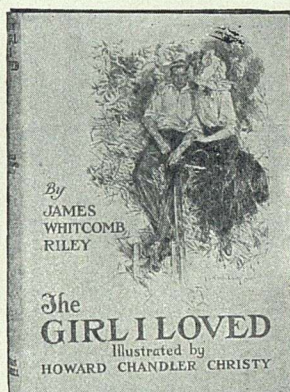
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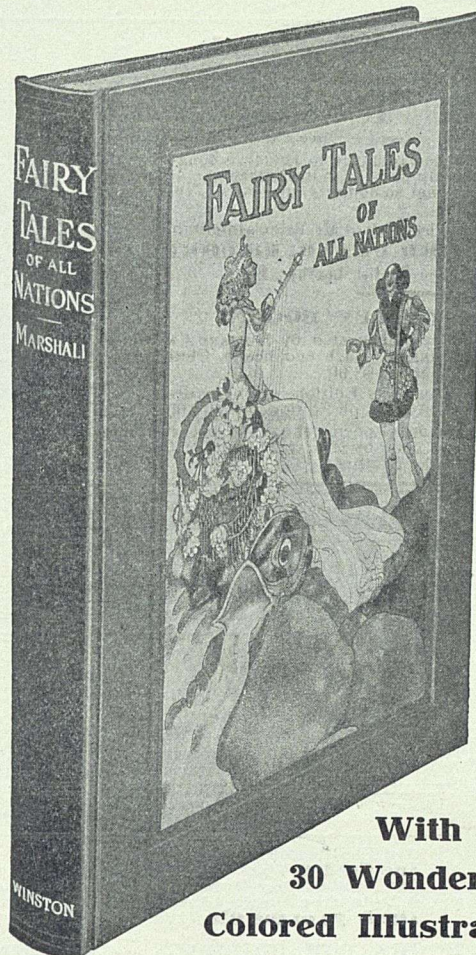
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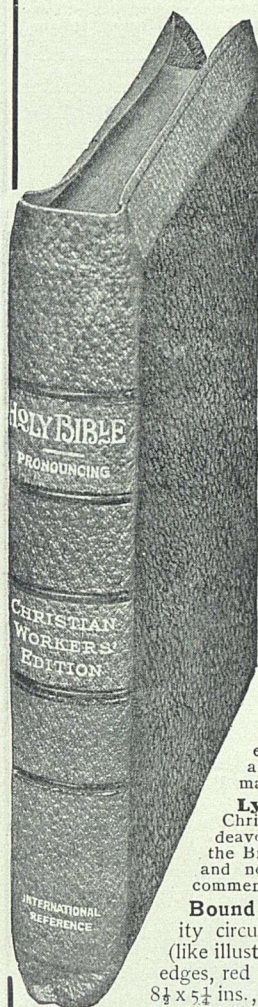
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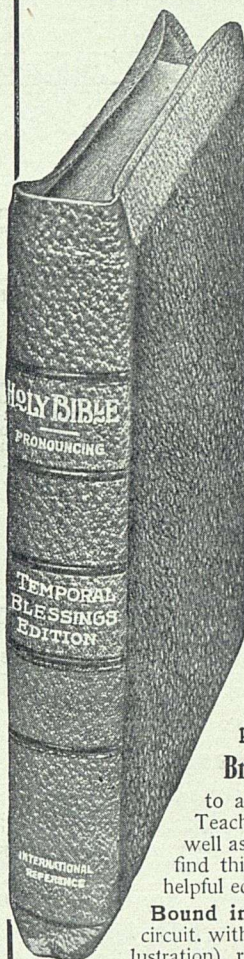
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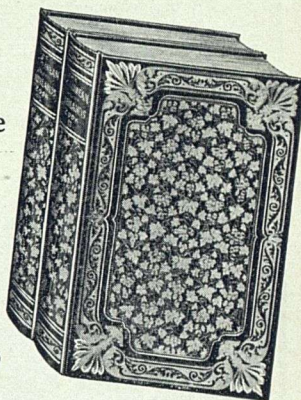
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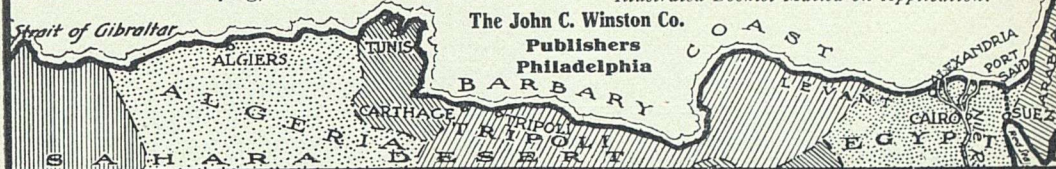
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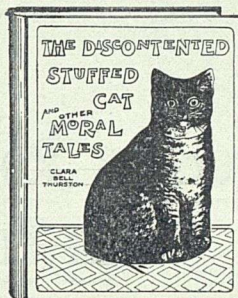
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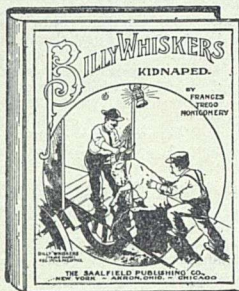
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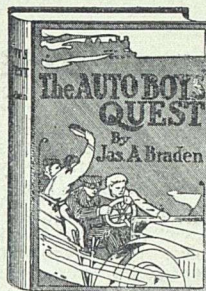
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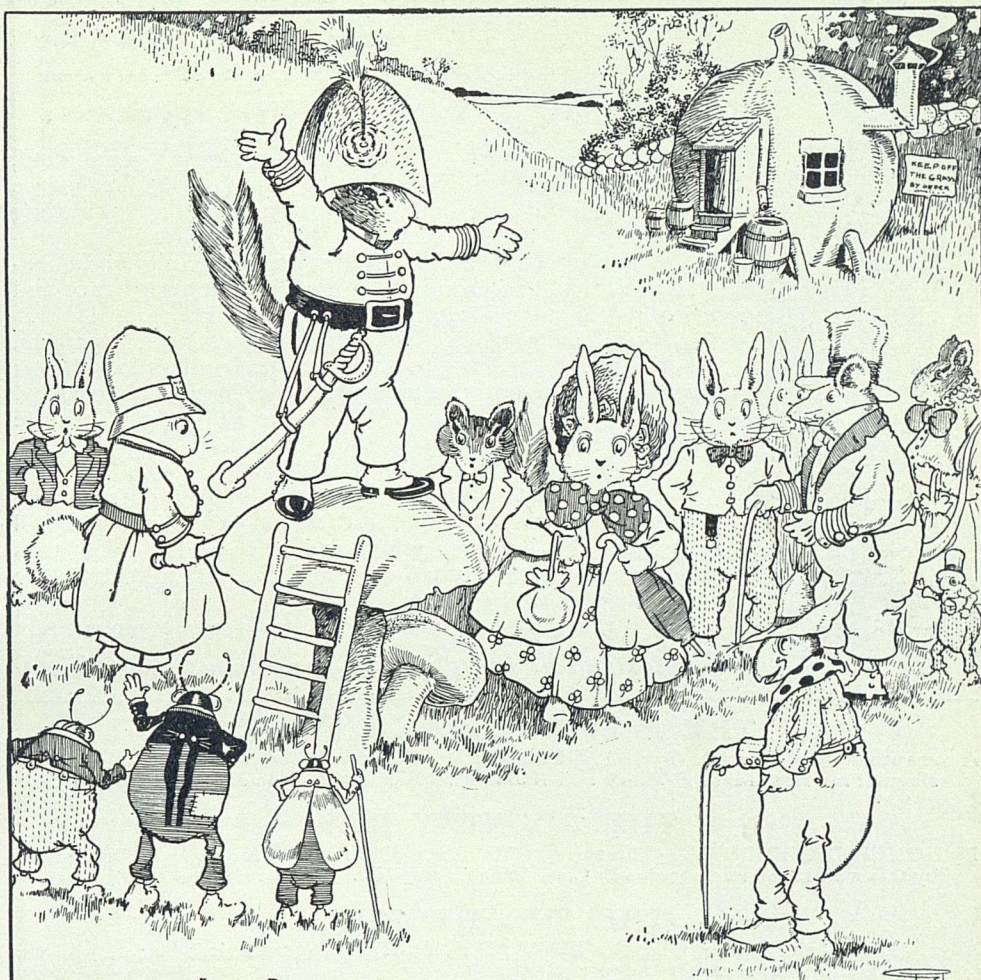
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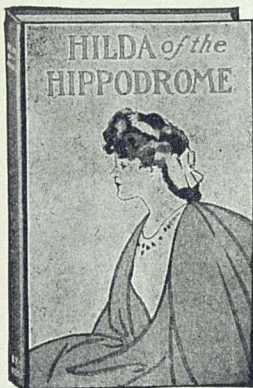
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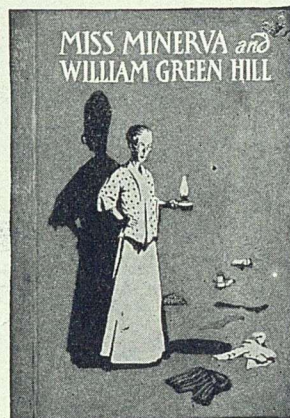
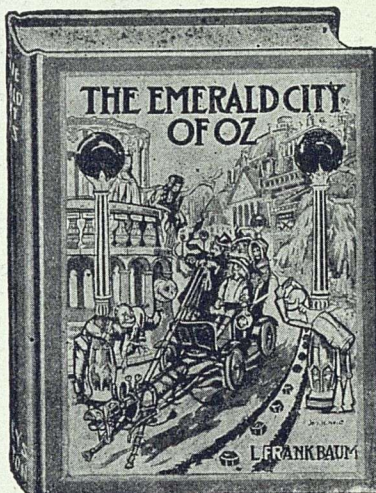
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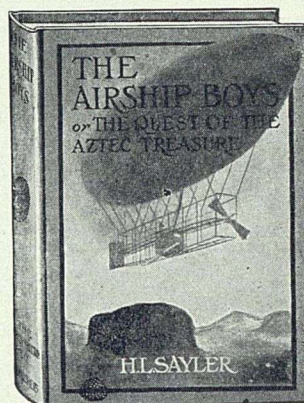
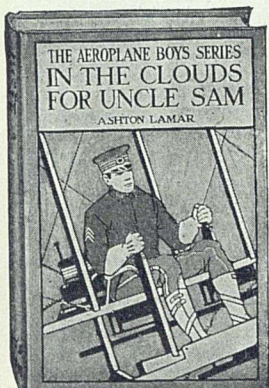
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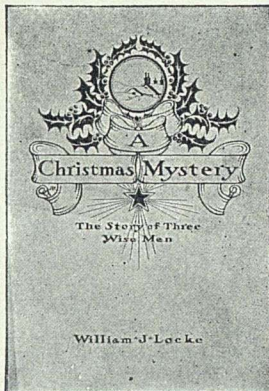
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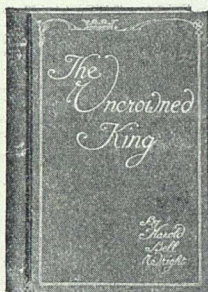
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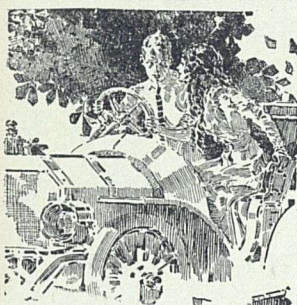
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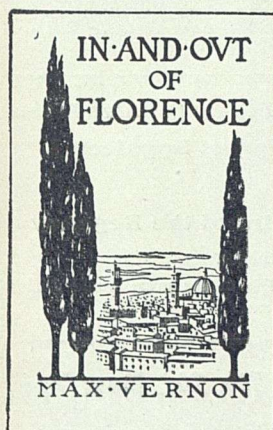
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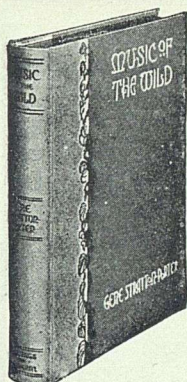
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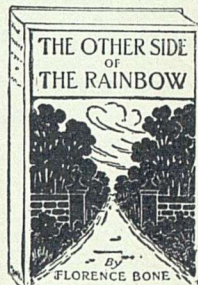
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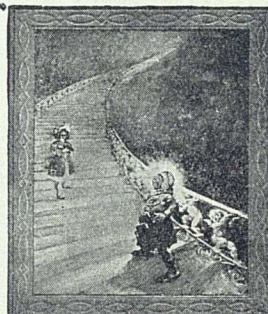
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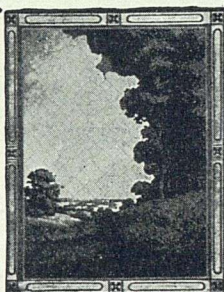
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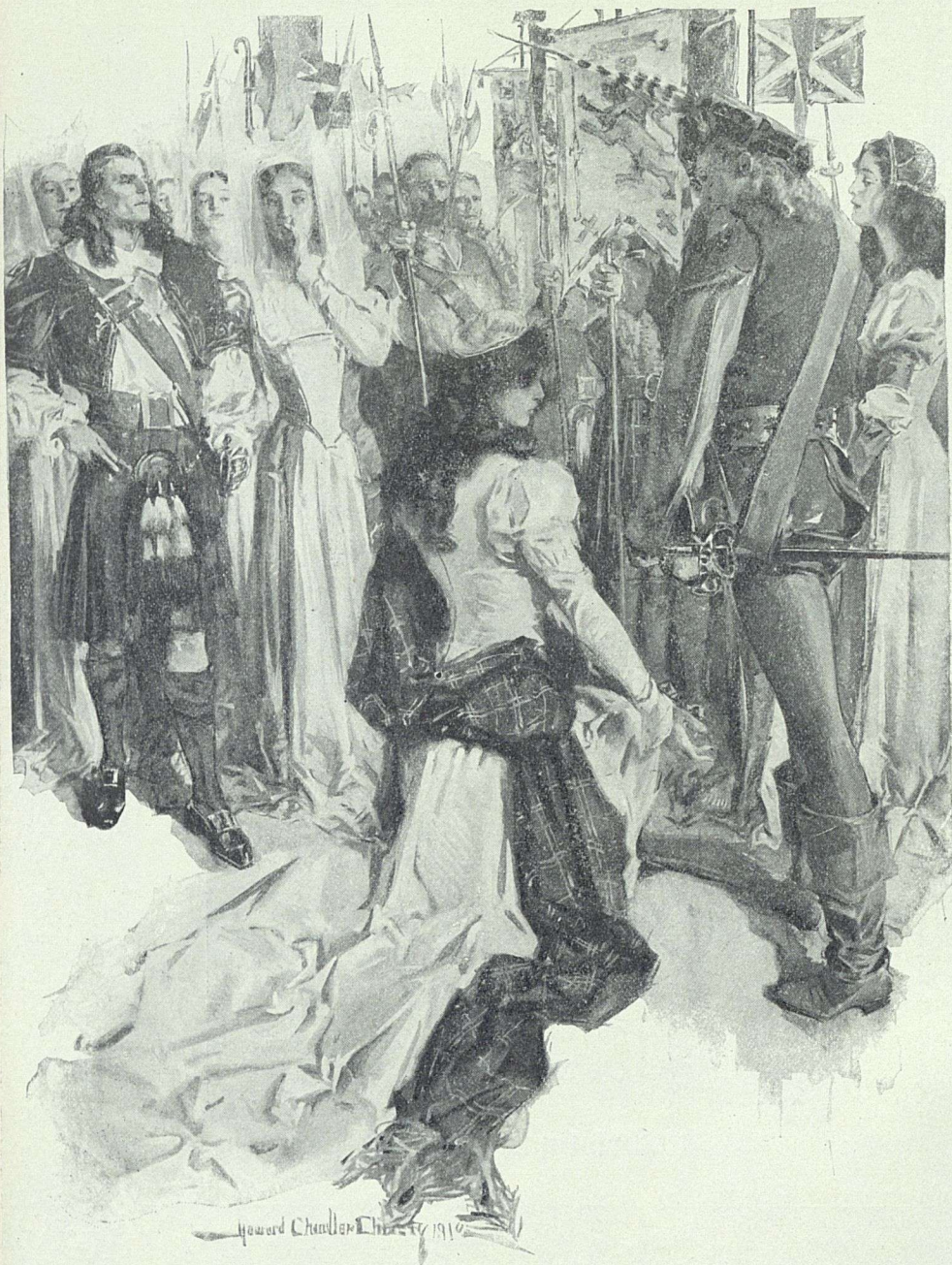
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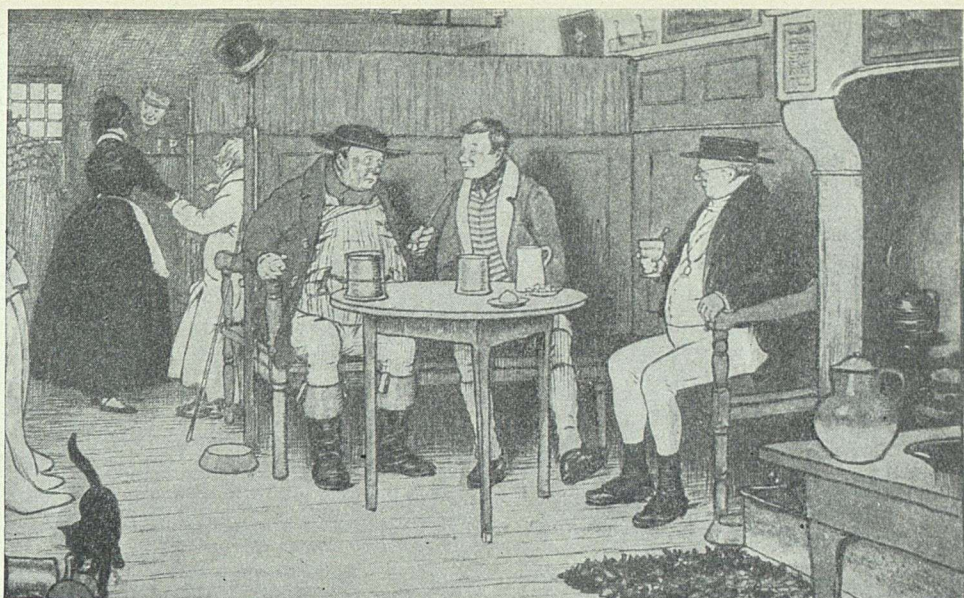
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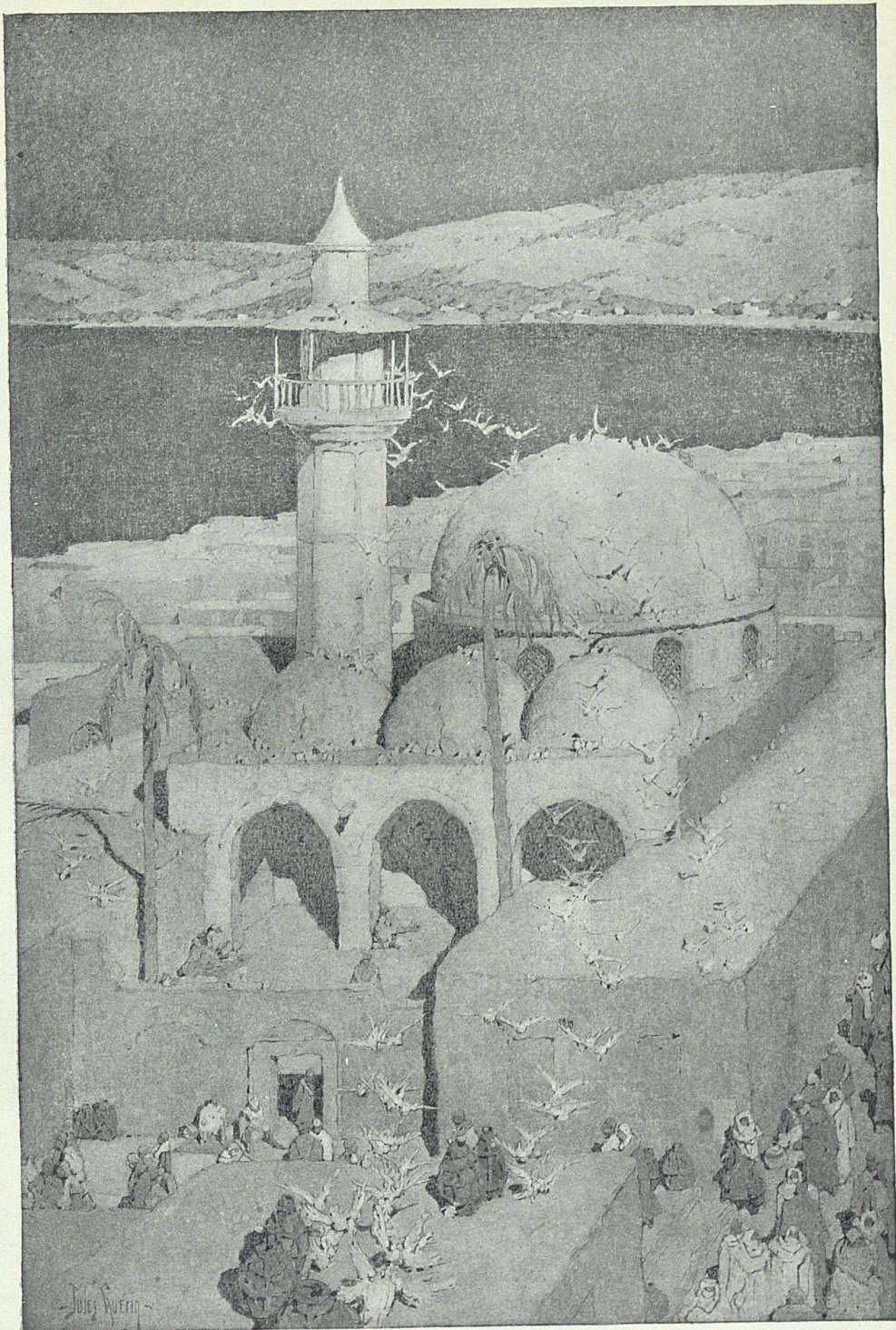
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From "Salomey Jane."

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BOUNTING TO THE SADDLE, THREW HER ARMS ABOUT HIS NECK.

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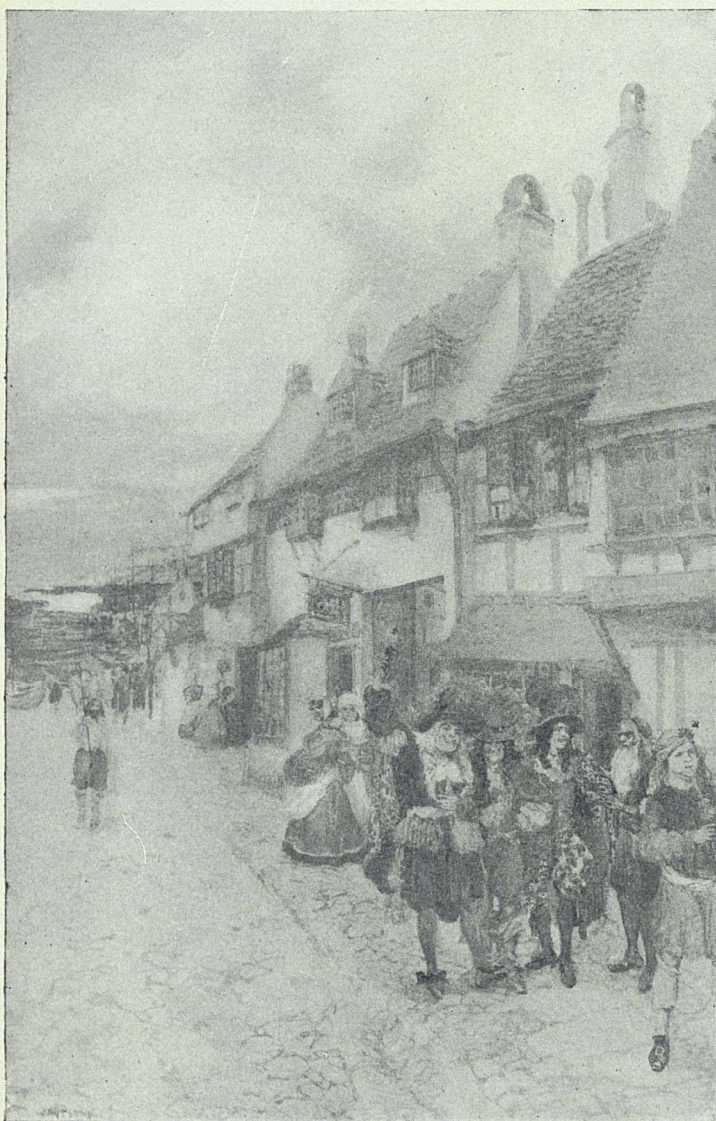
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engrossed by hand and illuminated, the whole reproduced in color from specially prepared plates. The publishers have entrusted the production of this book to Messrs. Sangorski & Sutcliffe, who for a number of years have

same hollow tree and the same deep woods, and the stories are told in the familiar room of the Lowest Ceiling and the Widest Fireplace. The 'Coon and the 'Possum and the Old Black Crow are back again, and with them Mr. Rabbit and Mr. Robin and Mr. Fox—all of the old favorites. (Harper. \$1.50.)

RUBAIYAT OF OMAR KHAYYAM. This new edition of the masterpiece of Oriental literature is printed on hand-made paper from type especially made for the work, has border designs and initial letters by William G. Easton, a frontispiece illustration in sepia, and a cover adorned with the grape vine—an appropriate as well as artistic design. (Caldwell. \$2.50 net; \$5 net.)

THE ADVENTURES OF TOM SAWYER. The demand for a genuinely fine edition of "Tom Sawyer" has been steadily increasing during recent years, until now the publishers believe such a book will meet with a welcome wide enough to justify the outlay. That the pictures might have the accuracy and atmosphere essential to a book like "Tom Sawyer," the artist, Worth Brehm, went to Missouri and spent some time in the actual localities. The book has been made throughout with every care for painstaking workmanship. It is printed from entirely new plates made especially for this edition, with specially designed initial letters. (Harper. \$2 net.)

THE RIME OF THE ANCIENT MARINER. Illustrated in color by Willy Pogány, who is exceptionally well-qualified to furnish illustrations for Coleridge's fantastic poem. The result of his work on this volume will serve to enhance his rapidly growing reputation. There are twenty full-page plates in four-color process and 184 pages of lithography in color, forming a volume rich in coloring. Cover designs, as all other details, are the work of Mr. Pogány, one of whose borders is reproduced on our frontispiece. (Crowell. \$5 net; \$10 net; \$15 net.)

BOOK OF FRIENDSHIP. The introduction by Samuel M. Crothers and the decorative draw-



From "The Girl I Loved."

Copyright, 1910, by The Bobbs-Merrill Co.

FROM THE PAINTING BY HOWARD CHANDLER CHRISTY.

ings by Wladislaw T. Benda add greatly to this compilation relating to friendships with children, inarticulate friendships, neighbors, friends in need, etc. The selections are in prose and verse, and no more suitable gift could be found for those to whom the word friendship stands for something. (Macmillan. \$1.25 net; \$2.25 net.)

SONGS OF SENTIMENT. A collection of love-poems and songs, old and new, forming a beautiful souvenir and gift for the holidays. Twelve illustrations in full color by Howard Chandler Christy, and decorations on every page make this sumptuous volume a treasury of art as well as sentiment. The "Christy" girls, whether maids of modern days or of the past, sustain the reputation for grace and charm which they have long since won. (Moffat. \$1.50 net.)

THE GIRL I LOVED. Like "An Old Sweetheart" this is a romance in rhyme, a song-story of love. Pathos and humor are exquis-



From "The Girl I Left Behind Me."

Copyright, 1910, by Dodd, Mead & Co.

LAGGED BEFORE SHOP WINDOWS.

itely blended in its stanzas, and at the end there is the same note of happy surprise that so delights our hearts in the earlier poem. It possesses literary grace, poetic beauty, warm human appeal and the peculiar charm of the James Whitcomb Riley dialect. More than forty pictures in color by Howard Chandler Christy appropriately interpret the spirit of the verse. (*Bobbs-M.* \$2; \$3.)

HOLIDAY PLAYS. An attractive volume uniform with Messrs. Duffield & Company's series of popular plays, this book contains a number of little one-act plays on American subjects. Thus, there are plays for Lincoln's Birthday, Washington's Birthday, the Fourth of July and Thanksgiving Day. For the Fourth of July the famous episode of Betsy Ross furnishes the theme. As the conditions governing amateur theatricals have been carefully borne in mind, this book will be of the greatest practical assistance. (*Duffield.* \$1.25 net.)

BOOK OF CHRISTMAS. So pronounced was the success of the "Book of Christmas" last year that a more elaborate edition is issued for the holiday season this year. This will contain those selections in prose and verse about the Christmastide which have pleased so many readers, and its beauty will be considerably enhanced by elaborate page borders. The union of the old art, as represented by the reproductions of the famous masterpieces of painting, with the new as seen in George Wharton Edwards' drawings, makes, together with the selections which have been chosen from the best things in literature, an ideal and lasting gift. (*Macmillan.* \$2.25 net.)

FROM THE THAMES TO THE SEINE. A narrative of a sketching cruise along the north coast of France, by Charles Pears. The story of the trip, with its impressionistic descriptions of the scenery and people is supplemented by the author's sketches, which show the open scenery of sea and coast and the human "types" met with at the various ports. Of the forty full-page illustrations, twenty are in color from water-color sketches.

The book is printed in large type on heavy paper. (*Jacobs.* \$4 net.)

THE GIRL I LEFT BEHIND ME. A pathetic story of a shy, demure, wistful but passionate maid who came down from New England on a visit to New York some sixty-odd years ago, when the old Astor House was new. A debonair young Irish baronet, Sir Cyril Stephenson, sees her in church, follows her to the Astor House, makes her acquaintance and persuades her to go with him to a ball at the Astor House that night. They have a glorious evening, with dancing and love-making. Then the baronet's valet comes with a letter, and the baronet goes away—to sail next morning for England, where the girl he is engaged to awaits him. Weymer Jay Mills is the author, and the many full-page pictures in color are by John Rae. (*Dodd.* \$2 net.)

ON CHRISTMAS DAY IN THE EVENING. Mrs. Grace S. Richmond has declined a

dozen times to write another "On Christmas Day in the Morning"—for magazines and publishers alike besieged her after the appearance of that heart-moving little tale. At last, however, she writes that another story, with the above title, has come of its own accord. It is published uniform with the other volume and should repeat the history of that exquisite little holiday remembrance. (*Dou., Page. 50 c., fixed.*)

THE BLUE BIRD. A New Theatre edition is ready of Maeterlinck's fairy drama which is proving so great a success, and has been playing at the New Theatre in New York. This holiday edition is a handsomely printed and bound octavo, and contains a portrait of M. Maeterlinck as frontispiece. (*Dodd. \$2 net.*)

ANTHOLOGIES. Amy Addingley is the compiler of "In Friendship's Meditation," a little volume, daintily bound in blue, gold and cream. (75c.; \$1.50.) Another friendship

treasury, selected by Richard Glasspool, is "To Have a Friend, Be One." (\$1; \$2.) "To Old Acquaintance" gives real toasts, many original. (35c.; \$1.) Other anthologies are Ruth Crossley's "Old Sweethearts," a collection of favorite poems and "Sunshine and Roses," "Lavender and Rosemary" and "A-wearying for You." All are in gift book style. (*ea., 75 c.; \$1.50.*) (*Platt & P.*)

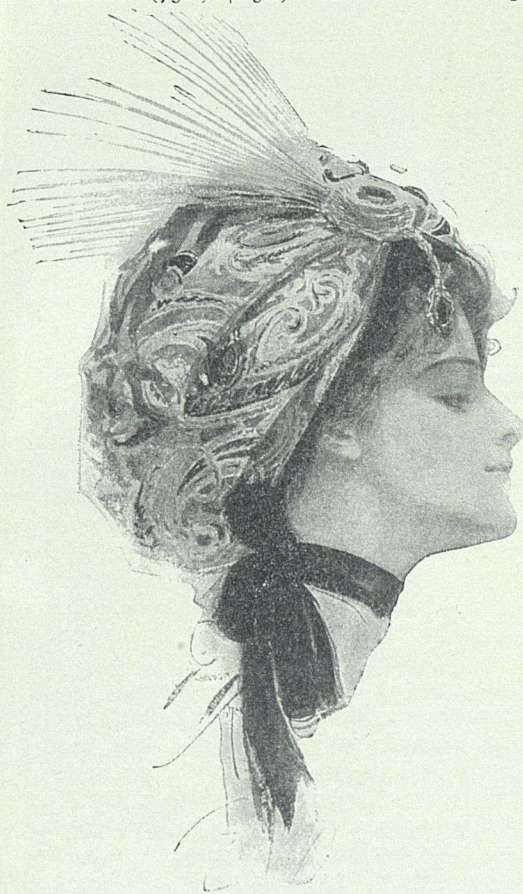
RILEY SONGS OF HOME. A collection of Riley poems with a direct message, full of cheery encouragement and homely philosophy. They are all poems of courage and faith, of endurance and hope in the daily life struggle. This new *Deer-Creek Gift edition* is elaborately illustrated with Hoosier pictures by Will Vawter. (*Bobbs-M. \$1.25.*)

FRIENDSHIP BOOKLETS. Each of these essays from Hugh Black's "Friendship" is complete in itself. The sincere spirituality as well as vigor and freshness of Mr. Black's writings make these booklets especially suitable as gifts or mementoes. Each is decorated in gold and colors, and tastefully bound in boards. (*Revell. ea., 35 c. net.*)

KIPLING'S COLLECTED VERSE. The distinguished artist, W. Heath Robinson, has undertaken, with Mr. Kipling's collaboration, to make a worthy holiday presentation of this definitive work, and the result will commend itself to every lover of real poetry and a really sumptuous illustrated book. The artist has triumphed over the obvious difficulties in a remarkable fashion, and the constantly growing throng of Kiplingites will get solid satisfaction from these audacious and effective interpretations. (*Dou., Page. \$3.50 net; \$10 net; \$20 net.*)

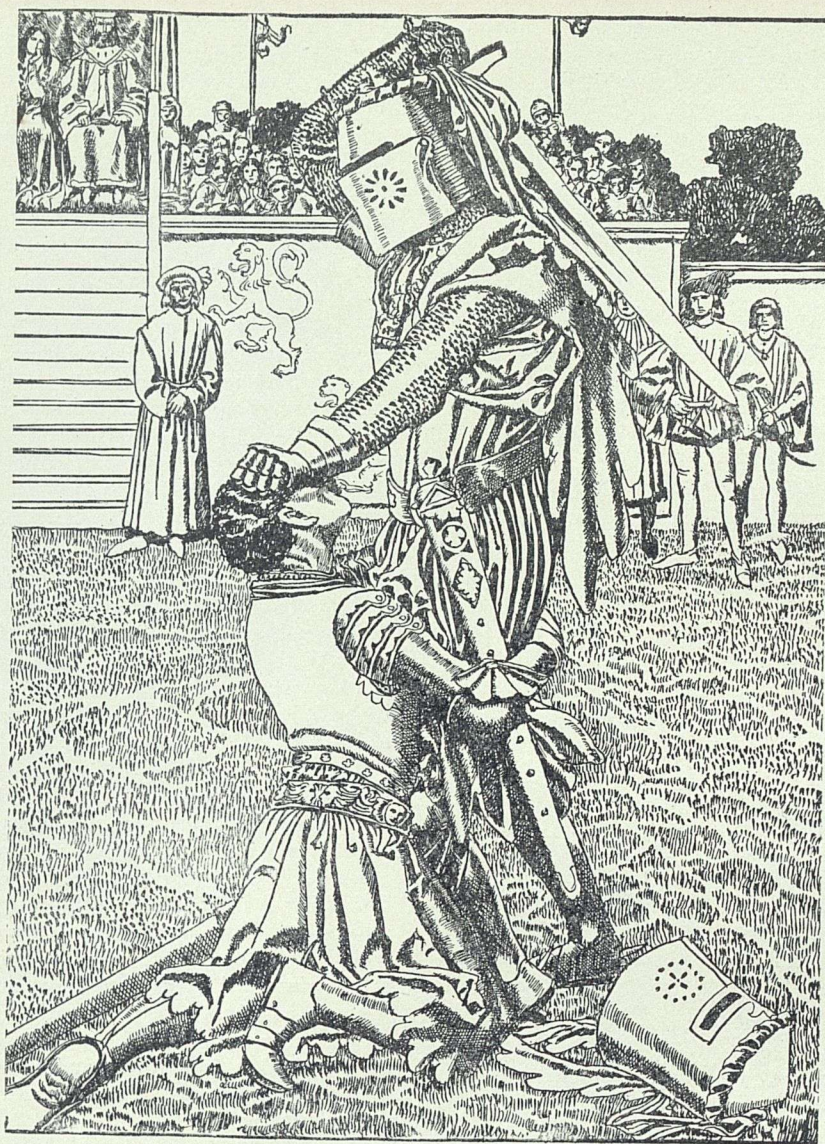
A GARDEN OF GIRLS. This new Harrison Fisher book contains pictures reproduced in four colors, decorative borders, head and tail pieces and other decorations. The pictures, of course, portray American girls enjoying all the pleasures of social life—very daintily gowned maidens who have a serenity all their own. Appropriate verses, some by such writers as Herrick and Ben Jonson, accompany the pictures. (*Dodd. \$3.50 net.*)

THE STORY OF HIAWATHA. Longfellow's poem, accompanied by a prose version by Winston Stokes, and embellished with eleven full-page illustrations in colors by Maria L. Kirk, makes a very beautiful gift book. The



From "A Garden of Girls." Copyright, 1910, by Dodd, Mead & Co.

ILLUSTRATION BY HARRISON FISHER.



From "The Story of the Grail and the Passing of Arthur."

Copyright, 1910, by Charles Scribner's Sons.

SIR MADOR BEGS FOR HIS LIFE.

prose version, while preserving the spirit and dignity of the original, presents a charming story to those who prefer their romances in prose, and it will be of service in reading to children, as a stepping-stone to the appreciation of the verse itself. (*Stokes. \$2 net.*)

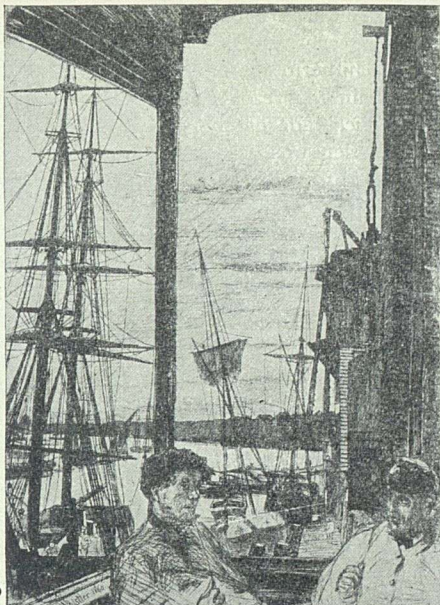
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CHRISTMAS TREASURY OF SONG AND VERSE. A collection of verse and song written in celebration of the holiday season, compiled with the sure literary touch of Temple Scott. The poems we love to associate with the Christmastide and have wished to have col-

lected. Charming in form and contents. (*Baker & T. \$1.25 net.*)

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STORY OF THE GRAIL. Howard Pyle's concluding book on the legends of King Arthur, as successfully written and illustrated as the others. Dealing with the most famous and familiar of the Arthur legends in a poetical and dramatic way, this last volume, both by pictures and text, will prove the most popular of the series. This, with the other three books, entirely covers the Arthurian legends. (*Scribner. \$2.50 net.*)



From "The Golden Age of Engraving." Copyright, 1910, by Baker & Taylor Company.

ROTHERHITHE.

GIRLS. Thirty-two drawings of girls by Henry Hutt, which have never before been reproduced in any form, and which represent the climax of his work. There are sixteen paintings reproduced in full colors, and sixteen drawings in pen and ink. They show the most charming types of American girls at work and at play. (*Scribner. \$3 net.*)

¶

THE GOLDEN AGE OF ENGRAVING. This volume brings together the result of Frederick Keppel's life-long study of engraving and etching. It ranges over the whole field from Dürer's work to Pennell's, and offers a wealth of comment, counsel, suggestion and instruction such as no other book on the subject contains. The illustration is no less rich and varied, consisting of 263 examples of the work of nearly every great engraver and etcher from Dürer down, and in most cases showing the peculiar style and excellence of the artist. (*Baker & T. \$3 net; \$7 net.*)

¶

ROBINSON CRUSOE. Noel Pocock has caught the full spirit of his subject and his illustrations in color

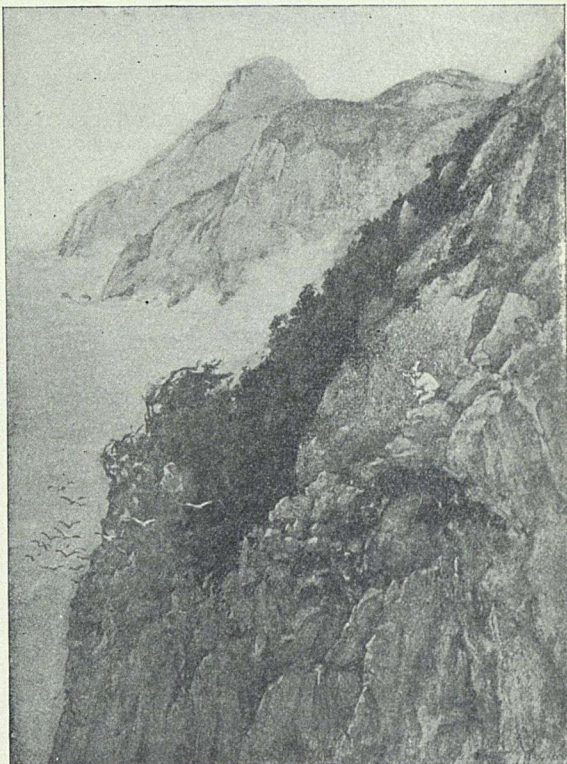
possess great originality of design and excellence of workmanship, bringing home with peculiar force and pathos the circumstance of Crusoe's solitary life. Printed on good paper in a bold type, and strongly bound in cloth, this book in its mechanical excellence is a fitting tribute to this ever-new treasure book for boy or girl, young or old. (*Doran. \$2 net.*)

¶

BELGRAVIA SERIES. Volumes on "Botticelli" and "Rembrandt," by E. Schaeffer and R. Muther, respectively, are added to this series of art monographs, edited by Selwyn Brinton. Each volume comes in two styles, bound in velvet calf yapp and in Persian calf. The illustrations are reproductions of the artists' work. (*Caldwell. \$1.50 net; \$1.75 net.*)

¶

BEAUTIFUL ENGLAND SERIES. E. W. Haslehurst has illustrated six volumes which picture the favorite spots in England—the places which are familiar and dear to many Americans. These do not pretend to be guide books, but are rather reminders of the places



From "Robinson Crusoe."

George H. Doran Co.

"TO SEE IF I COULD OBSERVE ANY BOATS."



From "Lovely Woman." Copyright, 1910, by
The Bobbs-Merrill Co.

A HARRISON FISHER GIRL.

described—chatty talks about their interesting aspects. The titles are: Oxford, The English Lakes, Canterbury, Shakespeare-Land, The Thames, and Windsor Castle, each containing twelve full-page illustrations in color. (*Estes. ea., \$1.25.*)

LOVELY WOMAN. Here are over thirty drawings by the most popular artists of the day beautifully reproduced in color. The collection is given unity by a series of decorative drawings by Earl Stetson Crawford, which interpret the spirit of the book symbolically. Appropriate brief poems accompany and illuminate the drawings. Bound with inlay cover. (*Bobbs-M. \$2.50.*)

THE WHISTLER BOOK. A monograph of the life and position in art of James McNeil Whistler, together with a careful study of his more important works, by Sadakichi Hartmann, author of "History of American

Art," "Japanese Art," etc. Much has been written in recent years of Whistler and his work, but hitherto there has been no publication within the reach of the average purchaser which adequately covers the field. That Whistler was among the foremost of the painters of his day was recognized during his life, but it is only since his death that he has taken the rank which he now occupies in the opinion of most critics, that of the greatest painter of modern times. Mr. Hartmann, whose standing in art is well known, has handled his subject with skill, and the book, the first comprehensive one issued at a moderate price, promises to become a recognized authoritative one on Whistler. (*Page. \$2.50-\$6.*)

IN AND OUT OF A FRENCH COUNTRY HOUSE. Like "Three Normandy Inns" and "Cathedral Days," this book, by Anna Bowman Dodd, is leisurely in tenor. It is an account of life in a manor house in Normandy, with descriptions of this exceedingly picturesque corner of France. The illustrations deserve more than a passing note. They are by M. Robert Demachy, of Paris, who is widely celebrated in France as one of the cleverest and most artistic of modern photographers. The cover is a very beautiful shade of greenish blue—the blue of Egyptian curios—with gold lettering. (*Dodd. \$2.25 net.*)

THE LURE OF THE ANTIQUE. Walter A. Dyer's book will make wide appeal, so universal nowadays is the interest in the household belongings of early Americans, and so entertainingly and helpfully is the subject presented. It is a book of ready reference for collectors of old furniture, china, mirrors, candlesticks, silverware, pewter, glassware, copper utensils, clocks, and other household furnishings of our American forefathers, and a handy guide for the determination of age, style, maker, genuineness and value. And all through it runs the fine spirit of one who feels "the charm that rests in a rare old piece of mahogany" and how heart-warming and heart-softening a thing it is to associate, day by day, with the household belongings of a past generation, especially "before the Revolution and immediately after." There are eighty insets (159 illustrations) from photographs, and chapter headings and tail-pieces from drawings by Harry Fenn. (*Century. \$2.40 net.*)

A JAPANESE ARTIST IN LONDON. How Yoshio Markino, after very trying experiences

in San Francisco, made his way to London and there earned a haphazard living through his art until he finally, as he expresses it, "succumbed into penniless poverty," makes a story at once wonderfully touching and charmingly comical. For even the most prosaic surroundings did not narrow and damp the spirit of the little artist, and he found much to interest him in the people about him—his landladies, the vender with whom he "made friendship," and the English soldiers returned from the Far East who accosted him with a few words of Japanese they had picked up, so that he was "much amused by their childish innocence." No less interesting is his story of his rise to comparative affluence; for in time his quaint sketches, many of which are reproduced in the book, both in color and black and white, were recognized and appreciated as interpretations of London—misty, crowded or gay—true pictures of the city, and yet somehow irresistibly touched with the spirit of Japan. (Jacobs. \$2 net.)

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MR. PICKWICK AND HIS FRIENDS. To illustrate "Pickwick," an artist must bring to



From "Cupid's Cyclopaedia" Charles Scribner's Sons. Copyright, 1910 by

THE TYPIST.

his task those same qualities of journalist, emotionalist and jester which Dickens had.



From "Mr. Pickwick and His friends."

George H. Doran Co.

ILLUSTRATION BY FRANK REYNOLDS.

For some years it has been urged by Mr. Reynolds's friends that he was the man for this work. That they were right in their judgment is now proved by his paintings for "Mr. Pickwick." They are not caricatures, as were some of his predecessors', but living men accurately portrayed. Mr. Reynolds is a close observer of the oddities of mankind. His humorous contributions to *Punch* are among the most subtle and masterly that have ever appeared in its famous pages. He is a student of the finer shades of character, and his eyes are always kindly. A. E. Johnson writes of him in a volume on "Frank Reynolds and His Work": "His humor but flavors, as it were, the skill and charm of his technique. One feels it to be an accident only that his vehicle of expression is pictorial rather than literary. He occupies amongst artists the place which the novelist holds among men of letters." And again, when Mr. Reynolds had only just commenced his series of "Pickwick" portraits, "One is inclined to think that, until we see that wonderful gallery of fanciful personalities by the pencil of Frank Rey-

nolds, we shall have to wait still for the perfect edition of Dickens." Here is that perfect edition of "Mr. Pickwick" which Mr. Reynolds's friends have so long expected. (Doran. \$5 net; \$20 net.)

THE GOLDEN HEART. Every Christmas Ralph Henry Barbour treats us to the daintiest of romances, full of sunshine and cheerful optimism, spiced and seasoned with love and humor. Like its predecessors, "The Golden Heart" comes in a dress of delicate tints and suggestive design, and is illustrated in color. From the opening scene, where the hero is pictured floating luxuriantly with the tide on a beautiful bay on the picturesque Massachusetts coast, through his meeting with a beautiful girl, who, to all appearances, runs the little tea-house of "The Golden

Heart," by the water's edge, a fascinating romance is unfolded, and while unexpected complications arise, the outcome is inevitable, and the love story ends as only real love stories can. (Lipp. \$2.)

ROMANTIC DAYS IN OLD BOSTON. The author of "Old Boston Days and Ways," Mary Caroline Crawford, now gives the story of the greatest period in the history of Boston, the nineteenth century, when such well-loved Americans as Margaret Fuller, Harriet Beecher Stowe, Longfellow, Holmes, Lowell, Higginson and Aldrich lived in the city. Famous visitors as well have place in the volume—Dickens, Thackeray, Anne Gilchrist, the woman friend of Whitman, Delia Bacon, who started the great Shakespeare-Bacon controversy, and many others. "The Old Museum and Its Contemporary Theatres," "Some Famous Hostelrys" and "Social Queens and the World They Ruled" are among the chapters, and there is also an account of the men and women of Brook Farm. Rare views of old Boston and famous family portraits—some of which have never before been reproduced—are among the illustrations. (Little. \$2.50 net; \$5 net.)

CATHEDRALS AND CLOISTERS OF ISLE DE FRANCE. Elise W. Rose and Vida Hunt Francis tell of the Bourges, Troyes, Auxerre, Rheims and Rouen Cathedrals. With pen and camera the authors picture the cathedrals of the Isle de France, presenting the views of the consecrated structures as they appear to-day and telling their life story, with its drama and its glory in the days of old, before secularism sought to lay its paralyzing hand upon them. Photogravures and 200 illustrations from original photographs. (Putnam. 2 v. \$5 net.)



From "The Golden Heart."

Copyright, 1910, by J. B. Lippincott Co.

HER EYES SPARKLED LIKE THE BLUE WATERS OF THE CHANNEL.

THREE NORMANDY INNS. A new edition of Anna Bowman Dodd's well-known work, useful and interesting to those who visit Normandy. Twenty-four views of Norman scenes and buildings, reproduced from photographs specially taken, are introduced. (*Little*. \$2.50 net; \$5 net.)



A HISTORY OF JAPANESE COLOR-PRINTS. A translation and new edition of W. Von Seidlitz's already famous German book. Sixteen colored plates and other matter have been added to the original work, making a volume which is at once a splendid example of book-making and an introduction to that form of Japanese art which has flourished from about the middle of the eighteenth century and is by no means extinct. In the United States, where there are more collections of Japanese Color-Prints than in any other country, this comprehensive guide is sure of welcome. (*Lipp*. \$6.50 net.)



DAYS WITH THE POETS. Each book deals intimately with a day in the life of the poet. The motives and characteristics of each subject are interestingly dealt with, and the sketch of the day is accompanied by selections from the works of the poet, illustrated in color reproductions of original paintings. To the six volumes published last year three new ones on Shelley, Byron and Scott are added. (*Doran*. ea., 50 c. net.)



DAYS WITH THE GREAT MUSICIANS. To many the lives and habits of great musical composers are sealed books. It was a happy inspiration to deal with these great masters after the familiar manner of poets and writers. Each is semi-biographical, sympathetically illustrated, and bound in decorated boards carrying a portrait of its subject. Beethoven, Schubert and Mendelssohn are those about whom the three first volumes are written. (*Doran*. ea., 60 c. net.)



DAYS WITH GREAT WRITERS. In these books great masters of prose are met each "in his habit as he lived," and with short extracts from his masterpieces revealing his method of thought and manner of life. Patterned after "Days with the Poets," each is illustrated by a well-known artist and bound in decorated boards. Volumes on Dickens, Thackeray and Stevenson are now ready. (*Doran*. ea., 50 c. net.)



From "A History of Japanese Color-Prints." Copyright, 1910, by J. B. Lippincott Co.

CRANES.

SHAKESPEARE'S ENGLAND. This superb volume by William Winter is exquisite in its new dress. Depicts "not so much the England of fact as the England created and hallowed by the spirit of her poetry, of which Shakespeare is the scul." The former edition, of late withdrawn in anticipation of this new and resplendent edition, won world-wide recognition in spite of its form. "These volumes about England," wrote Thomas Bailey Aldrich, "are the loveliest things that have been done of this kind. . . . Washington Irving lived among those scenes, but he never nestled so close to the poetic heart of England." And now, enlarged and perfected, with its beautiful type dress, wide margins, exquisite illustration and tasteful handsome binding, it is a new and beautiful thing for a new generation. (*Moffat, Yard*. \$3 net.)



From "Burning Daylight."

Copyright, 1910, by The Macmillan Co.

HIS ENTRY WAS SPECTACULAR, MELODRAMATIC, AND HE KNEW IT.

A Selection From the Fall Novels

Seldom has the reader of fiction a more extended or delightful task than that set him by the novels of the present season. Nearly all the well-known writers of fiction are represented on the publishers' fall lists—Rudyard Kipling, William De Morgan, Jack London, Arnold Bennett, Emerson Hough, Maurice Hewlett, Quiller-Couch, Eden Phillpotts, May Sinclair, H. G. Wells, J. C. Snaith, Katherine Cecil Thurston, Robert W. Chambers, Richard Harding Davis, David Graham Phillips, George Barr McCutcheon, Stewart Edward White, Anthony Hope and Sir Gilbert Parker being but a few of many names. Volumes of short stories, too, seem to have taken a new lease of life, Brand Whitlock, S. Weir Mitchell, O. Henry, Hamlin Garland, Edith Wharton and Gouverneur Morris being among the names represented. The following selection annotates upwards of one hundred and fifty novels that have seemed most important:

BURNING DAYLIGHT. Jack London stands among the strongest writers of the day. He has the fearlessness of Zola in admitting almost every theme to fiction, and his art with words places him among the very first for literary power. "Burning Daylight" is a brilliant production, and the author himself ranks it as surpassing in power and originality "The Sea Wolf" and "The Call of the Wild." "Burning Daylight" is a strong man fashioned on the plan of the Wagner heroes of the great frozen North, but his great force and strength is strangely blended with a gentleness seldom seen in London's heroes. The only master the masterful man acknowledges is love, and the author is very fortunate in the heroine he has created to bring out qualities which lay dormant in "Burning Daylight" during his long battle with the terrible elements and the almost equally terrible men and women with whom he had come in contact.

As in all this writer's books, every character lives; not one does any act that can ever be forgotten. Food for strong men are all his stories, but they have the rare touch of fearless genius, and Jack London stands among the names that will be in literature as the days go on. (Macmillan. \$1.50.)



NO MAN'S LAND. Louis Joseph Vance, author of "The Brass Bowl" and other novels, weaves a story of mystery among every day scenes. Garret Coast, harassed by the thought that Katharine Thaxter, the girl he loves, is about to marry a man he greatly dislikes, meets this man, Blackstock, in a Fifth Avenue store, and, anxious to find out his real worth, accepts an invitation to play bridge with him that evening. The evening ends in an unexpected tragedy—the murder of one of his guests by Blackstock. To his

amazement Coast is accused of the crime, arrested and convicted. He comes out of prison exonerated, though it is generally believed that he is pardoned through the influence of friends. He at once goes to Katharine Thaxter's home, but hears from the old butler that she has married Blackstock and disappeared. Coast then sets out wandering over the country in an aimless way, and at last finds himself at Fairhaven, Massachusetts, where he buys a boat with a motor auxiliary. In this he sets out, to experience most amazing adventures. He rescues a man whom he sees thrown overboard, after a scuffle, from a schooner, and continues with this companion until the fog shuts them in. In the morning the man is gone. Coast traces him to the shore, finds, in the fog, a murdered man and a deserted village, and suddenly, at a farmhouse door, meets Katharine. Her husband is engaged in various "crooked deals," and is responsible, with a Chinaman, for the murder Coast has discovered. A long series of exciting events, in which the man Coast rescued fights with him against the others, ends in a solution of all difficulties and happiness for Coast and Katharine. (Dodd. \$1.50.)

THE UNFORESEEN. In Evelyn Gaynor Mrs. Mary Stewart Cutting has drawn a heroine after her readers' hearts, one who is femininely charming and quite understandable. Bred in a country town and graced with a good education, she longs to escape from the rural provincialism, to get out of the narrow groove and live her own life. After two years of struggle in New York she almost despairs and decides to give it up, when the unforeseen occurs. In the Vincents one finds, in the author's best style, an intimate picture of that type of friend in which a thin social veneer does duty for real friendship. Charlton Race, the writer, irresponsible and indolent, has a charm of his own; while Douglas Forbes brings quite an unusual power to the narrative through the sacrifice that could be made only by a man of iron will. Evelyn, who marvels at the ease with which people marry, half divines in herself a very great power to love, though she knows it will require some tremendous feeling to make the possible actual. And in this interplay Mrs. Cutting has given us a story of undoubted human interest. (Doub., Page. \$1.20, fixed.)

AN AFFAIR OF DISHONOR. William De Morgan's stories are awaited by the present generation much as the last generation awaited a new Dickens or Thackeray or Charles Reade novel. The author of "Joseph Vance," "Alice for Short," "Somehow Good," and "It Never Can Happen Again" now tells a story of England at the time of the Restoration. Throughout it shows a new phase of the author's genius. Lucinda Mauleverer leaves her home to live with Sir Oliver Rayden, whose wife is still living. A duel between Sir Oliver and Lucinda's father, resulting in the death of the latter, is kept secret from Lucinda, who is taken to Sir Oliver's

seaside estate in a remote part of England. A naval battle between the Dutch and the English occurs just off the coast, and one of the survivors washed ashore proves to be Lucinda's brother. In time Lucinda hears of her father's death. The outcome is unexpected. An important element in the plot is an historical ghost, which appears to Sir Oliver and brings the story to a climax. (Holt. \$1.75.)

MAX. By Mrs. Katharine Cecil Thurston, author of "The Masquerader," etc. A Russian princess dons boy's clothing and runs away to Paris in a frantic effort to escape marriage with a man she does not love and to have the right to live her own life as she pleases. The story begins on the night express from Berlin to Paris, where the princess meets Ned Blake, an Irishman. A warm friendship grows up between the man and Max, the supposed boy, which changes to love when Maxine, the sister, takes the boy's place. (Harper. \$1.50.)

ONE BRAVER THING. A novel which is issued in England under the title of "The Dop Doctor," and is already in its third edition



From "Max."

Copyright, 1910, by Harper & Brothers.

STANDING AGAIN IN THE OUTER COURT OF A HOUSE IN PETERSBURG.

there. The author, writing under the name of Richard Dehan, has obviously a first-hand knowledge of South Africa and the Boer



From "The Prodigal Pro Tem."

Copyright, 1910, by Small, Maynard & Co.

"DO YOU REMEMBER," HE ASKED GENTLY, "WHAT I TOLD YOU ABOUT THE TRUE ADVENTURERS?"

world before the war, which is, however, only the background of the story, the theatre in which the notorious Dop Doctor of Gueldersdorp fights his way back to self-respect. Dop, it seems, is the Boer word for the cheapest of Cape brandy. Like the Dop Doctor, the heroine was in early years a victim of the brutality of life. The struggle of these two against their heritage of misfortune and the final triumph of their love are narrated with a generous use of material, quite unusual in the modern novel. The strength and vividness of the characters, and the wide range of the story, are bound to appeal with equal force to all English speaking readers. (Duffield. \$1.40 net.)

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THE PRODIGAL PRO TEM. Frederick Orin Bartlett, the author of "The Web of the Golden Spider" and "The Seventh Noon," gives a story different from his earlier books,

the hero of which is a New York artist who is wandering through the Catskills on a sketching tour. At the side of the road he comes upon a young girl softly crying over a letter which she has just received. Impulsively he offers his assistance and sympathy and learns that she has just heard from her brother in Alaska that he will not come home to comfort the old age of their blind father. The young artist offers himself as a substitute, a prodigal pro tem. While the young girl and her distinctly entertaining though sharp-tongued old aunt are debating the question, the father's invalid bell tinkles and the question is decided for them. Interesting complications immediately arise, not the least of which is the fact that the hero falls in love with the girl and is forced to entertain the proposals for her hand of a young neighbor, who is quite unaware that the girl's supposed brother is himself a rival for her hand. Other odd situations add to the gaiety and human interest of the story. Illustrated by Howard Chandler Christy. (Small. \$1.50.)

❧

THE GUILLOTINE CLUB. There is more than a touch of mystery in each of these four stories by Dr. S. Weir Mitchell, author of "Hugh Wynne, Free Quaker," "The Red City," etc., which are as different as four stories could possibly be. The characters of "A Diplomatic Adventure" reappear in "The Guillotine Club," including that delightful scamp Alphonse. "The Guillotine Club," of course, is a most unusual and surprising organization, and acquaintance with it involves all concerned in complications both serious and amusing, of which Dr. Mitchell's telling makes the most. The puzzle of "The Fourteenth Guest" is left unsolved at the end, and there is no explanation of the queer experiences in the "House Beyond Prettymarsh." But "The Mindreader" handles a miserly character and a curious murder and an intensely interesting tracking down of the criminals, deftly, to an unexpected and very satisfactory climax, which clears up everything. Worth-while and unusual stories, told with the skill of a master, with eighteen illustrations by Castaigne and Gruger. (Century. \$1.50.)

❧

THE CONFESSIONS OF A REBELLIOUS WIFE. The brief record of a few years during which the writer passes from idealizing a lover whom she fancies she understands, to a state of mind in which her strongest feelings are repulsion for him and determination that their son shall never grow up to be "like him and to dwarf some woman's life and his own." The husband is a business man, intent upon his work, but with no inclination

to discuss it at home, and with a firm conviction that he understands his wife and her needs. The situation described is so frequently observed that one can but applaud the writer's wisdom in omitting her name from the title-page. (*Small. 50c. net.*)



THE RULES OF THE GAME. The story of Bobby Orde, son of "The Riverman," who figured in Stewart Edward White's earlier book. Bobby Orde follows the lumber industry from Michigan to the forests of California; and here, among the gigantic trees of the California Sierras he finds his work in the world. The love story, simple, healthy and full of the open-air spirit of the rest of the book, does not overshadow the real dramatic climax when young Orde finds himself between his official duty on one side and his father's business interests and his personal safety on the other. As the story works out, much insight is given as to the real difference between the pioneer methods of work and those of to-day, and light is thrown on the proper relation of the Government forest service to the captains of the lumber industry. (*Doubleday. \$1.40 fixed.*)



THE PURCHASE PRICE. A story of the days just before the Civil War, by Emerson Hough, author of "54-40 or Fight." Captain Carlisle has orders to take as prisoner Countess St. Auban—a European revolutionist and strong abolitionist—convey her out West somewhere—anywhere—and in plain point of fact "lose" her. When his mission is almost accomplished a Missourian, Warville Dunwody, gambles with him for the guardianship of the lady. Dunwody wins and conveys his prisoner to his home, "Tallwoods," a house wrapped in mystery. When the countess and her maid are at last free, after countless ex-

citing incidents, the scene shifts to Washington, with the countess the center of social life. But soon she returns to Missouri, where an unexpected tragedy solves all mysteries and clears the way for a happy ending. (*Bobbs-M. \$1.50.*)



LADY GOOD-FOR-NOTHING. A. T. Quiller-Couch lays the scene in this country in the strait-laced colonial times. The heroine, scourged through the streets for some slight Sabbath-breaking, is rescued by a customs officer, an Englishman of rank. What happens to her after that, her love story, her lodge in the wilderness, her voyage to Portugal, and her adventures in the great Lisbon earthquake make a thrilling story. There is much of humor in the book, and of skill in describing exciting and romantic episodes and quaint characters. (*Scribner. \$1.20 net.*)



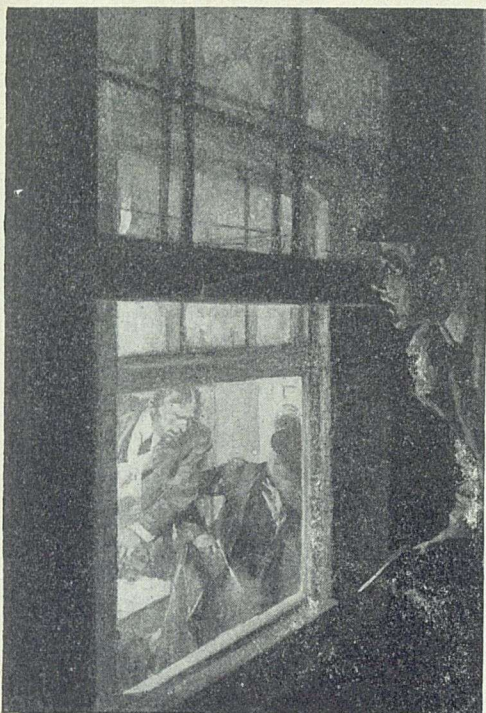
REWARDS AND FAIRIES. Una and Dan, the children in Kipling's "Puck of Pook's Hill," again see the things of the past by means of the ash, oak and thorn magic. Puck appears to them as they play on the hillside, or in the wood, and soon the great folk of history come in turn and tell of the happenings of their day. Once it is an imperious lady who unconsciously reveals herself as Queen Elizabeth. She enacts for them a dance in which she took part while she was "on progress" in this vicinity just after she had received a letter alternating between threats and vows from Philip of Spain. Some of the tales the children hear from various strangers are the story of "Cold Iron" and the lad who left the People of the Hills for the folk that live "in housen," "A Doctor of Medicine," who read in the stars the secret of the great plague; "The Wrong Thing," a quaint story told in the old carpenter shop while Dan



From "The Purchase Price."

Copyright, 1910, by The Bobbs-Merrill Co.

"GIVE ME FOUR MORE," CRIED THE MISSOURIAN.



From "The Window at the White Cat." Copyright, 1910, by The Bobbs-Merrill Co.

THE MYSTERY IS EXPLAINED.

fashions his boat, and "The Conversion of St. Wilfred." In two stories the scene is America in the days when Washington was striving to keep his baby country from embroiling itself in a war with England at the desire of France. It tells, too, about the Seneca Oil man who lived half the time among the Seneca Indians and fiddled and sold oil the other half. The other story of American history begins in Philadelphia among the "émigrés" and later passes over to Paris, where Napoleon and Talleyrand are prominent figures. In among the tales are appropriate bits of verse, telling the theme of the contiguous prose. (*Dou.*, Page. \$1.50.)

THE WINDOW AT THE WHITE CAT. By Mary Roberts Rinehart, author of "The Man in Lower Ten," "When a Man Marries," etc. The White Cat is a political club to which all the corrupt adherents of a still more corrupt party belong. Margery Fleming, the daughter of the state treasurer, comes to John Knox, an attorney, for help in finding her father, who has disappeared. The only clue is a piece of paper on which is the number 1122. As the story goes on mystery follows mystery, another disappearance and a murder among them. Everything leads to the window at the White Cat, and the reader, like the attorney, is completely baffled until the last chapter is reached. (*Bobbs-M.* \$1.50.)

DOWN HOME WITH JENNIE ALLEN. The new book, which like its predecessor ran serially in the *Ladies' Home Journal*, is a sequel to Grace Donworth's first book, "The Letters of Jennie Allen." In it Jennie sets down in the form of a diary the events of her life during the first year or so after her marriage. She and her entire family journey from Providence to their old home in Maine, at Chictoset, where Jennie's wedding takes place. Here we meet many old friends who were referred to in the earlier book and make many new friends, one of the most interesting of whom is Napoleon Blittery, who is a kind of modern Baron Munchausen, and has exciting tales to tell Jennie's little nieces and nephews about trained eels and other wonders of the earth, sea and sky. At Chictoset there is the intimation of a dramatic episode which comes to fulfillment when the family returns to Providence and the daughter of Jennie's long lost sister-in-law comes to make her home with them. The story has human interest and shows Miss Donworth's genuine humor. (*Small.* \$1.50.)

THE HIDDEN PRINCESS. Lord Bradhurst fights a duel in London and goes to America to live under an assumed name until the incident be forgotten. He stays in New Jersey, as an artist, and becomes interested in a girl—apparently a milkmaid—who comes to his studio in pursuit of a cow, which she describes as "so impulsive." Bradhurst discovers that this girl lives in a house built like a castle—with moat and drawbridge. Unexpectedly a cousin of Bradhurst (on whose account he fought the duel) comes, with her dissipated and disreputable husband, to visit a most unattractive Italian nobleman in the neighborhood. It turns out that the supposed milkmaid is the daughter of this nobleman, and is guarded with the utmost care by her grandmother. His attempts to kidnap the girl are frustrated by the fortifications of the castle-like house in which she lives, which contains secret rooms built in the walls. At last, however, the Italian is able to enter, and carries off the daughter of the steward, supposing her to be his own daughter, with complicated results. In the meantime the girl has eloped with Bradhurst, and being soon safe from her father, who has waived all claims upon her for a consideration of \$20,000 yearly, a reunion at the home of her grandmother ends the book. Fred Jackson has written the story very daintily. (*Jacobs.* \$1.50.)

THE FLINT HEART. In his new book Eden Phillpotts has revealed to us an unsuspected vein of fancifulness and happy humor which is in admirable contrast to the concentrated grimness of his other Dartmoor novels. For Dartmoor is the scene of this delightful fairy tale, which tells the adventures of a strange flint-heart struck out of a block of flint by Fum, the mystery man of a tribe of neolithic moor-dwellers, for the use of Phutt, who was ambitious to become chief of the tribe. The heart once in his possession, Phutt be-

comes as hard as its flint and the terror of his neighbors, and finally a great and warlike chief. This is not only a book of unusual charm, containing some of the most delightful descriptive work Phillpotts has done, but scattered through it there is a great deal of good-natured satire on modern political ideals and social conditions. Phillpotts himself says this is a fairy tale for the parents as well as for the children. Charles Folkard's sixteen illustrations are full of humor and have an admirably artistic touch of the bizarre and fantastic. (*Dutton. \$1.50.*)

THE HOUSE ON STILTS. The house on stilts is a monastery perched high on the side of a volcano, in a tropical island. It is the home of the dumb monks, who see to it that no traveller ever returns from their gates. Other inhabitants of the island are a tribe of cannibals, with the yellow queen, a mysterious sovereign with occult powers, at their head. Three Americans, a reporter, a detective and the daughter of the United States consul, fall into the hands of these islanders. with thrilling results, which R. H. Hazard describes with much spirit. (*Dillingham. \$1.50.*)

HARMEN POLS. This new book by Holland's foremost author may be fittingly described as a Dutch "Scarlet Letter," though its subject is the battle of the spirit, rather than carnal sin. The picture that Maarten Maartens gives us of Jennie Pols and her son, Harmen, shows that wonderful power of human characterization which has made the author's reputation. The book gives us the very spirit of Holland, a remarkable insight into Dutch character, and a wonderful description of this most picturesque country. (*Lane. \$1.35 net.*)

THE WHEELS OF TIME. By Florence L. Barclay, author of "The Rosary." A young physician and his beautiful wife, who have been married for seven years, are still devoted to each other, but the man has developed beyond the wife, who has become conventional and selfish. The little story is concerned with a crisis which reveals the wife to herself and awakens her soul. (*Crowell. 50 c. net.*)

JOHN MARSH'S MILLIONS. By Charles Klein, author of "The Lion and the Mouse," and Arthur Hornblow. A tale of a conspiracy against the girl who inherits the millions. An absolutely unscrupulous New York lawyer, boss of a political party, leads the fight against the girl. It is only after she has escaped from an asylum and met with other adventures that she gets her fortune and the man she loves. (*Dillingham. \$1.50.*)

MADemoiselle CELESTE. Mademoiselle Celeste, Countess de Lavarolle, an aristocrat by birth and breeding, is condemned to death by the French Revolutionists. As she is being driven to the guillotine, where her parents were executed the day before, her lover, Franz de Beaurepeau, who has joined the Revolutionists and is a member of the National Guard, starts a cry of "treason!" and in the excitement of the clash that follows Mademoiselle Celeste contrives to escape. A mysterious stranger, apparently one of the revolutionists, helps her to a waiting car-



From "When Love Calls Men to Arms."

Copyright, 1910, by Small, Maynard & Co.

"MY LAD!" SHE WHISPERED, "I'M SO TIRED—SO TIRED!"

riage, and together they start on a journey full of danger and adventure. Her conductor, Victor, who later proves to be a disguised Duke, has promised Franz to see her safe on English soil. The fugitives are almost captured at an inn, and again, in the home of a citizeness Celeste escapes detection by disguising herself as a daughter of the people. Before the dangerous journey is over Mademoiselle Celeste and Victor are in love with each other—and here is the great conflict of the story, when Victor feels that he must relinquish love for the sake of friendship and Celeste believes that she must remain faithful to her old lover, Franz de Beaurepeau. The author, Mrs. Adele Ferguson Knight, skilfully develops a plot which holds the reader's attention to the last. (Jacobs. \$1.50.)

THE HICKORY LIMB. The story of a little girl who, in order to shock her sisters and their bosom friend, went in swimming with the boys in defiance of all conventions. There is excellent child-study in the portrayal of the unconventional, but nevertheless very lovable, little girl herself, her Spartan brother and the little boys of the swimming pool. Parker H. Fillmore's deliciously funny story is illustrated with characteristic humor by Rose O'Neill. (Lane. 50 c. net.)

THE ETERNAL ROSE. A story which traces the effect upon the hero, heroine and other characters of the book, of a mysterious old chest, known to legend as the "eternal rose." The plot is laid in New York at the present time. The weaving in and out of the pattern of everyday life of this thread of tradition—this blending of Fourth Avenue and 23d Street with the legends of Eastern monasteries make the interest of Melville Chater's tale unusual. (Revell. \$1 net.)

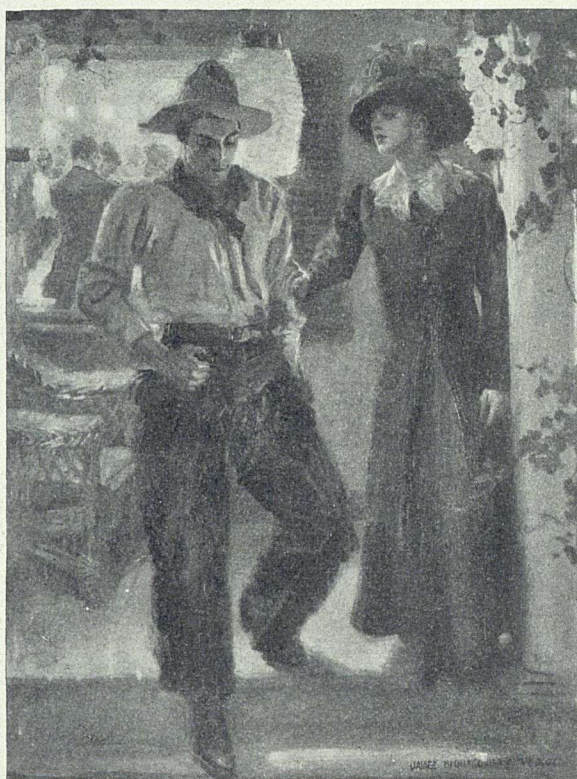
WESTOVER OF WANALAH. A love story by George Cary Eggleston, dealing with social and political conditions as they existed in antebellum Virginia, and showing the honor of a man under trying conditions, with the hero, who may rightly class himself as a gentleman in the best and highest sense of the word, triumphantly vindicated and rehabilitated. An important part is played by "Judy Peters," a singular female political boss in the mountain districts, who has appeared in a previous book. (Lothrop, L. & S. \$1.50.)

THE RED BLOODED. These are tales of the plains of forty years ago, and later "red-blooded" adventures in the West. All of these stories are from the personal experiences of the author, Edgar Beecher Bronson, and while they are so full of adven-

ture, humor and strong climaxes that their author says they will be regarded as fiction, he draws them, as a matter of fact, from actual happenings. (McClurg. \$1.50.)

WHITE ROSES. Text by Katharine Holland Brown and pictures by James Montgomery Flagg. An American story, as sweet and fresh and wholesome as its title. Corinna, the heroine, pays a visit to her friend in the Southwest and finds half a dozen lovers, among them a millionaire, a nobleman, and an army officer. How she loves and chooses at last one who is without name or title, but a true man, is the essence of a delightful narrative. (Duffield. \$1.20 net.)

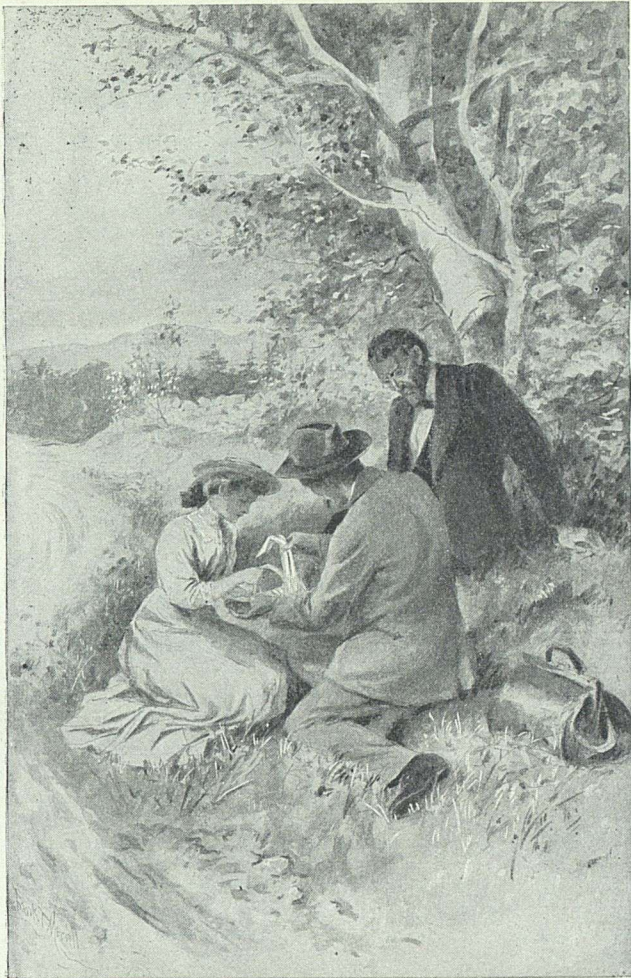
THE CARAVANERS. The author of "Elizabeth and her German Garden" lets a Prussian Officer and Baron tell his own story of a trip in England taken to celebrate the twentieth anniversary of his wedding—that is, his wedding with his first wife, although it is his second wife who shares the celebration with him. They engage a caravan, fitted with the appointments of a home, and having arrived at their meeting-place in England, start with the other members of their party, who have engaged two other caravans, on a leisurely tour. But the typically English people—a young lord, a socialist member of Parliament and two young girls, who with two very



From "White Roses."

Copyright, 1910, by Duffield & Co.

CORINNA CAUGHT HIS SLEEVE WITH AN IMPETUOUS HAND.



From "Up to Calvin's."

Copyright, 1910, by Dana Estes & Co.

"CALVIN, WITH MITTY MAY'S AID, BOUND UP THE ANKLE."

charming women and the husband of one—are utterly incomprehensible to the Baron, who scorns all things English. The effect of this society upon the Baron's hitherto docile and domestic wife, the necessity of helping prepare meals, and even "wash up," the various inconveniences caused by rain or accident, make that indulged and lordly officer regard the whole experience as a nightmare. He is obliged, for instance, to hold an umbrella over the socialist, who is frying sausages in the rain—and it is only consideration for the sausages that keeps him from refusing. It is quite astonishing that although the people and scenes are all described from the Baron's point of view, a most vivid idea is nevertheless given of the real charm of much of the trip and the delightfulness of the people who take it. The holiday is brought to a sudden and unavoidable conclusion, and the Baron goes home to bring his wife back again to a more fitting sense of her position. (*Doubleday*. \$1.50.)

UP TO CALVIN'S. Laura E. Richards introduces into this story many of the characters met in "Calvin Parks"—Mittie May, Ivory Cheeseman, Calvin himself and a number of others. New friends also appear who show the homely characteristics and quaint speech of the Down East Yankees, whom Mrs. Richards can so well describe. Calvin Parks and his wife are always offering the shelter of their home to the needy and helpless, sometimes with unfortunate results. After his wife's death Calvin fills the house with the lame, the halt and the blind, who eventually impose upon him to such an extent, and quarrel so ceaselessly among themselves that Calvin is obliged to adopt desperate measures to win peace in his household (*Estes*. \$1.25.)

✠

THE WAY TO PEACE. The story of an episode in the life of a husband and wife, told by Margaret Deland. Its theme is an unusual one—the danger of following an impulse, even when that impulse is apparently for good, unless one is prepared to take all the consequences. The husband, Lewis Hall, is a kindly, well-to-do country lawyer. The wife, Athalia, is a loving but moody and restless woman. One day the pair visit a Shaker community, and Athalia falls in love with the peaceful faith and life of the Shakers. Later she goes to live with them for

a while, and in course of time becomes converted. But peace comes in another way to both. With illustrations from drawings by Alice Barber Stephens. (*Harper*. \$1.50.)

✠

DIXIE HART. In the vein of Will N. Harben's earlier work. The hero, Alfred Henley, is a good-natured, shrewd young fellow who "keeps store" in a little Georgia village. He has just married the woman he has always loved after the supposed death of her first husband—and their life proves not as merry as he hoped. Next door lives Dixie Hart, an attractive young girl struggling to support her mother, and Henley unconsciously comes to love this girl. After many complications a solution of all difficulties is found. (*Harper*. \$1.50.)

✠

A MAN'S MAN. Opens at Cambridge, where Hugh Marable rows in the annual boat race. His uncle suggests that he should take

some years of wandering and then return to settle down, so Hugh travels in foreign parts—some of the time in America—and then returns to England to find that his uncle has left him guardian of a most attractive, wilful and unconventional maiden. She decides that



From "Rest Harrow" Copyright, 1910, by Charles Scribner's Sons.

"SHE WROTE TO EACH OF HER SISTERS."

her money is not bringing in a large enough income, and when she appeals to Hugh he increases her allowance out of his own money, unknown to her. She also causes him great trouble by her determination to marry a worthless man—formerly an actor—and Hugh is obliged to discourage her lover by telling him that she is penniless. Opportunely his uncle, who had disappeared and was thought dead, arrives, and his explanations to the girl lead her to see Hugh in his true light and appreciate what he has done for her. By Ian Hay, author of "The Right Stuff." (Houghton M. \$1.20 net.)

¶

THE POWER AND THE GLORY. Again Mrs. Grace MacGowan Cooke, author of "Mistress Joy," "Return," etc., tells a story of the Tennessee mountaineers. The heroine is born amidst most unpromising surroundings, but, being ambitious, manages to get some schooling, and at last goes down to the town to work in a cotton mill in order to help her

unthrifty family. Here her beauty and sweetness attract an old playfellow, and when she refuses to marry him he tries to start a feud with a young mill owner as the vortex of the trouble. The unexpected fortune and happiness which come to the girl make up the rest of the story, which paints the Tennessee mountain life with sympathetic vividness. (Dou., Page. \$1.20, fixed.)

¶

REST HARROW. Maurice Hewlett's two novels "Halfway House" and "Open Country" told of the development and adventures of Senhouse, the poet, botanist, vagabond, and Sanchia and Mary Middleham, some of the most interesting and fascinating characters in recent fiction. In this new romance he brings the story of each of these three people to its climax. More full of incident than the other two novels, with a more swiftly moving plot and many dramatic incidents, "Rest Harrow" is Mr. Hewlett's masterpiece, a story that for its characters, its exquisite style, and wonderful feeling for the open air stands among the few great novels of modern English literature. This installment of Sanchia's history deals with the time when she had left her home and become a blessing to the countryside to which she had retired. "Rest Harrow" is a flower and symbolizes the peace that finally comes to Senhouse and Sanchia after they have psychologically studied love and marriage through many pages. (Scribner. \$1.50.)

¶

PRINCESS FLOWER HAT. Mabel Osgood Wright always furnishes good stories and gives them attractive titles. "Princess Flower Hat" is full of brightness and the milk of human kindness. Her people are drawn from life, and we all recognize them in their sad and happy moods. (Macmillan. \$1.50.)

¶

ARNOLD BENNETT'S "CLAYHANGER." Like many other modern authors, the author feels the conventional limitation to a single volume an impossible restriction; and therefore, like Zola in "Les Trois Villes," Norris in "The Epic of the Wheat," and Trevenna in "Granite," "Heather" and "Furze," he has cast his greatest book in the form of a trilogy. The theme of this epic story is the breaking down of the early Victorian spirit in central England by the inroad of modern progress, modern breadth, and modern sociological ideas. The hero, Edwin Clayhanger, is born and bred in the cast-iron conservatism, which is so adequately depicted in "The Old Wives' Tale." He is the son of a struggling job printer, who by working eighteen or twenty hours a day and the strictest self-denial and determination, has achieved a position of respectable opulence as a wholesale stationer and steam printer. The old man, Darius Clayhanger, stands for all that is immovable, unreasoning and selfish in the old régime. The son is a sensitive, bright boy with artistic tastes and strong emotions, and the ensuing tragedy may be guessed at. Kept under his father's thumb, deprived of money, his aspira-

tions thwarted, and finally his one love romance shattered, he is only saved by his father's illness and death from becoming an inefficient and old-maidish automaton. Succeeding to the paternal business, he has to come out of his shell, and eventually through a series of dramatic emotional episodes, it falls to him to renew his old romance with Hilda Lessways, the love of his youth. The story of Hilda Lessways herself up to the time of their marriage is to form the second volume of the trilogy, and their joint story after marriage the third. A book that will live. (Dutton. \$1.50 net.)

CAPTAIN FERRERCOURT'S WIDOW. A story of mystery cleverly handled by M. F. Hutchinson. The scene is a London boarding-house

dants. After she has thoroughly aroused the sympathy of the reader, her real story comes as a great surprise. (Longmans. \$1.50.)

YOUNG WALLINGFORD. By George Randolph Chester, author of "The Early Bird" and "The Making of Bobby Burnit." The schemes of a young man determined to make money are amusingly recounted in this story of quickly made business deals and even quicker moves from town to town, moves sometimes accelerated by fear of the law's clutches. (Bobbs-M. \$1.50.)

THE GOLDEN ROAD. A delightful story of out-of-doors, by Frank Waller Allen, author of "Back to Arcady." With every returning summer the "wanderlust" grips Père Jacot, and he lays aside his robes to travel the pleasant river-road. One must smile at the old man's fancies and, like him, learn to love the "little red-headed jade" who eventually marries the young country doctor. The colored frontispiece, three full-page illustrations and decorative borders are by G. Hood. (Wessels. \$1.50 net.)

A RECONSTRUCTED MARRIAGE. This story, by Amelia E. Barr, relates the triumph of an exalted love over selfishness and arrogance. A marriage that bids fair to be a miserable failure—on account of family prejudice and pride—is happily "reconstructed" through the moral strength and bravery of a true woman. Robert Campbell leaves Scotland to woo his wife a second time, and they enter upon a new life, in a new land, made possible only by the love which works "out of ruin golden gain." (Dodd. \$1.25 net.)

SON OF THE WIND. Miss Lucia Chamberlain's new story is an original, distinctive production. She is still the romantic storyteller, still alive to the changing moods of mystery, but her new theme departs from familiar fields. The story is at once a tale of mystery, a love romance and a poetic idyl. Picturesquely set amid the pines and redwoods of higher California, it breathes balsamic fragrance, and opens mountain vistas of lofty beauty. (Bobbs-M. \$1.50.)

THE MOTOR MAID. Pretty Lys d'Angeley, sitting next to a tall, handsome chauffeur (in disguise) on the tour through the Riviera in Lady Turnour's blue motor-car—never was romantic situation more providentially devised. For the tall, handsome chauffeur proved a much-needed protector more than once, and Lady Turnour but



From "The Golden Road."

Copyright, 1910, by Wessels & Bissell Co.

"MAY YOU DREAM OF CHARLES KING, THE OLD HOME OF MANY PILLARS, OF ROMPING, MERRY CHILDREN AND OF GREAT LOVE."

and the landlady and her "slavey" play important parts. Mrs. Ferrercourt is supposed to be the widow of a British officer who left for the Boer War on his wedding-day. She takes the position of companion to a rich woman and avoids all companions and confi-



From "Periwinkle."

Copyright, 1910, by Sturgis & Walton Co.

"THE SECRET SPIRIT OF THESE DUNES."

for him, would be hardly—but let us not anticipate. The quaint, charming spots along the southern coast of France which they "tour" will appeal strongly to motorist and reader alike. This new story by the Williamsons, authors of "The Lightning Conductor," "Set in Silver," and other successful romances, is a very captivating love comedy. (*Dou., Page. \$1.20, fixed.*)

✻

A SUCCESSFUL WIFE. A problem story, by G. Dorset. Esther is a simple, unimaginative stenographer left upon the death of her mother to bring up three brothers and a sister. After some years she marries an eccentric genius, a man of great talent who fails as a writer, then goes into finance and politics, but is always held back by his weakness for drink. After long years of silence and sympathy Esther concludes to leave her husband. Then he abandons drink and becomes a successful promoter of railroad schemes. His wife is a great influence in his life al-

ways, and he finally realizes she also may demand some consideration. (*Harper. \$1.50.*)

✻

KEITH OF THE BORDER. This is one of the best stories that Randall Parrish has written—which is saying a good deal. It is concerned with the days when Indians disputed the Western frontier with the encroaching whites, and time, places, and characters are all familiar to the author, who was himself an actor in the dramatic episodes of those days. Jack Keith finds two men murdered in the desert, and when he rides into town to report is arrested as the murderer. He escapes, but finds himself entangled in the mystery surrounding the men's deaths and also with the delightful heroine. He is at last the means of clearing the whole thing up and wins the girl. Illustrations in color by Herbert Dunton. (*McClurg. \$1.35 net.*)

✻

PERIWINKLE. William Farquhar Payson's latest novel is a story of the rugged life-savers of Cape Cod. They form a stalwart background for their little idol, Periwinkle, who in her infancy has been cast up by the sea and who grows to maturity among them, and is called "the daughter of the regiment." When she in turn saves a shipwrecked

castaway, the narrative grows tense with feeling. The love story of the girl and her rough Cape Cod wooers and Dick Langdon, the castaway, is instinct with the vast freedom of the waves and dunes. And through it all the quaint little sea-waif is the informing spirit of the scene. The story is simply and delicately wrought and in reading it one seems ever to hear, as if listening to a seashell's murmur, the haunting music of the sea. Thomas Fogarty's illustrations are filled with the same spirit of the dunes and seashore. (*Sturgis & W. \$1.35 net.*)

✻

ANGELA'S QUEST. The strikingly original plot of this new novel by Lilian Bell is certain to attract much attention. The heroine is a girl brought up in a convent with no knowledge of her identity. What happens when it is necessary for her to go out into the world is told in the way which has made the author's books so popular. Illustrated by A. B. Wenzell. (*Duffield. \$1.50.*)

OTHER MAIN-TRAVELLED ROADS. Many readers and many critics say that Hamlin Garland never wrote anything better than "Main-Travelled Roads," to which book "Other Main-Travelled Roads" is designed as a companion volume. On this very point the author wishes it clearly understood that "Other Main-Travelled Roads" is not a collection of new stories, but a grouping together of those stories (some from "Way-side Courtships," and others not before published) which were written at the same time and under the same impulse. Taken together, they represent a complete period of the author's work, now closed, which did more than anything else to make Hamlin Garland the prime literary historian of America's disappearing prairie West. (*Harper*. \$1.50.)

THE GOLD BRICK. Brand Whitlock, mayor of Toledo, O., and author of "The Thirteenth District," "Her Infinite Variety," etc., has written this volume of political stories. *Contents:* The Gold Brick; The Has Been; What Will Become of Annie; The Vindication of Henderson of Greene; Senate Bill 578; Maccochee's First Campaign Fund; A Secret of State; The Colonel's Last Campaign; Reform in the First; Malachi Nolan; The Pardon of Thomas Whalen; That Boy. (*Bobbs-M.* \$1.50.)

THE LEAD OF HONOR. If this book is a criterion of what is to come, Norval Richardson will take high rang among American novelists. His writing has a beauty of phrase, a poetry of expression that is unusual, and joined to this is directness and power. His plan is well conceived and well executed and his characters are living, breathing men and women whose fortunes are followed with ever deepening interest. The scene of the story is Natchez, Miss., in about 1830, and the central character is Sargent Everett, a young lawyer, in whom many will recognize a portrait of the Hon. Sargent

Prentiss. Indeed many of the incidents of the story are drawn from the early life of that prominent statesman and silver-tongued orator. The book is in its fourth edition with popularity increasing. (*Page*. \$1.50.)

THE IMPOSTOR. John Reed Scott, author of "The Woman in Question" and other stories, has placed his scene in old Annapolis in 1766, when the old Maryland



From "The Impostor."

Copyright, 1910, by J. B. Lippincott Co.

"MISS STIRLING, IS SIR EDWARD DANGEROUS AS WELL AS FASCINATING, OR SIMPLY FASCINATING?" ASKED MISS MARBURY.

capital was the center of gay and interesting life—the most cultured and richest city in America. The "impostor," De Lisle, is the disinherited son of an English earl, who comes to America to escape the consequences of a breach of the law. His ship is wrecked on the Chesapeake, and he finds himself cast up by the waves on the sands, the sole survivor. Near him lies the body of Sir Edward Parkington, and it is with the aid of the let-

ters and papers which De Lisle takes from the body that he is able to impersonate Sir Edward and gain introduction to Governor Sharpe and other people of importance in the colony. The story tells his adventures in this masquerade, which is presently made complicated when he thinks of marrying. In an exciting last chapter a satisfactory ending is reached. (Lipp. \$1.50.)

MOTHERS AND FATHERS. The author of "The Top of the Morning," "Open House" and "Dr. Ellen" has a collection of short stories dealing with mothers, fathers and children, flashing with humor and touched by genuine pathos. The stories here brought together represent Juliet Wilbor Tompkins at her best. They cover a wide range, dealing with the truest and finest of human feelings and ring

THE SHOGUN'S DAUGHTER. This story is brimming with the romance and color of Japan as it was when Commodore Perry first visited that country. Into the hermit nation—as Japan then was—with its iron-clad caste divisions and stern Samurai rule, comes an aristocrat of another sort—a blue-blooded Southerner, himself as proud as any Samurai, but with a passionate warmth of blood quite alien to Japan. Of course he falls in love with a maiden of the country, and of course tragedy as well as romance gleams over the story of his wooing. By Robert Ames Bennett. (McClurg. \$1.35 net.)

DEEP IN PINEY WOODS. The hero of J. W. Church's book is a graduate of a New York technical school and goes to the forests of



From "At the Villa Rose"

Copyright, 1910, by Charles Scribner's Sons.

THE FINGERS OF THE HAND HAD OPENED AND THE NOTE
FLUTTERED DOWN ONTO THE CLOTH.

true every time. The book is made in a charming manner, with decorative cover, endpapers, etc., and is an attractive gift-book. (Baker & T. \$1.50.)

South Georgia to take charge of a turpentine plantation. His experiences are molded into a moving story of striking contrasts and conflicting sentiments and sympathies. A



From "Everybody's Lonesome."

Copyright, 1910, by Fleming H. Revell Co.

"BOTH WANTED TO TOAST, AND THEY TOOK TURNS."

most important feature of the book—as scientifically and historically important as the light thrown on the turpentine industry and Voodoo worship—is its revelation of the spirit of intelligent kindness existing among the younger generation of Georgia toward the North. (Crowell. \$1.20 net.)



AT THE VILLA ROSE. A. E. W. Mason's story opens at the tables at Monte Carlo where a young Englishman is succeeding in breaking the bank. That evening a murder is committed in a villa near the town, under the most curious circumstances, in which a girl is deeply involved. Hanaud, the great detective, is put upon the trail. Through the most thrilling incidents the story moves along to a conclusion as startling as the crime. Mr. Mason is known through his novels of "The Four Feathers" and "The

Broken Road." His dramatic power grows stronger in each of his clever stories of crime and detective work. Nothing interests so many different kinds of readers as a detective story. (Scribner. \$1.50.)



THE READJUSTMENT. The scene is laid in and about San Francisco. The time is before the fire. Will Irwin describes realistically the life and the people, including many characteristic types, some taken from life, and pictures the Bohemian group which he knows so well. It is a novel of psychology as well as action, yet the reader's interest in the love affairs of two men and two women and the unfolding of their characters is always the controlling one. Any novel published about the days before earthquake and fire devastated San Francisco is bound to be of great interest. The town had been built so strangely by so many different nationalities; the gold fever had brought such different people from the poorest fortune seeker to the great capitalists to the town that San Francisco really stood for a world all its own. Will Irwin knew it well, and he makes his readers know it, too, and wish longingly that they had seen it in its halcyon days. (Huebsch. \$1.20 net.)



EVERYBODY'S LONESOME.

Clara E. Laughlin knows the human heart, and the development of Mary Alice from a country girl to a popular social favorite is accomplished through the unfolding of the "secret" which is contained in the title of this story. So unflinching in its charm does the "secret" prove that all who feel its influence are immediately captivated. Millionaires, society leaders and even the King himself are fascinated by it. (Revell. 75 c. net.)



A CHARIOT OF FIRE. The touching story of a working man who is seeking a means of reaching his home, where his boy, who has been crushed in an accident, lies in danger. After many rebuffs the owner of a private house, where he makes his appeal, brings out his motor-car, the "Chariot of Fire," and takes the man home in a wild ride through the night. After being the means of saving the boy's life, the man, regarded as a bene-



from "Sally Ann's Experience." Copyright, 1910, by Little, Brown & Co.

ILLUSTRATION BY G. PATRICK NELSON.

factor, finds out that it was his own car that injured the boy. The interaction of feeling which this knowledge, and its concealment, bring is characteristically developed by the author, Elizabeth Stuart Phelps. (*Harper*. 50 c. net.)

THE GETTING OF WISDOM. In his new work Henry Handel Richardson has made a study of the development of a young girl with a skill as remarkable in its way as that of "Maurice Guest." In the ordinary sense "The Getting of Wisdom" is not a novel at all. Mr. Richardson's story is the growth of his heroine, and he has succeeded in placing before us a portrait of a living person. The thoughts, the emotions and the whole attitude toward life of a girl who has just ceased to be a child are revealed with a power and insight that set the book apart. Both the importance and the interest of the theme are apparent; Mr. Richardson has treated it in the spirit of the artist rather than the scientist. (*Duffield*. \$1.50.)

THE BARRIER. This new novel of René Bazin's is a story of English as well as of French life of to-day. The story begins in an English country house, where incidentally

the author describes a number of well-known Englishmen, and then moves to France and Italy. The strong and deep feeling which pervades the story, the literary beauty of the style which has been admirably preserved in the translation, make this latest book of one of the greatest French novelists of the day possibly his finest work. (*Scribner*. \$1.20 net.)

THE HUSBAND'S STORY. The husband created by David Graham Phillips was the son of a grocer in Passaic who married an undertaker's daughter. The story involves the life-work of this woman to get into society in America and Europe. The husband, who becomes a multi-millionaire, tells his story of his wife's ambitions and his own successes in the first person, and the author shows great skill in contriving that while the husband dilates upon his wife's character, he at the same time unconsciously lays his own character before the reader. Innumerable details regarding the daughter's dowry when the mother marries her to an English nobleman are happily given. Divorce comes between husband and wife; they both remarry. The husband's explanations of how he makes his money show an expert acquaintance with up-to-date financial methods. (*Appleton*. \$1.50.)

SALLY ANN'S EXPERIENCE. The story of how Sally Ann berated the selfish masculine element in a New England community has already had a vast number of readers, for it appeared both in *The Cosmopolitan* and *The Ladies' Home Journal*. This humorous tale, by Eliza Calvert Hall, is now ready in dainty holiday shape with a frontispiece in color and decorative borders. (*Little*. \$1 net.)

LADY OF SHENIPSIT. Frederick P. Ladd has written a story of New England. The beautiful heroine of this story, with her high and fine nature, is married young to a clever man whose essential shallowness and vulgarity she discovers too late. This novel has its appeal alike to those who care primarily for a pair of ardent lovers with something interesting happening about them, and to those who like to find in a novel food for reflection, a wider knowledge of human nature, and studies of life and manners. By its plot, by its dramatic and at times almost melodramatic incidents, and by the puzzling movement of the story towards a conclusion impossible to foresee until the dénouement is imminent, this book has strongly sustained interest. (*Sturgis & W.* \$1.35 net.)

FREEBOOTERS OF THE WILDERNESS. A spirited novel of the Northwest of America as it is to-day, by Agnes C. Laut, author of that other successful American novel, "Lords of the North." The scene is high up in the big timber country with the Rangers, the sheepmen, the missionaries, the outlaws and the others who give the land its character. The issue is one of those which gives the cause of conservation its piquancy to-day, an issue resulting from corporate greed worked out through politics and lawlessness and its resistance by the conservators of the people's interests, the sage green rangers. There is a love story of the utmost interest, and the incidents which cluster around the plot's development are many of them of the most exciting sort. This is, in short, an exceedingly modern American novel of the utmost vitality. (Moffat, Yard. \$1.35 net.)

UNCLE REMUS AND THE LITTLE BOY. This was the last work by Joel Chandler Harris, whose Uncle Remus stories have endeared his name to young and old. It contains such typical Uncle Remus tales as "The Story of the Doodang," "How Brer Rabbit Saved Brer B'ar's Life," "The Story of Brer Fox and Little Mr. Cricket," which are told with many others by Uncle Remus to the Little Boy in response to the latter's insistent desire. Interspersed among the stories are typical Uncle Remus rhymes, which sing themselves into the memory. (Small. \$1.25.)

THE SCOURGE. As "The Scar," Warrington Dawson's earlier novel, dealt with country life in Virginia in the early nineties, "The Scourge" deals with life in a small Virginia city in the late nineties. The city is undoubtedly Petersburg, though it is disguised under the name of Paulsville. The central figure is the adopted son of a Northern business man, who went to Paulsville shortly after the war, and in the course of years built up a great tobacco business. The interplay of Southern prejudice and Northern enterprise is well set forth, and the human elements in the story are warmly developed. (Small. \$1.50.)

THE KEY TO YESTERDAY. Charles Neville Buck is the author of this story of a man to whom life was literally "a dream and a forgetting." Through an accident and robbery he forgets his past and even his name, and the only clue he has to his lost identity is a rusty key left upon his person. With this sole link he strives to unlock the door of yesterday, and his adventures, without guiding star or compass, make the story, into which is woven a love affair, a case of mistaken identity, and a South American revolution. (Watt. \$1.50.)

THE BLACK CROSS CLOVE. The author, James Luby, has been engaged on the New York *Sun* for many years, which insures a well written story. The hero is a New York artist, the heroine a New York society girl,

and the scene shifts from the metropolis to the Catskill Mountains. The other woman in the case is a wild girl who loves the mythical spirit of the mountain, an Indian chief who figures in a legend which threads through the story. Country and city types are strikingly depicted. There are several unusual scenes and stirring climaxes and the story leads through doubt, misunderstanding and tragedy to a happy ending. (Huebsch. \$1.20 net.)



From "The Steering Wheel." Copyright, 1910, by The Bobbs-Merrill Co.

THEN HE LOWERED HER UNTIL HER HANDS GRASPED THE FENCE.

SILVERWOOL. Emily Jenkinson has written a fine novel of shepherd life in England. Its hero is Silverwool, the prize ram of the show-yard, whose perfections create great jealousy among the dalesmen that nearly results in bloodshed and almost disrupts the village. The time is some time in the last century, when children of the dalesmen were

taught by the parson in the parish church. The place is an upland parish in England, consisting of one sheltered village and a number of sheep farms scattered over the fells. The characters include a volcanic, jealous flock-master, his comely, capricious daughter, her prosperous young farmer lover and a deformed curate, kindly and trustful, the victim of the daughter's blandishments. The gatherings of the peasants at the "Three Bells," a house of entertainment and gossip, are described with much humor. (Baker & T. \$1.50.)

❧

THE SHERIFF OF DYKE HOLE. The author of "The Watchers of the Plains" writes again a story of Western life and the force and power of the man who can combat natural evil and human cunning. Such a man is the Sheriff, accomplishing his purposes with absolute fearlessness, yet capable of friendliness, good fellowship and tenderness. His homely humor helps to mark him as one of Ridgwell Cullum's most notable characters. The story has to do with a legacy of many millions be-

queathed to a young Englishman on condition that he locate and secure a silver mine in Montana, and also find the wife and child of the testator. (Jacobs. \$1.50.)

❧

FIRST LOVE. By Marie Van Vorst, author of "The Girl from His Town." The story of a little boy orphaned and left penniless who is befriended by a friend of his parents. She buys and gives him a gun he coveted, and from that time on he loves her with a youth's fervid love. Although he is much younger, and she is married, she loves him, and much of the book is devoted to her successful triumph over this affection, even when on her husband's death she is free to marry him. In the end he marries the "first love" of his school days. (Bobbs-M. \$1.50.)

❧

THE STEERING WHEEL. Robert Alexander Wason, the author of "Happy Hawkins," here tells a story of a rich man's nephew who returns from a trip round the world filled with Socialistic ideas and bringing three Socialists to his uncle's house. He hears the call of

the blood to take his place in the Bannington steel mills on the one hand and the call of his idealism on the other. The adjusting of his natural business ability with his universal brotherhood theories, the meetings with the daughter of his uncle's worst enemy, and how this engaging youth reconciled all these things and people make an entertaining tale and one which contributes to "the public stock of harmless pleasure" by rapidly succeeding whimsical situations and a stream of witty dialogue. The illustrations are by Paul Meylan. (Bobbs-M. \$1.50.)

❧

THE SPENDTHRIFT. A story of American life by Porter Emerson Browne, novelized from the play by Edward Marshall. Gretchen Jans, the richest woman in New York, lives on Washington Square with her two pretty nieces, who do not understand her business-like ways. The elder niece, Frances, is the "spendthrift" longing for all the things money can buy, and without the slightest comprehension of business matters. Her marriage, happy at first, turns tragic, and it is only with the development of her character brought about by trying circumstances that difficulties are smoothed away. The love affair of the younger sister and the introduction of an old lover of Frances who proves untrustworthy are strong elements in the plot. (Dillingham. \$1.50.)

❧

THE NATIVE BORN. The theme is the race question in India; the mysticism of Hindu wor-



From "The Spendthrift."

Copyright, 1910, by G. W. Dillingham Co.

"I DON'T LIKE THE WAY YOU SAY THAT, DICK."

ship, the veneration attaching to the Rajah, the gay existence of the women of the English station are livingly portrayed. Adam Nicholson, an ideal Englishman for India, his love story and renunciation of Lois; the transformation of an adventuress into a noble woman, and many other virile scenes make up this vivid tale of Anglo-Indian and native life. The author, Ida Wylie, is an English woman. (Bobbs-M. \$1.50.)

THE SAPPHIRE BRACELET. Edward Salisbury Field, author of a "Six-Cylinder Courtship," rushes through another love affair between New York and a New Jersey resort with equal speed—automobiles assisting. This time the hero falls asleep in a hammock which belongs to a girl who is leaving the summer hotel that day. As he appears to her to need chastising, she pretends that she is expecting a detective that afternoon who is coming to find the person who stole a sapphire bracelet of hers. Charmed to be conversing with her, and with a desire to prolong the time Morton Prince poses as the detective. How he sees the woman with the bracelet, and obtains possession, and how all ends happily makes a laughable little farce. Binding and box are in gift-book style. (Watt. \$1.25.)

THE HERITAGE OF THE DESERT. In this new novel Zane Grey reveals a strange, wild life, half patriarchal, half savage. The hero, saved from the desert and from "rustlers" by kindly Mormons, is taken to their oasis among the mountains and shares their patriarchal life. The life of the heroine, the beautiful Mescal, is disclosed in an atmosphere fragrant of mountain forests. But life is fight. To avoid a hated marriage, the heroine has fled to the desert. The hero's quest for Mescal is a tireless journey through mirages and sandstorms and a descent into the depths of cañons. In a series of swift, tense scenes the drama of the wilderness is fought to a thrilling close. (Harper. \$1.50.)

RED PEPPER BURNS. R. P. Burns, M.D., whose fiery hair (not to mention a similar temper) earned him the nickname of "Red Pepper" among his friends, was a country doctor of the old school—one of those whole-souled enthusiasts who would rather relieve some neighbor's suffering than eat his dinner. And Mrs. Grace S. Richmond, who has clearly studied her hero from life, makes a highly lovable personality out of this impetuous, brilliant, powerful, high-minded young doctor. There are few writers who can create so convincingly real average human beings, and the surroundings and atmosphere of a small town, where many of



CLARENCE F. UNDERWOOD

From "The Lady of the Spur,"
J. B. Lippincott Co.

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"BRAVO!" I CRIED, "MY LADY OF THE SPUR!"

the finest "old-fashioned" qualities of American life still persist. The author of the delightful "Juliet" stories does not fail to give a charming lightness and feminine grace to the love story which dominates the book. (Dou. Page. \$1.20 fixed.)

THE LADY OF THE SPUR. New Jersey during the years 1820-1830 is the scene of David Potter's story. Tom Bell, the hero, is unjustly convicted of waylaying and robbing the British Ambassador, but though he is sentenced to be hanged, he is pardoned at the eleventh hour on condition that he never return to his native State. So as an exile, he wanders about in the Middle West, and on

his travels falls in with Henry Morvan, heir to an estate in New Jersey, whose love of travel has made him an absentee from his home since his early boyhood. Morvan dies, and Bell returns East to give the family lawyer proper notice of death. But in a New

THE HANDICAP. The story has its scene amid the pioneer life of the early settlers in the Canadian Scotch hamlet of Glen Ridge, and is full of the same living, breathing characters that gave St. Cuthbert's its remarkable popularity and which gained for Robert E. Knowles the enviable title, "the Ian Maclaren of Canada." It is the story of a life noble in spite of environments and heredity and a struggle against odds which will appeal to all who love the elements of strength in life. The handicap is the weight which both the appealing heroine and hero of this story bear up under, and carrying which, they win. (Revell. \$1.20 net.)



THE NEW MACHIAVELLI. H. G. Wells' new novel is conceived on the lines of "Tono-Bungay" rather than "Ann Veronica" or "Mr. Polly," and has been composed, after the author's fashion, in the intervals of writing on the other two. Like "Tono-Bungay," it is an epitome of modern life and society, but dwelling chiefly on a higher degree of the social scale. Mr. Wells gives the novel its name from the parallel suggested between it and the famous Italian statesman Machiavelli and his great work, "The Prince." There are the same kinds of loves and ambitions in its hero, and, like all Wells' books, a rich humor and significance. (Duffield. \$1.50.)



MASTERS OF THE WHEATLANDS. Out of the great Northwest, full of the vigor of rising fortunes in a new land, and sunny with the vast undulating acres of wheat, this novel by Harold Bindloss presents three dramatic love stories, interwoven in a texture of conflicting motives that compels the interest. One strand is that of a girl who finds herself in love with one man and engaged to another.

A second is the inspiring influence of a wholesome daughter of the plains who through sheer strength of character redeems a man who has nearly lost his fortune and his self respect. And, as a relief to the tension, a more idyllic love affair completes the triangle. Through and behind all we feel the quiet greatness of nature healing wounds, putting to naught the little complexities of civilization, and making men and women—a sturdy race of whom it may be proud. The novel is an epitome of the pioneer spirit—of the difficult but ennobling struggle toward effective life under an open sky. (Stokes. \$1.30 net.)



THE ROSE-COLORED WORLD AND OTHER FANTASIES. Very fresh and vigorous stories by Ethel May Brodie. The settings are all



From "Red Pepper Burns."

Doubleday, Page & Co

ELLEN LESSING.

Jersey inn he is recognized by the innkeeper, and in order to meet the emergency declares that he is Morvan. His story is corroborated by an old man, who feels sure he is the boy who left so many years ago. But great complications follow, for a mysterious girl warns him not to approach Morvan Manor at the peril of his life, and later he finds that this girl is Morvan's cousin, and his impersonation of Morvan is depriving her of her inheritance. Another cousin is the leader of a conspiracy to kill the supposed Morvan, and Bell's discovery of their plots and escape gives opportunity for a number of exciting scenes. Bell finds himself in love with "The Lady of the Spur," his supposed cousin, whom he believes to be his enemy, and in the end an unexpected climax makes the way smooth before him. (Lipp. \$1.50.)

exquisitely artistic, having the atmosphere of the wood, the garden, the sea, the mountain, the cave, and the home entwined with simple stories of love and devotion. Illustrations in color by H. Richard Boehm help to make this an attractive gift-book. (*Metropolitan Press. \$1.25 net.*)

¶

THE OLD FLUTE PLAYER. Martin W. Beck some months ago offered a prize of \$250 for the best one-act play to be presented as one of the attractions at the recent Actors' Fund fair. Out of 1000 manuscripts submitted C. T. Dazey's "The Old Flute Player" won the prize. Mr. Dazey is well known as the author of "In Old Kentucky," "One of the Family," etc. His prize play concerns the fortunes of a German nobleman who has fallen upon evil days and has been reduced to the position of a flute player in a New York beer-garden. His daughter, a charming girl, is companion to a wealthy woman who is somewhat of a social climber. How, through a natural error, the young girl was unjustly accused of a serious crime, and how, as a charming love story developed, she was delivered from this shadow, forms the playlet's theme, and also the theme of the novel, which the play's author and Edward Marshall have written coincidentally. (*Dillingham. \$1.50.*)

¶

THE EAGLE'S FEATHER. Jan Piotrovski can write plays at which all Paris applauds—all, that is, except the dramatist himself and one woman. The masterpiece, the supreme offering of his genius, which both desire, has

never been achieved. But he wins the love of the one woman who understands him, and for a time they are wonderfully happy. Then the dual nature of the great artist intervenes, and his passionate devotion to the woman is in conflict with his passionate devotion to his work. And in the end the woman holds the threads of all the fates in her hand—the fate of the poet's masterpiece, the fate of the poet's love, and her own fate. And she wins, unexpectedly, dramatically, supremely. The story is by Emily Post, author of "The Title Market." (*Dodd. \$1.25 net.*)

¶

SONNY'S FATHER. The sweetness, the mellow humor, the deep tenderness for all children, with love of the tenderest for the children of one's own household, which have made "Sonny" so dear to many thousands or readers, are in "Sonny's Father" in even richer measure than in the earlier book by Ruth McEnery Stuart. The chapters are all monologues by Sonny's father, the good old doctor friend of the family a silent and sympathetic listener. "Sonny" has come to the estate of a successful and famous writer, and he and Mary Elizabeth are very happy in their rapidly increasing family. "Sonny's Father" tells of their journeyings to New York and Atlantic City, of the changes in ways of living, of wealth and riches, of the modern woman and his views of her; but, most, of the children around him, of the child heart, of the little child's claim to love and honor. There is much of Mrs. Stuart's inimitable humor in these sketches, and the chapters are exquisite pictures of a mellow



From "The Rose in the Ring."

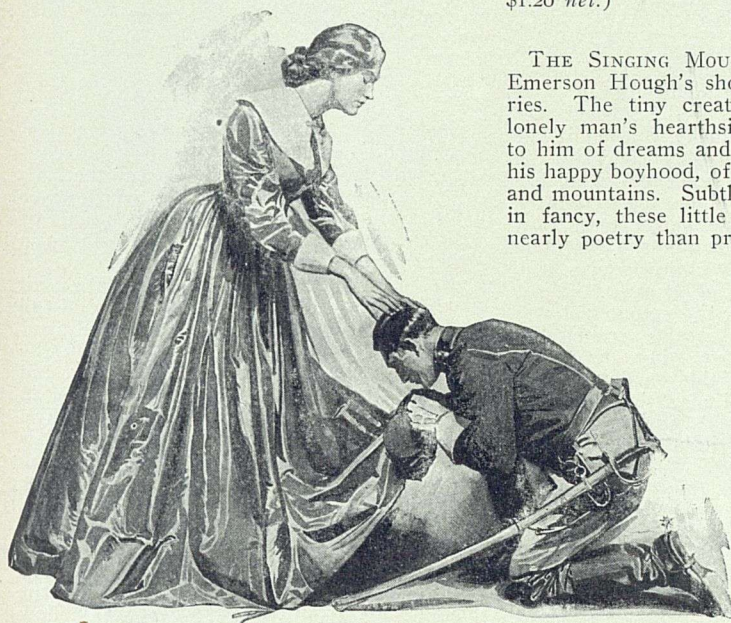
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"IT IS MY MONEY!" CRIED DAVID.

old age in complete and ideally happy sympathy with the world's young life. (*Century*. \$1 net.)



GOOD MEN AND TRUE. Eugene Manlove Rhodes's "Good Men and True," a lively



From "Ailsa Paige"

Copyright, 1910, by D. Appleton & Co.

"IT IS THERE IN YOU—ALL THAT I BELIEVED."

story of what happened on our Mexican border to a young man who was trying to learn typewriting, has been somewhat expanded since its serial appearance in *The Saturday Evening Post* last winter. The hero's machine, generally an entirely peaceable piece of furniture, is put to strange uses in this tale of a brave and humorous man in deadly peril. (*Holt*. \$1 net.)



WHIRLIGIGS. The last volume which can come to us from O. Henry includes some stories which probably rank among the best ever written by him. The first in the book, "The World and the Door," was considered by many critics to be the author's best piece of work, when it was published in a magazine. The collection is varied, including South American stories, suggesting those in "Cabages and Kings," western stories, in the vein of "Heart of the West," and more stories of Manhattan. (*Doubleday*. \$1.20 fixed.)



WILD OATS. James Oppenheim, the author of "Dr. Rast," has written a bold and powerful novel whose theme is "The Great Black Plague," the most glaring danger of society.

He approaches the subject with necessary frankness yet reverently and delicately. While there is every reason to believe that the novel will become the centre of hot dispute, none will charge the author with a desire to be merely sensational, for the sanction of authority is given in Edward Bok's "Foreword." The first edition was immediately sold out and a second has been published. (*Huebsch*. \$1.20 net.)



THE SINGING MOUSE. A new edition of Emerson Hough's short, dainty, wistful stories. The tiny creature that appears by a lonely man's hearthside each evening sings to him of dreams and hopes and longings, of his happy boyhood, of love, of beautiful fields and mountains. Subtle in suggestion, delicate in fancy, these little song-stories are more nearly poetry than prose. (*Bobbs-M.* \$1.)



THE ROSE IN THE RING. David Jennison enters the story as a fugitive, wrongly accused of the murder of his grandfather. He finds refuge in a circus tent, and with the help of the circus people disguises himself as a clown and escapes detection when his pursuers appear. He stays with the circus and becomes greatly interested in Christine, daughter of the ringmaster, whose mother

was disinherited for marrying beneath her. Christine is just such a heroine as George Barr McCutcheon loves to paint—sweet, brave and fascinating. She and her mother are obliged to leave the father, who is violent and a drunkard, and return to the life of ease and pleasure which the mother left many years before. David, after living through many adventures, is cleared of the charge of murder by two strangers who come to the circus. When all complications are straightened David finds himself free and wealthy, and at once goes to Christine and her mother. How he helps them in their troubles and finds happiness for himself ends the story. (*Dodd*. \$1.50.)



AILS PAIGE. Robert W. Chambers has produced a masterpiece of descriptive writing in this story of the Civil War. The chief characters are Ailsa Paige, a very young widow living quietly in New York; Philip Berkeley, who enters upon a life of lawlessness when he finds from some old letters that his mother's good name is under a shadow, and is rescued by the devotion of Ailsa and the education of the war; and Colonel Arran, a member of a distinguished New York fam-

ily. Mr. Chambers pictures the war as it actually existed—the terrific fighting, the shrieks of the wounded, the hospital tents, with Ailsa Paige enlisted as nurse. Only the first two years of the war are covered. No partisanship is shown, and the host of readers of Mr. Chambers's society novels have a rare treat in store for them in this fine piece of historical fiction. (*Appleton*. \$1.50.)

§

THE GARDEN OF FATE. Roy Norton writes a tale of adventure with the scenes laid in Morocco. An English soldier of fortune, his sister, an American consul given to humorous comments and full of human kindness, his daughter, and his foster son, a young American army officer, with Buhammei, a leader of the Berbers, are the chief actors in a tale that involves much fighting, some diplomacy, and two love stories. (*Watt*. \$1.50.)

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CYNTHIA'S CHAUFFEUR. Cynthia is a typical American girl who has all the wealth and advantages that ever fall to one girl's lot. Looking for something more to crowd into her happy life, she plans an automobile tour through England. The chauffeur she engages for the tour seems perfect of his kind and all starts merrily. The descriptions of the English country travelled through make a pretty cheerful setting for the little romance that haltingly develops between Cynthia and her chauffeur. Louis Tracy is at his best in describing the romantic situations in which the chauffeur proves knight errant. Just when Cynthia's friends begin to think she may be so wildly careless as to fall in love with a chauffeur the chauffeur proves to be quite another person, and through him Cynthia attains a name and fame that all her wealth could not have bought from her special chauffeur. Why the heir to an earldom became a chauffeur is full of increasing interest to the reader. (*Clode*. \$1.50.)

§

THE DOCTOR'S CHRISTMAS EVE. James Lane Allen's "Bride of the Mistletoe" traced back into the dim eyes of the Druids the ancient and most terrible significance of the Christmas tree. In "The Doctor's Christmas Eve" Mr. Allen deals again with Christmas, but this time it is with the festival that we know—with Santa Claus, the beloved intermediary between the human and the divine. No one acquainted with this author's previous work will need to be told how rich such a

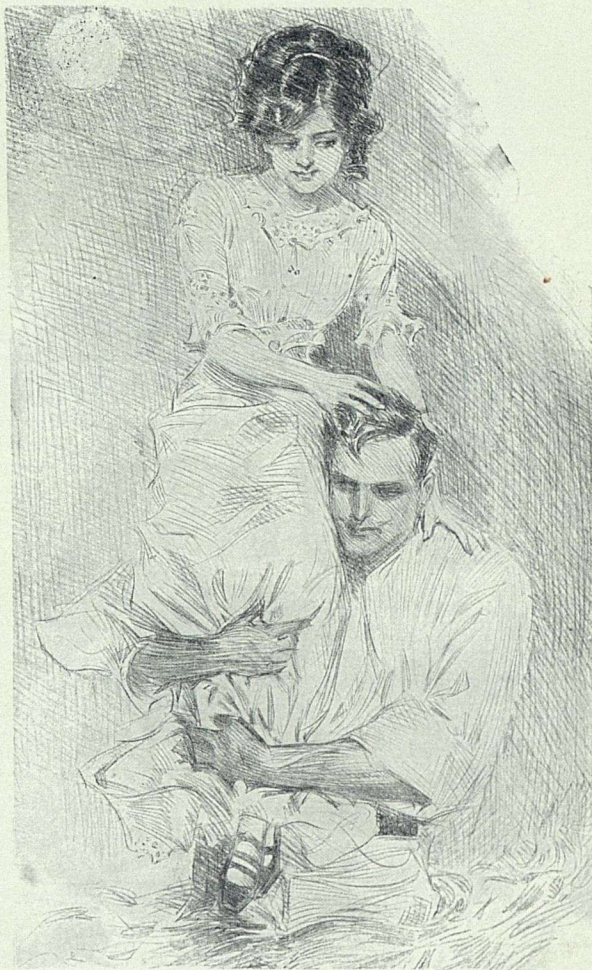
theme becomes in his hands, and with what poetry the more ideal aspects of human life are brought out. Incidentally he interprets the new spirit of American childhood in its relation to the miracles and legends and lore that have gathered about the Christmas festival. (*Macmillan*. \$1.25.)

§

PAN'S MOUNTAIN. An English poet passing a few weeks at one of the Italian lakes meets with a young girl. Dione, the girl, is by birth half Italian, half Slav; in spirit she is wholly Greek and Pagan, a worshipper of Pan and of the other woodland deities of the old mythology. The inevitable happens, and they fall in love. By Amélie Rives, author of "The Quick or the Dead?" and "The Golden Rose." (*Harper*. \$1.50.)

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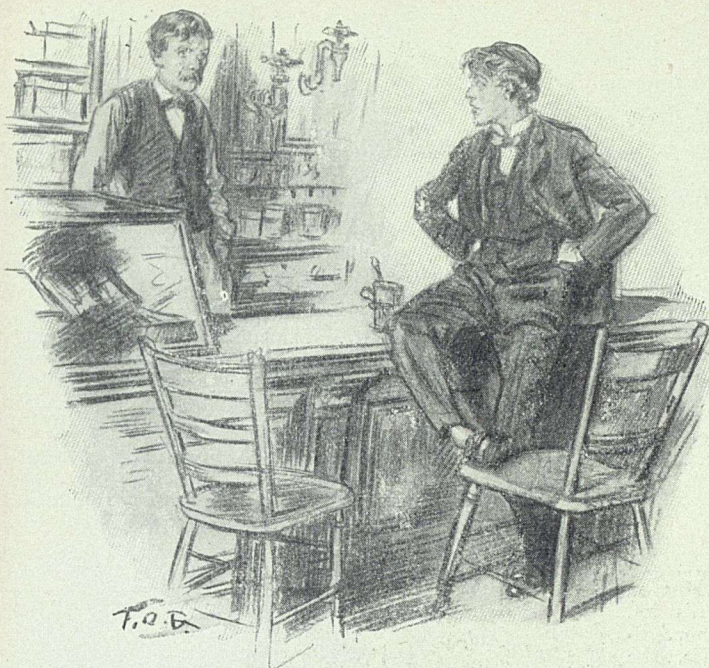
THE OTHER SIDE. A mystic strain runs through this story of a musician who had two conflicting natures, one with possibilities of great spiritual beauty, the other prone to



From "Cynthia's Chauffeur."

Copyright, 1910, by Edward J. Clode.

"PITY I'M NOT A CIRCUS LADY," SAID CYNTHIA.



From "The Varmint"

Copyright, 1910, by The Baker & Taylor Co.

THE JIGGER SHOP.

taking the easy worldly guerdons and letting the things of real worth slip by. From triumph to triumph into disillusionment, his life is traced, and then through an accident he steps over the invisible barrier on to that "other side," and sees his own and other men's careers with clearer eyes. Why he comes back to our world and what he does with the short remainder of his days make the end of this story by Horace Annesley Vachell delicately pathetic. (Doran. \$1.20 net.)



THE VARMINT. Owen Johnson speaks right to every taste and wish and ambition of the boys. "The Prodigious Hickey," the first of the Lawrenceville stories, was full of keenest, kindest humor. Then came "The Humming Bird," that unrivalled record of a famous baseball game; and this season brings "The Varmint," which has been so eagerly waited for week by week in the *Saturday Evening Post*. It has intensity, speed, surprise, mischief, and humor in a degree unequalled by any American schoolboy story that has yet appeared. Some of the serious passages will recall "Tom Brown at Rugby," but the humor and vivacity of Mr. Johnson's book would be impossible in an English story—unless it were Kipling's "Stalky & Co." The book is very fully illustrated by Gruger with highly realistic drawings reproduced in half-tone. (Baker & T. \$1.50.)



THE PEACOCK OF JEWELS. A story of love and mystery, by Fergus W. Hume, author of

"The Mystery of the Hansom Cab," "The Disappearing Eye," etc. The plot starts with the murder of a wreck of a man in a sailor's boarding house. The discovery that the murdered man had been seen with a peacock made of jewels in his possession leads to the tracking of the criminal. The recovery of the jewels leads the reader through a maze of mystery to a complete surprise at the end. (Dillingham. \$1.25.)



SECOND STRING. Anthony Hope has turned to a fresh field in his new novel. Unlike his earlier successes, this book is a picture of modern English life, with London and a country house for the settings. Vivien Wellgood, the fiancée of Harry Belfield, is one

of those rare creatures whose very gentleness is a tower of strength. Harry Belfield is on the threshold of a brilliant political career when he becomes engaged, and in the interweaving of these strands of love and public life Mr. Hope has found possibilities which are dramatic as well as powerful and unusual. The sense of the reckoning that may not be escaped is the dominant note sounded in "Second String," and the story moves to its climax with a sureness that is irresistible and fascinating—the "gentleman" gradually sinking from his position, while his admiring follower, the man of the people, as steadily rises by sheer force of character. (Doubleday. \$1.50.)



HILDA OF THE HIPPODROME. This charming story by Dorothy Charlotte Paine will appeal to everyone—children as well as men and women. It has a heart interest as strong and impelling as the humor of "Miss Minerva and William Green Hill," and will rival it in popular favor. The tale is an extraordinary peep into the Bohemia of stage-land, but with a subtle touch which leaves a lasting impression of the thorns along the pathway leading to success. Hilda's wonderful voice gives her, as a child, a first step forward, but adverse necessity makes her an acrobat. Then comes the story of childish faith in the ultimate outcome, the unconscious battle with evil surroundings, when, guarded only by sweetness of character and purity of soul—creatures of that special Providence which takes care of the young

and unsophisticated, Hilda rises above her surroundings and realizes her ambition. (Reilly & B. \$1.)



MAD SHEPHERDS AND OTHER HUMAN STUDIES. L. P. Jack's "Mad Shepherds and Other Human Studies," pronounced the Omar Khayyam of English country life, is absolutely certain to command the attention of all who are on the lookout for pregnant, fresh and vigorous writing. Author is editor of the *Hibbert Journal*. The volume consists of short stories, the scenes of which are laid in a parish in the English sheep country, and the same characters appear in the various tales. The author's scholarly and literary mind ensures food for thought and the excellence of his fiction shows a vivid imagination and clever art of presentation. (Holt. \$1.20 net.)



THE UNCOUNTED COST. The book is described as "the story of an error and a vital mistake retrieved in an unusual way." The heroine is a novelist who believes that there should be trial marriages and learns to her great grief that her theory is unworkable. The hero is cashiered from the British Navy because he refuses to clear himself at the expense of a woman's name. These two finally find happiness in West Africa, where the man redeems his name from disgrace by his splendid service among the hostile tribes. The author is Mary Gaunt. (Clode. \$1.20 net.)

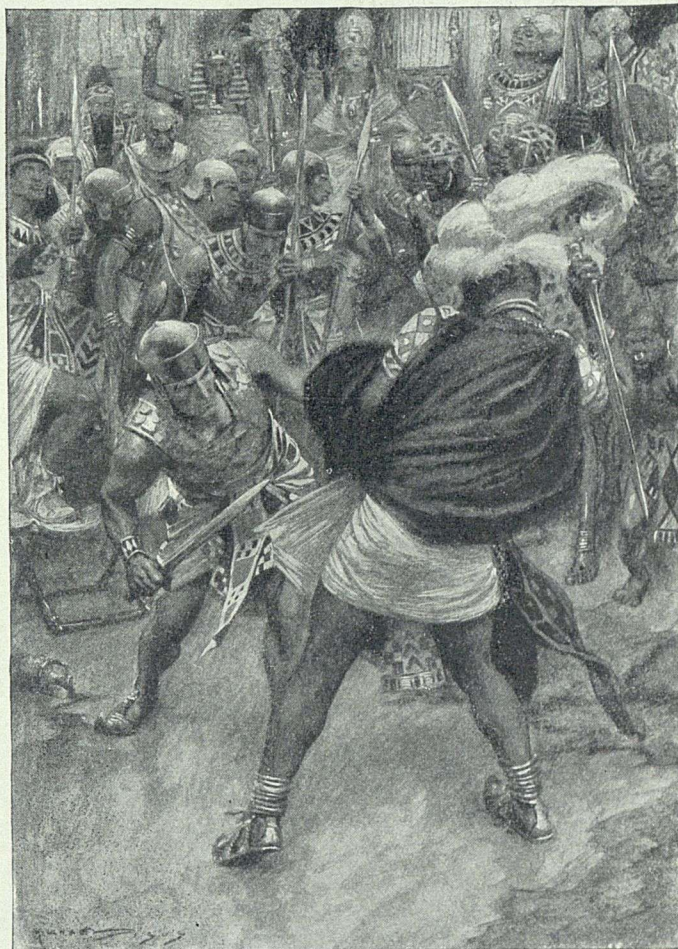


THE SHEARS OF DESTINY. A young American travelling in Russia to be present at his millionaire cousin's wedding with Prince Berloff, a powerful Russian nobleman, is called upon to protect a beautiful girl on a night train. Much mystery surrounds this girl, who proves a princess pursued by Russian revolutionists. Events crowd, and the story leaves the young westerner back at home waiting to be joined by the princess he has won. By Leroy Scott, author of "The Walking Delegate." (Dou., Page, \$1.20, fixed.)

THE MAN IN THE MIRROR. Bolter Baxendale, an erratic young New Yorker, becomes the intimate friend of Juric, Prince of Jetland, whose uncle wishes him to marry the Princess of Marque. The prince falls in love with an American girl, as he supposes, while his friend loses his heart to the princess. They all come to America, where the prince persuades Baxendale to impersonate him for a few days while he seeks the lady of his heart. Things happen fast and furious for a short time, and then all turns out in a way that surprises the young men more than any one. By Hudson Douglas, author of "A Million a Minute." (Watt. \$1.50.)



MARK ENDERBY: ENGINEER. Mountain rail-roading in the Southwest is one of the most strenuous and dramatic phases of American life, and in "Mark Enderby," by Robert F. Hoffman, full advantage has been taken of its romantic possibilities. The hero is a veteran engineer, brave, of ripened worldly wisdom, shrewd and kindly, while his daughter Ruth is a strong and winning personality.



From "The Morning Star."

Longmans, Green & Co.

THEN RAMES SEEMED TO AWAKE.

The story is told with a realism reminiscent of Kipling, but in its crisp dialogue and especially in its humor is a most American tale. (*McClurg*. \$1.50.)

THE SECOND CHANCE. Mrs. Nellie L. McClung (who has in the last year made a great success as author and public reader) has written a further account of Pearlie Watson, the heroine of "Sowing Seeds in Danny." Her experiences as she grows to young ladyhood, and the way in which she makes the numerous Watsons transform that run-down



From "The Siege of the Seven Sultors" Copyright, 1910, by Houghton Mifflin Co.

HEZEKIAH.

farm, "The Second Chance," show her as the same comical, honest, motherly, warm-hearted, unexpected, effective, and altogether delightful little Irish girl who makes one's heart grow warm and brings the smiles to one's face every few moments. (*Dou.*, Page. \$1.20, fixed.)

THE HOLLOW NEEDLE. This story ran serially in the *Popular Magazine*. It deals with the further adventures of that arch-rogue, but courteous gentleman, Arsène Lupin. Beginning with a murder and a robbery, mystery and complications of all kinds

pile up, all centering round the "hollow needle," which proves to be a rock used by Lupin for a place of refuge. In spite of the apparent finality of the end of the story, it would seem that readers may expect to hear more of this engaging rascal from Maurice Leblanc. (*Dou.*, Page. \$1.20, fixed.)

ANNE KEMPBURN: TRUTH SEEKER. Marguerite Bryant's first book, "Christopher Hibbault: Roadmaker," now in its sixth edition, has been one of the most unusual successes of recent fiction. Modestly and quietly it has made its way steadily through five editions and has every prospect of increasing still further its circle of friends. One bookseller calls it "one of the most satisfactory books I have ever handled; everybody I have recommended it to likes it." "Anne Kempburn" has all the qualities that enlivened "Christopher"—sympathetic characters, and a moving, human story. Its publishers confidently predict success for it and continued success for its predecessor. (*Duffield.* \$1.30, net.)

THE SIEGE OF THE SEVEN SULTORS. This latest novel of Meredith Nicholson tells of the unique love affairs of Hezekiah and Cecelia Hollister, two exceptionally attractive young women who live in a palatial country house just outside of New York. Octavia Hollister, the aunt of these much-admired young ladies, is a most odd character, bristling with originalities of behavior and speech, and with a keenness of perception and underlying kindness which win the most fastidious reader. The most astonishing thing in the story is the organization—a veritable "trust"—which the suitors form. Hezekiah, an incurable mischief maker, does her best to get her elder sister's lovers into "scrapes" but proves in real tribulation the staunchest of companions. The hero, a young architect who makes a specialty of chimneys, is summoned there to correct certain flues and fireplaces which have an unaccountable way of smoking—at the most inconvenient times. The book is very fully illustrated by C. Coles Phillips and Reginald Birch. (*Houghton.* \$1.20 net.)

MY BROTHER'S KEEPER. An enigmatic man has taken a Slavish child, Demetra, from the slums and has had her educated to occupy a high position socially. He studies for the ministry, but this career is spoiled when it is discovered he is paying bills for Demetra. Without explanation he estranges himself from his father and all familiar scenes and enters upon a life of adventure. After fourteen years of hazardous life he is followed by the police on account of a crime committed, when he again finds Demetra, now married to a professor of sociology in Chicago. The way he awakens her, and stirs every one with whom he comes in contact gives the reader the pleasures of constant suspense and wonder. Charles Tenney Jackson works into the novel the problem of America's duty toward her immigrants. (*Bobbs-M.* \$1.50.)

MASTER OF THE VINEYARD. The story of a sweet and noble self-surrender, though one not without its violent inner conflict and its ultimate compensations. It is a story of estrangement in love and in marriage that calls for a vigorous assertion of the best in human nature to re-establish more firmly than ever the perfect understanding and the joy of mutual love and service that are the privileges of those who are all in all to each other. The publishers know the popularity of Myrtle Reed and have put her latest book into every style of dress, ranging from \$1.50 to \$3.50 net. (Putnam.)

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ENCHANTED GROUND. Philip Wetherell, the hero of this novel by Harry James Smith, is a young architect engaged to a New England girl, Georgia, devoted to her invalid father. While she is traveling in the South he is not able to resist the temptation that comes to him, but afterwards he repents and confesses to Georgia. She at once throws him off, and leaves him fighting to overcome his passion and at the same time striving to help his fellow-lodger resist temptation. By this fellow-lodger hangs a tale. When mysteries are cleaned up, Georgia finds her adored father also has been weak in his early manhood, and for his sake forgives her lover. Although the plot is often tragic, it is irradiated by the humor which characterizes the author's "Amédée's Son." (Houghton M. \$1.20 net.)

❧

THE SWORD MAKER. The author of "Tekla," Robert Barr, tells a similar story, with the scene laid in the Rhine country in the days of the robber barons. Prince Roland, son of the Emperor, in disguise, relieves his subjects from the barons' oppressions and wins his lady love as his wife. The three Archbishops of Cologne, Treves, and Mayence play important parts in this story of plot and counterplot, fighting and love. (Stokes. \$1.25 net.)

❧

QUEEN SHEBA'S RING. Dr. Richard Adams, in searching for his son Roderick, who had been captured by Mahdi tribesmen when a boy, discovers that he is held by the Fung, an unknown race of natives in North Central Africa, whose idol is a huge sphinx. They believe that if the idol is destroyed the nation must flee. He obtains this information from the mysterious queen of the neighboring Abati, Maqueda, who gives him a ring believed to have come down from the Queen of Sheba herself. With this beginning Rider Haggard works out a novel in the style of his "She" and "Ayesha." (Doub. Page. \$1.50.)

❧

THE WAY OF ALL FLESH. In the guise of fiction Samuel Butler, pronounced by Bernard Shaw the greatest English writer of the latter half of the nineteenth century, has put into print some of the most important ideas that are influencing the world to-day. He shows us three generations of a conventional and typical English family. Church, State

and Family fight for the control of true humanity and true progress towards good and right. The book had been finished some years before the death of the author and he had worked on it during the last years of his life. It is full of ideas put with the compelling touch of genius. The fascinated thinking reader lays it down with a great sigh of regret that such a literary and spiritual treat is ended. He knows it will be many years before he will come across anything to take its place beside it. (Dutton. \$1.50 net.)



From "Master of the Vineyard."

G. P. Putnam's Sons.

SHE WAS NOT LOOKING AT HIM, BUT FAR AWAY ACROSS THE VALLEY WHERE THE VINEYARD LAY.

THE DOCTOR'S LASS. Jane, "the doctor's lass," is own sister to Pam, "the post girl" of Edward C. Booth's first novel, whom readers and critics declared "more bewitching than Barrie's 'Babbie.'" Jane's mother, dying, begs the Yorkshire country doctor, whose young manhood she has wrecked, to take her little daughter for his ward. Unwillingly he does so. Then the girl's fragrant sweetness and charm win all his heart, and the hearts of many lovers. While the girl and the doctor dominate every page and the reader's interest, the book is peopled with a host of quaint characters, who, as in "The Post Girl," supply the comedy element for a love story of unusual sweetness and power. (Century. \$1.30 net.)

❧

ALONG THE ROAD TO PROVIDENCE. An amusing character story in which Mother Mayberry is the guide, philosopher and friend to a whole Tennessee village—full of quaint, true-hearted men and women and comical children. By Maria Thompson Daviess, author of "Miss Selina Luc and the Soap Box Babies." (Bobbs-M. \$1.50.)

ASHTON-KIRK, INVESTIGATOR. The first of a series, by John T. McIntyre, dealing with Ashton-Kirk, who, young, wealthy and of high social position, spends much of his time in solving mysteries—often problems in crime. Appealed to by a beautiful girl to save the man she loves, the investigator sets about what looks like an impossible task—to find the man guilty of the bizarre murder of David Hume. The puzzle, interwoven with a love story, is solved only after most tangled complications. (*Penn.* \$1.20 net.)



From "Ashton-Kirk, Investigator."

Penn Publishing Co.

"JUST AS I THOUGHT."

PETTICOAT RULE. In this latest novel Baroness Orczy returns to the period of "The Scarlet Pimpernel," where she scored her great successes. As the title indicates, the book deals in sprightly fashion with the influence of women upon the history of France. It is full of vivacity and humor, recreating the character of Louis the Well-beloved, the Young Pretender, Madame Pompadour, and other great ladies of the court. Full of go,

of picturesqueness, and of all the naughtiness, the intrigues, and whiffs of scandal of which we can well believe the Court of Louis xv. was capable. (*Doran.* \$1.20 net.)

BUCKY O'CONNOR. A western story, by William MacLeod Raine, of an engaging Irish-American, and his successful solution of two problems involving a dramatic train hold up; the discovery of a child stolen many years before, and the release of an American unjustly held in a Mexican prison. A double love story runs through the book. (*Dillingham.* \$1.50.)

CUMNER'S SON. This new book by Sir Gilbert Parker is a collection of short stories mostly set in the islands of the South Sea under British dominion. The background is, therefore, very different from the Canadian background in "Northern Lights," but the stories show the same dramatic impulse, the same keen sense of the tragedy and comedy of human lives—characteristic Parker stories. All have the indescribable atmosphere of a tropic land, and the broad spirit of humanity that is born whenever the savage and the civilized are found living their lives side by side. Many of them are love stories, with the unusual motives and setting of the tropics. (*Harper.* \$1.20 net.)

THE REFUGEE. Captain Charles Gilson's story is brim full of adventure of the good old-fashioned kind, the scenes set near the east coast of England during the French Revolution. The Vicomte des Ormeaux is the chief character, a polished, fascinating refugee and rascal, with no care for anything in the world but himself and his own ends; and to help him carry out his plots he employs as his aids the villains Gipsy Yates and Jerry Abershaw, the kind of adventurers who hold up the stage on the king's highway and scruple not at all to shoot the man who resists. Jerry, at least, is a real historical personage, whose fame has come down as a notable highwayman who terrorized certain counties of England for several years and finally paid the penalty of his misdeeds. How the Viscount came to England and there betrayed the hospitality of Nether Hall, even to the carrying off of bonny Cicely Packe by force; how he, too, finally paid the penalty of his life of violence, how Roland and Cicely were happily wed, the boyhood of the great John Constable, these and many other matters of much interest are told in a tale that thrills to the very end.

Twenty-four full-page pictures by Arthur Becher. (*Century*. \$1.25 net.)



GEORGE MEEK, BATH CHAIR-MAN. Doubtless there will come a period when the critics will "cease from troubling and reviewers be at rest" on the question of the authorship of the book—but at any rate all this stir is not made about a dead narrative. It shows the vital nature of the book and its grip on the imagination. Did a real George Meek write this autobiography or did H. G. Wells, who signs only the introduction, write the whole thing? was the great literary question. The *Chicago Evening Post* says: "It is one of the books that must be written and read to bring us out of our moral provincialism. We need to go to the Bath Chair-man, we unconscionable prigs, and learn lessons in sympathy." (*Dutton*. \$1.50 net.)



THE LOST AMBASSADOR. The Brazilian ambassador starts for England to see about two battleships being built there for his government, which are to be sold to China. He stops at Paris on the way to take from boarding school his niece, who is to go back to Brazil with him, but his brother, in the meanwhile, has formed a conspiracy to impersonate the ambassador and himself negotiate the sale of the warships. To further this end he arranges to have his brother set upon and drugged, and taking his niece from the boarding school goes to England as the Brazilian ambassador. The hero, a young Englishman of good family, always ready for adventures and careless where they may lead, meets and falls in love with the girl, who is young and impulsive, and soon placed in a difficult position by her uncle. The scene shifts from Paris to London hotels, and then to the country. A misunderstanding arises between the Englishman and the girl, but when she is suddenly left helpless by her uncle, who disappears, the former forgets his distrust of her and comes to her rescue. Opportunely the true ambassador appears, and brings the story to a dramatic close. (*Little*. \$1.50.)

THE YARDSTICK MAN. Arthur Goodrich has laid his scene in New York. A man wholly absorbed in business has a desperately restless and dissatisfied childless wife, whom every luxury does not quiet. It is a story of vigorous idealism, of much humor, and through all its tense situations runs an idyllic love story. The story has a real and vital reason for existing, and shows the constant struggle between the settled East and the imaginative West. (*Appleton*. \$1.)



THAT OTHER HAND UPON THE HELM. This is a novel by Charles Frederick Goss



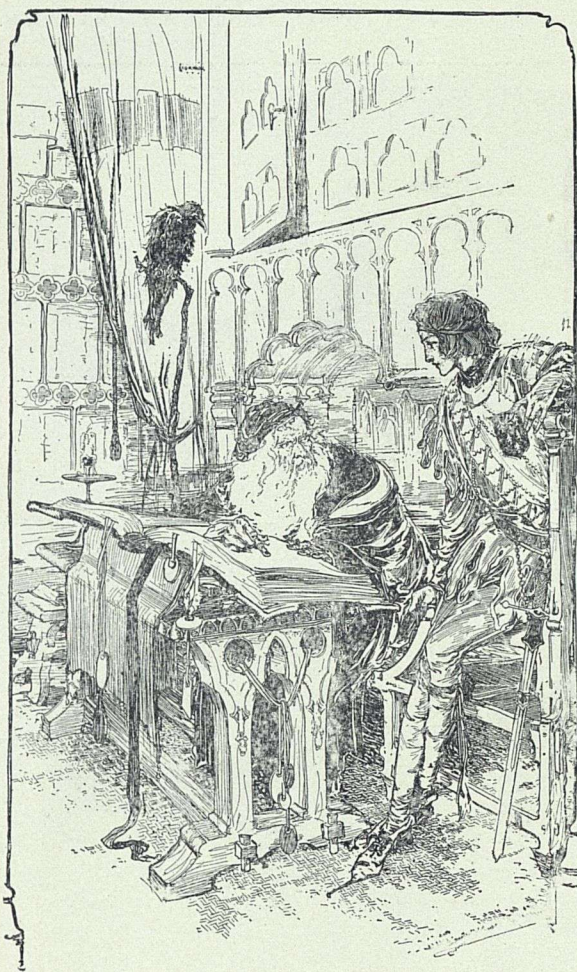
From "The Lost Ambassador."

Copyright, 1910, by Little, Brown & Co.

"IF MONSIEUR IS READY," HE SUGGESTED, "PERHAPS WE HAD BETTER GO."

and a novel of real merit. It is a tale of Western mining camp life and of the interesting characters sure to be found in all new settlements. A fine girl of sterling character is the heroine, and the part she plays in making all about her nobler and better is told with the fine, practised pen that made "The Redemption of David Corson" and other books so charming. (*Meth. Bk.* 75 c. net.)

THE DE BERCY AFFAIR. Gordon Holmes knows how to make a detective story interesting from start to unexpected finish, and Howard Chandler Christy has vast experience in making the illustrations that make one realize the crime, the mystery and the satisfying detection. The development of incidents is followed breathlessly. It would spoil it all to tell the story which is so well-told that even the most expert detective story reader will confess to being astonished and unprepared. (Clode. \$1.50.)



From "The Uncrowned King"

The Book Supply Co.

"THE CROWN IS NOT THE KINGDOM, NOR IS ONE KING BECAUSE HE WEARS A CROWN."

THE UNCROWNED KING. Harold Bell Wright has made himself a reputation with his "Shepherd of the Hills," "That Printer of Udell's" and "The Calling of Dan Matthews," all dealing with real life in the great western country, and almost half a million volumes of his stories are being read throughout the land. In "The Uncrowned King" he does work of an entirely new order. It is an allegory, and the lessons it teaches cannot fail to leave a lasting impression, so poetic is their thought and so apt and skilful their

wording. The author introduces a pilgrim toiling in the vast and pathless Desert of Facts until he reached the Outer-Edge-of-Things, entered the Temple of Truth and in the Quiet Room lay down and heard voices tell him the tale of "The Uncrowned King." The Voice of the Waves, the Voice of the Evening Wind, the Voice of the Night and the Voice of the New Day told of the twin brothers Really Is and Seems-to-Be, who rode priceless horses named Reality and Appearance. Really Is was the first-born, but on the death of the old King Seems-to-Be outrode Really Is and snatched the magic crown from his brother. But the jewels in the crown became tarnished, the people turned to Really Is, who steadfastly taught them that "The crown is not the kingdom, nor is one king because he wears a crown." The pilgrim paid the price, fulfilled the law of pilgrimage, went and laid his offering on the altar to the god That-Never-Can-Change, and the offering was—Himself. The publishers have made a dainty little book of this Christmas classic, with John Rea Neill's illustrations. Its bright red cover with gilt lettering speaks of saints and saints' days. Possibly "The Uncrowned King" will be read till all its characters are as familiar as those of the other classic Pilgrim in his classic Progress from this world to a better. All Harold Bell Wright's books teach real values and encourage plain living and high thinking. (Book Supply. 75 c. net.)



THE DOUBLE CROSS. A story of Mexico with a young American hero and two passionate Spanish heroines. There is mystery and adventure in plenty, as the hero tries to discover which is the true lady of the cross while the master of the secret, a mysterious masked stranger, weaves a web of deception back and forth through the tale. The author, Gilson Willets, holds the solution of these mysteries till the last page. (Dillingham. \$1.50.)

THE MIRAGE OF THE MANY. William T. Walsh's socialistic and prophetic novel delineate the author's ideas of the results of a socialistic régime on the different classes of society. The story is vivid with a considerable love interest. The scene is laid in a new Chicago in the year 1952. The interest rests in an old scholarly man and his daughter who find themselves totally unfitted to be happy in the surroundings and among the people in which socialism casts their lot.

Shows how the graces and amenities of life are put aside when "all the world is equal." Ethics and literature suffer; thoughts are chiefly on the materialistic plane, and people of true poetic and ideal tendencies find themselves in a lonesome world indeed. (*Holt*. \$1.50.)

THE CREATORS. Here is the greatest novel May Sinclair has written since "The Divine Fire"—a strong story of London life, literary people being among the chief characters. Miss Sinclair knows London thoroughly, and all of her characters have the brilliancy and fascination which genius gives its children, and May Sinclair's pen makes them live on the printed page—Jane, Tanqueray, Prothero, Laura, Rose, Nicky, and all the rest of them. Is it possible for the man or woman of genius to marry, and sacrifice neither family happiness nor success in creative work? This is the question these "creators" ask of themselves and each other often in their sparkling talk. This is the problem they try to work out in their lives, the keynote of this fascinating and brilliant picture of life and thought to-day in London and its environs. (*Century*. \$1.30 net.)

THE ACHIEVEMENT OF LUTHER TRANT. Edwin Balmer and William MacHarg have created an interesting character in Luther Trant, a detective, who uses psychological methods in detecting crimes. The book contains a number of short stories, such as The Fast Watch, The Private Bank Puzzle, The Chalchihuitl Stone and others, in all of which the detective is the central figure. (*Small*. \$1.50.)

LET THE ROOF FALL IN. Frank Danby, endeared to all by "Pigs in Clover" and "The Heart of a Child," shifts his scenes for this novel between England and Siam. The hero is Irish. He makes a great sacrifice for the heroine, but after marriage they fall in love. He takes his wife to Siam, where he has railroad interests, and their life there lends much interest to a skilfully told story. (*Appleton*. \$1.50.)

THE MISTRESS OF SHENSTONE. Jane Dalmain and her husband, the characters made to live in "The Rosary," reappear in Mrs. Florence Barclay's new story as minor personages. Lady Ingleby, mistress of Shenstone Park, is the heroine of the new book. After ten years of wedded life, lived calmly without intense love, the husband dies. After great strain and consequent breakdown, Lady Ingleby goes to a rest cure under an assumed name. Here she meets and is loved by Jim Airth. It seems as if all would work for their permanent wedded happiness, but unexpected complications arise. By Jane Dalmain's sympathetic guidance a satisfactory ending is brought about. The book is in no sense a sequel to "The Rosary" and may be fully understood without a reading of that book. (*Putnam*. \$1.35 net.)

ALONGSHORE. If the sea is to you all that is incomprehensible, all that is wonderful, then Stephen A. Reynolds's "Alongshore" will appeal to you. Here is the sea in all its varying moods; here are the fishermen with their simple but quaint expressions, their striking habits of life, here is the very spirit

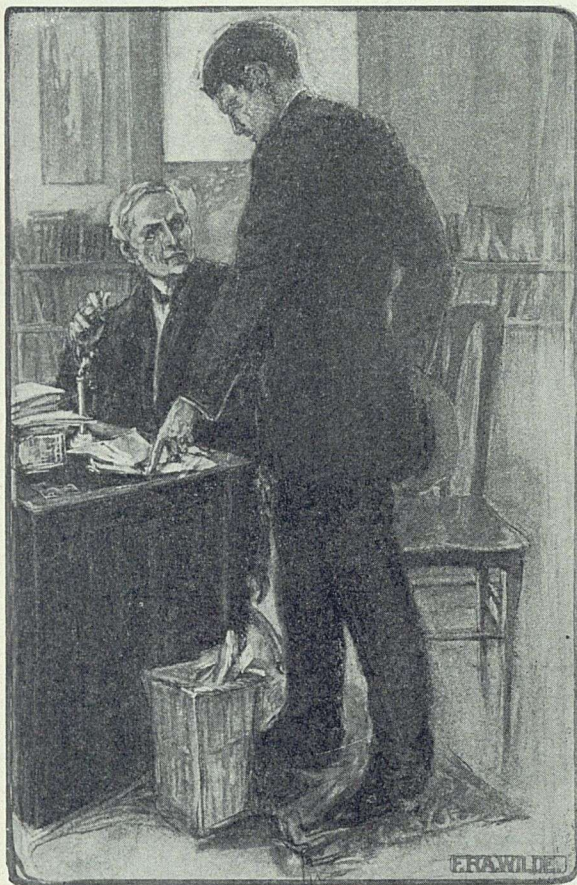


from "The Creators"

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SHE CLOSED HER EYES: "I AM QUITE HAPPY."

which broods over the face of the waters and those who make it their home. The volume is full of that mild philosophy, that very flavor of the sea which one runs across at Gloucester or other ports. In its pages the 'longshore fisherman is drawn with all his striking individualities, drawn with a sincerity that is little short of marvelous. (*Macmillan*. \$1.50.)



From "The Victory of Allan Rutledge."

H K Fly Co.

"GIVE ME A THOUSAND DOLLARS—OR I WILL
MAKE RUTLEDGE A HERO!"

THE VICTORY OF ALLAN RUTLEDGE. By Alexander Corkey. A story of the Middle West in which righteousness and love triumph in the good old-fashioned way. Allan Rutledge is a native of Iowa, and when the story opens has been called to a church in Wellington, a town in his home state where he went to college. Just before his coming a beautiful Bohemian girl has been murdered and no one has been able to trace the murderer. Almost at once the young minister meets with success among the working people in his parish, his real Christianity and love for his fellowman making him a potent force for good. Among the influential members of his congregation is Elder Mark-

ley, who brings out his religion on Sunday and tucks it away again most snugly on Monday. The elder opposes Allan in everything he tries for the betterment, social and religious, of the town, and does his utmost to drive the young minister away. Frederick Markley, the elder's son, is a dissipated youth, and the murderer of the Bohemian girl, though no one knows this until an accident puts a clue in Allan's hand. But even this depraved youth is brought to repentance, through the minister's influence, and he writes a confession, but has not enough bravery to face the consequences and so shoots himself. Before the story ends every one in Wellington, including Elder Markley, is devoted to Allan, and when he wins the girl he has long loved we leave him, rejoicing in the noble harvest that has resulted from the seed he sowed. (*H. K. Fly*. \$1.50.)

✠

MRS. FITZ. A romance by J. C. Snaith, author of "Araminta." The princess of a southern European kingdom runs away from her inheritance to marry an English country gentleman, and finds herself in an eminently respectable community, where she is regarded as a very doubtful character, and called "A Viennese Circus Rider." The Republican party of the kingdom she has deserted wish to assassinate her, while her indignant father wishes to kidnap her and remarry her to a royal suitor, consequently events of a most exciting character disturb the peace of the English countryside, in the course of which Mr. Fitz's house is burned and an ambassador is killed. The king himself is introduced into the English gentry circles with odd results, but after some complications all ends well for the royal "Mrs. Fitz." (*Mof-fat*. \$1.35 net.)

✠

MADAME X. This story of mother-love, by J. W. McConaughy, has been made from the play of the same name by Alexander Bissan. The novel is highly melodramatic. Madame Floriot leaves her husband's house with a lover, and for twenty years he does not see her again. In the meantime she hears of her boy's illness and manages to see him. She is known as the "Woman of the Three Crowns" and as "Madame X." Her adventures are amazing. A long trial connected with her affairs gives startling interest to the plot. At the very end the boy learns that the heroine is his mother, and before the father can meet and forgive her she is past all human forgiveness. The father and son raise a slender column of white marble to her memory, and she finds

in death what she had lost in life—love and a name. (*H. K. Fly.* \$1.50.)

✠

PHOEBE AND ERNEST. Inez Haynes Gillmore's "Phoebe and Ernest" furnishes a complete chronicle of a delightful thoroughly American girl and boy, of an equally American father and mother, and of a typical American home. Ernest is the occasion of much laughter to himself and to others, and Phoebe's excursions into socialism and sentiment, philanthropy and fashion, are made with a rapidity and variety of incident and action that leaves the reader awaiting on tiptoe her return from the "grand tour," for to all readers she has become adorable. (*Holt.* \$1.50.)

✠

EDWARD AND I AND MRS. HONEYBUN. A novel which no one should miss is Kate Horn's "Edward and I and Mrs. Honeybun." It is not a long book, in spite of its elongated title. But it is capital fun. We guarantee it to make you laugh; and its fun is charmingly innocent and harmless. At least fifty critics in England have distinguished it from the general run of novels as a book to be read. "Edward" was a Marquis, "I" was an Earl's daughter, "Mrs. Honeybun" was a charwoman. After six months of married life Edward and I were reduced to £200 a year and went to live in an old house on one of Edward's estates. There we lived on love and reminiscences, and Mrs. Honeybun was the attending spirit. "I" had a mother who played bridge day and night, and was as unmotherly as possible. Describes life in the country and efforts to work on the part of the married lovers in very quaint and pretty fashion. (*Brentano's.* \$1.50.)

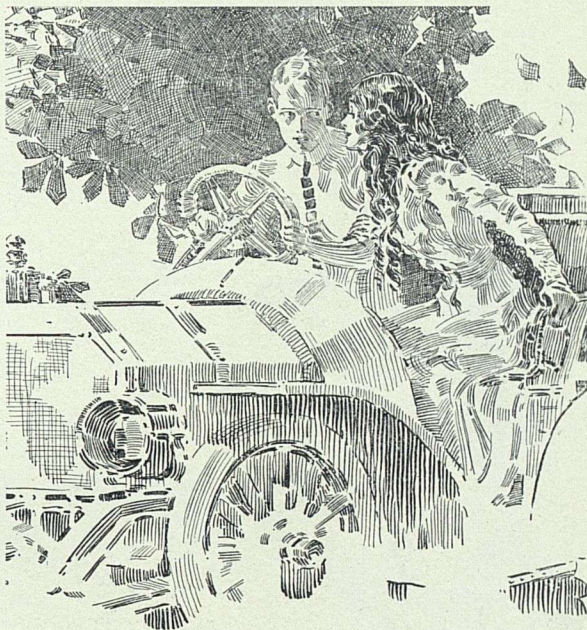
✠

THE SMILING ROAD. The "smiling road" is a country road beginning at a marsh which it soon leaves to bend between birches of silver and poplars of jade. This is a tale of the life of the people who live on the smiling road, and very artistically has Hanna Rion told it. "Lady" Trevelyan is minister at large to the whole neighborhood, and many lessons she teaches with love and humor. The characters created by the author, ranging from babyhood to grandfatherhood, all stand out amidst their little and big cares and happenings; selfishness and unselfishness touch hands, and many things happen as they wander down the smiling road. The little wife who came from the city and was so "dead lonesome" in the country, and her simple husband's efforts to teach her the beauties of the country, the little girl who let herself die so her family could have her little life insurance, the romance of Bert and Libby—

all bring intermingling tears and laughter. It is a book "worth while." (*Clode.* \$1.)

✠

ROD OF JUSTICE. The scene of this powerful story is laid in South Africa, among the people, and in the places in which was enacted the drama of "The Shulamite." Ivory,



From "Phoebe and Ernest."

Copyright, 1910, by Henry Holt & Co.

SHE LEANED A LITTLE TOWARD HIM, CHIN TILTED—EYES, LIPS, LEVEL WITH HIS.

the heroine, is a beautiful English girl, who has left her home to find a new home in the new land. She had loved a man whom she could not marry—whom she believed she never could marry. In the country of the Boers her beauty comes as a new revelation to a great-hearted farmer. He loves her and she becomes his wife. At this point begins the tragedy in the lives of Ivory and her English lover. He has come to Africa looking for her; but arrives too late. The events that follow are narrated with a power and convincing art that make it one of the most appealing stories that have been written for many a day. (*Brentano's.* \$1.50.)

✠

THE SWORD IN THE MOUNTAINS. Again Alice McGowan, the author of "Judith of the Cumberlands," takes the Tennessee mountaineers for the actors in her story, and the Civil War in and around Chattanooga is dramatically and accurately described. The story is concerned with a loyal mountaineer, all of whose sympathies are with the Union, in spite of his State's having seceded and his son who fights for the Confederacy. The young man loves his father's ward, and their loyalty makes a story of deep interest with well drawn characters. (*Putnam.* \$1.35 net.)

THE BETTER MAN. Two clergymen and a girl are the chief characters of this new story by Cyrus Townsend Brady, author of "The Island of Regeneration," etc. The two men are firm friends, though one is the rector of a fashionable church, the other interested in the laboring classes. Their friendship turns to rivalry when they both love the same woman and both become candi-

ishes college and sees no reason why she should not devote herself to astronomy, just as a man would who wished to make its study his life work. Her family, charming and conventional, are greatly opposed to her doing anything of the kind, and when she persists are much chagrined. Her experiences as secretary to a brilliant astronomer, and as instructor in a co-educational college are told with humor and an insight into human nature which make the book an interesting one. A love story is not the least interesting part of the story. (Scribner. \$1.20 net.)

¶

ONCE. A sympathetic study of child life in a small town of the Middle West some thirty years ago. The clan of country boys and girls is increased by the arrival of a brother and sister from Chicago, and their various escapades are described with much imagination and humor. One delightful chapter gives a conversation between the boys on the subject of fishing—real "boy talk" which could only have been written by one who thoroughly understands and delights in children. The quiet humor and imagination of this story shows rare powers in John Mätter. The book is on the borderland of juvenile literature, but only those who lived in the days described can fully appreciate its subtle charm. (Holt. \$1.20 net.)

¶

JUST FOLKS. The plot of Clara Laughlin's heart-gripping novel centers around the endeavor of Beth Tully, an unofficial but very competent probation officer to make the people of her district happier—an endeavor in which she is uncommonly successful. The people come to love her because she loves them, and through this medium she works wonders. The changes which she brings about in the Casey family form perhaps her crowning glory. In fact the incidents surrounding the Caseys' evolution into respectability make up a large part of the book. Beth Tully has a lover, a newspaper reporter, for whom her work furnishes good "copy." Finding she will not leave it he gives her fine help in it. (Macmillan. \$1.50.)

¶

HONESTY'S GARDEN. Paul Creswick has written a novel of exquisite feeling and unusual literary finish. It deals with old books, old feelings, flowers pressed by time,—everything diametrically opposed to "wireless."



From "The Better Man."

Dodd, Mead & Co.

SHE BURIED HER FACE IN HER HANDS AND BURST INTO TEARS.

dates for the same bishopric, one championing the cause of labor and the other capital. Both are fine men, and the reader will have difficulty in deciding which is the better, even if the heroine does not. (Dodd. \$1.50.)

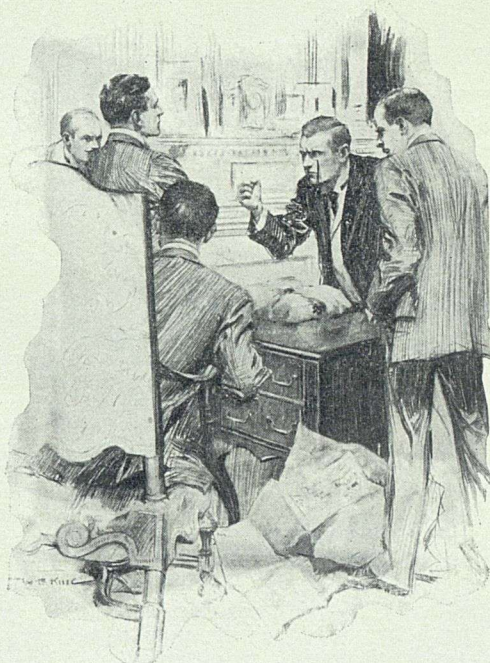
¶

THE BLUE ARCH. Mrs. Alice Duer Miller, author of "Calderon's Prisoner" and "The Modern Obstacle," writes this story of a modern girl's ambition. Nina Sinnott fin-

"aviation," "motor vehicles," etc. In *Honesty's Garden* grew roses and a flower sweeter still. A lovely girl and her old-young incorrigible lover of books discovered the secret of this garden after many days, during which they had been discovering many things about themselves and each other that helped them to understand and enjoy all the delights of "*Honesty's Garden*." (Putnam. \$1.25 net.)

THE SOCIAL BUCANEER. The adventures of a young man brought up in China, who takes to stealing from the rich and giving to the poor. He carries on his operations in New York, and is almost caught in connection with a pearl robbery. His escape, and the influence his love for a fine girl has on his life makes the ending of this tale of lawless deeds. By Frederic Stewart Isham, author of "*Under the Rose*," "*Half a Chance*," etc. (Bobbs-M. \$1.50.)

A MARRIAGE UNDER THE TERROR. The author received the first prize awarded in the Melrose novel competition in England. Independently Mrs. Flora Annie Steel, Miss Mary Cholmondeley and Mrs. Henry De la Pasture arrived at this judgment. From a vivid imagination fed by close study the writer has drawn a compelling picture of the French Revolution. Robespierre, Danton, the ill-fated King and Queen of France and the dreadful danger of wild "citizenship" are



From "*The Social Buccaneer*." Copyright, 1910, by The Bobbs-Merrill Co.

"MR. GOLDBERG CAN'T COMPROMISE IN THIS CASE NOW."

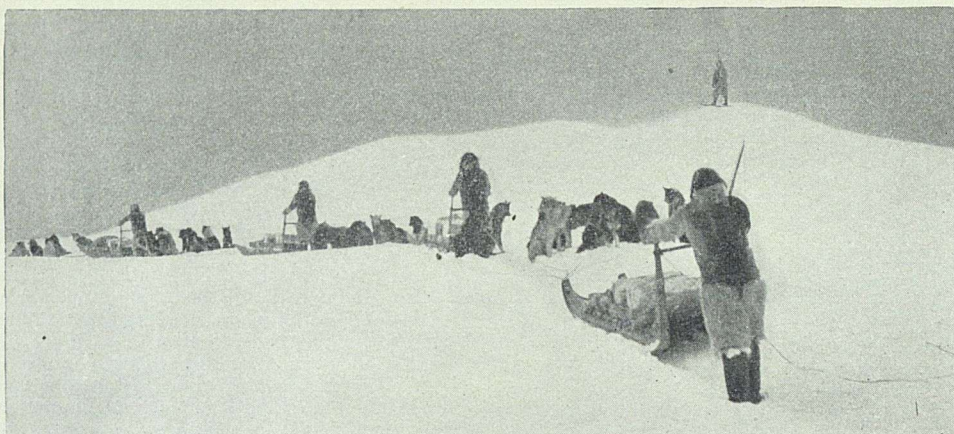
wrought into the plot that shows true love running smooth after many days of terror. The plot and working-out are pronounced by all three critics to be very original and very well brought to the climax. (Putnam. \$1.35 net.)

CELT AND SAXON. A hitherto unpublished novel by Meredith, one of the greatest among all masters of English fiction. It is a story of English life in town and country, turning particularly on certain divergencies of race between the Irish, the English, and the Welsh, and worthy to rank with his greatest work. Although Mr. Meredith had not written the last chapters of this novel before his death, yet the story is a completely finished piece of work as far as it goes, and for wit, humor, and brilliancy of characters it is unsurpassed by anything he ever wrote. (Scribner. \$1.50.)

FLAMSTED QUARRIES. As in "*The Wood-Carver of 'Lympus*," Mary E. Waller emphasizes the dignity of work and its healing power. The heroine is the child of Irish immigrants whom a fatherly priest discovers on the vaudeville stage in New York. He takes her to an asylum for homeless children and later they go to a small Maine village known as Flamsted, where the natives live a simple, unaffected life, toiling daily among the granite quarries. The story shows the struggle of a man who is imprisoned, his real repentance for a sin committed, and finally his triumph in winning the girl he loves. This is an American novel of great interest. The story is a powerful exposition of present day conditions of American life—social and industrial. New York City and the far-away granite quarries of Maine are equally well-known to the writer. Although the book may seem concerned with serious problems, the author is beyond all a matchless story-teller, and the romance is never allowed to suffer for the ethics of her inventions. Self-sacrifice and love are the underlying stratum of some enduring thoughts on the labor question, finance and the duties and responsibilities of men and women. (Little, B. \$1.50.)

TALES OF MEN AND GHOSTS. A new book of Mrs. Wharton's short stories including all that have appeared in the last two or three years, among them the "*Tales of Men*," the series in which no woman protagonist appears. Some of the tales are full of deep meaning, and carry an allegory which haunts the reader. (Scribner. \$1.50.)

FINER GRAIN. A new book of stories by Mr. Henry James is a decided event in the literary world. The new book will contain five of his latest stories—"The Velvet Glove," "*Nora Montravers*," "*A Round of Visits*," "*Crapy Cornelius*," and "*Bench of Desolation*"—which give once more the most conclusive proof of his pre-eminence to-day among our writers of fiction. (Scribner. \$1.25 net.)



From "The North Pole."

Copyright, 1910, by F. A. Stokes Co.

A CHARACTERISTIC VIEW OF THE EXPEDITION ON THE MARCH IN FINE WEATHER.

Travel Books for Holiday Buying

Books of travel this Fall range into two broad classes: personal narratives of the sportsman-explorer who has ventured into some wild or inaccessible corner of the earth and virtually brings it back and spreads it before us for our delectation, or much-travelled, and what would have seemed over-written, country sides revived and set before us as fresh, new lands through the medium of splendid illustration—often in color—and fine description, seen through the eyes and described by the pen of an artist. Of the first class Roosevelt's "African Game Trails" and Peary's "The North Pole" are the eminent examples; of the second there are a host, the Hichens and Guérin book on "The Holy Land" being cited merely as typical.

PEARY'S NORTH POLE: ITS DISCOVERY IN 1909. This book, so long expected, tells the final story of the discovery of the North Pole. Many books are called unique; this one is so in the full sense of the word—it can have no successors, no competitors. It is a true story of adventures with the inspiration of a victorious army's irresistible march through a hostile country. We feel in it determination, effectiveness, and the almost unlimited capability of man's strength. Aside from the historical importance of the record, from the interest of the region, and from the greatness of the achievement, the book has a terse narrative quality which grips the reader and carries him on. The details of the journey—an accident here, an unexpected bit of good fortune there, some unusual occurrence—are told graphically. Every one who has a bit of *wanderlust* in him will relish the pleasure of partaking in the difficulties and excitements of this journey in a strange land. Colonel Roosevelt contributes an appreciative introduction, while Gilbert H. Grosvenor, editor of *The Geographic Magazine*, gives in a foreword a history of Arctic explorations since the time of Henry VIII. Of the many illustrations eight are in color. (Stokes. \$4.80 net to \$15 net.)

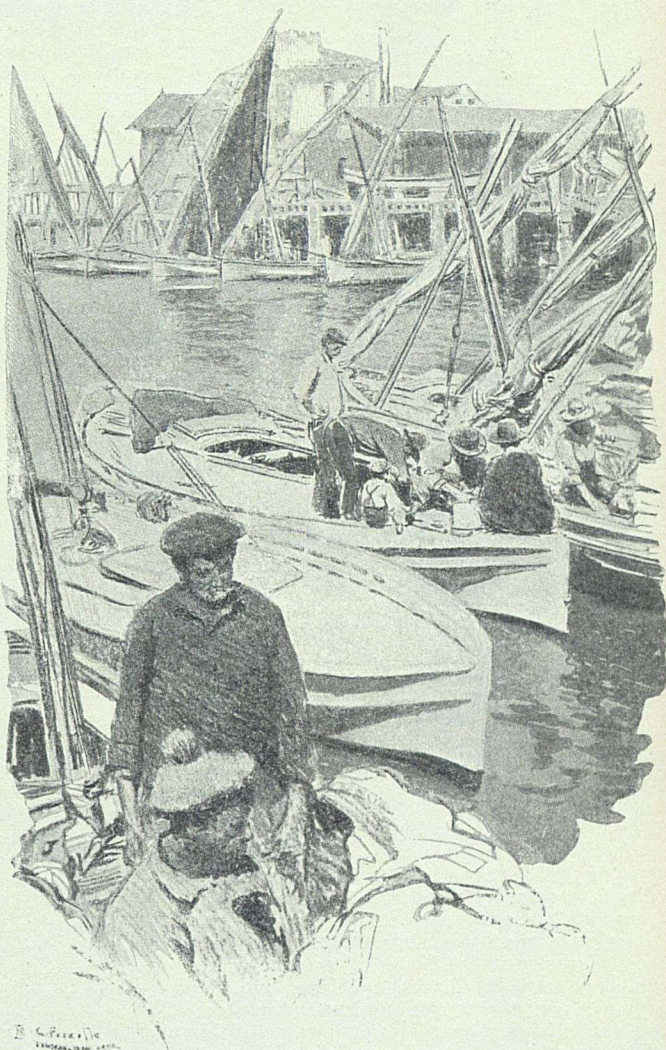
A DIPLOMAT'S WIFE IN MANY LANDS. The writer's object has been chiefly to describe what she and her near relations have actually seen and heard of noteworthy events and notable people of the nineteenth century. This might seem an over-ambitious programme in an ordinary case, but Mrs. Hugh Fraser's is no ordinary case. Born at Rome in 1851, she was the daughter of Thomas Crawford, called "the sculptor of the Capitol," a niece of Mrs. Julia Ward Howe, and a sister of Marion Crawford. The first volume deals with the writer's life in Rome and elsewhere before her marriage in 1874, and incidentally gives vivid glimpses into private life and public events in Rome during that period. The second volume deals with experiences after her marriage to Hugh Fraser, of the British Diplomatic Service, and describes life and society in Europe and the Orient and South America during twenty eventful years. While sufficient historical information is given to make the chain of events clear to the casual reader, the entire tone of the book is personal. It is noteworthy record of a crowded life, and as such will take high rank among the notable books of the season. (Dodd. \$6 net.)

ROMANTIC CALIFORNIA. Ernest Peixotto tells of the picturesque conditions of life to-day in many parts of California, the result of the survival of quaint old customs and surroundings, and of the new ideas and foreign atmosphere transplanted from Italy and other parts of the world. He writes of "The Mission Bells," of "Two Old Spanish California Towns," of "El Camino Real—the Spanish King's Highway," and of other active survivals of the older times. He tells, too, of "Italy in California" and of "Little Journeys from San Francisco" in various directions, of "Bret Harte's Country," and of the high jinks of the Bohemian Club, of "The Farallones," and of "Sketching in the Inferno." His drawings, with which he richly illustrates each chapter, are as charming as his text, and the book has the same interest and attractive quality as "By Italian Seas" and "Through the French Provinces." (Scribner. \$2.50 net.)

MUNICH: HISTORY, MONUMENTS AND ARTS. A book by Henry Rawle Wadleigh, both for travellers and for those who read at home, about the beautiful old city in Bavaria of which it has been said "it is the only city in the world whose people look happy." The first part follows the history of Bavaria, laying special emphasis on the periods in whose relics the traveller is most likely to be interested. The second part describes in full the architecture and art to be seen in modern Munich, in such a way as to be at once a guide for those who visit it and a picture for those who see it only in the imagination. An appendix contains directions for excursions in the neighborhood, including Oberammergau and the Passion Play. (Stokes. \$2 net.)

THE SERBIAN PEOPLE. Prince and Princess Hrehelianovich here furnish the first thorough, complete and comprehensive account of the Serbian race and nation from every point of view, taking up not only their history and development, but treating exhaustively of their present condition to-day and of their future aims and prospects. An invaluable account of an interesting race and of a people who are an active and important factor in the Eastern question to-day. This kingdom lying amidst Bul-

garia, Roumania, Hungary, Turkey and the many little kingdoms and states that keep up such fierce and disastrous battles for reasons so little understood is drawn often into feuds, and many readers will be glad to learn more about a people that show a constantly growing idea of enduring government, and a slowly advancing standard of education. Nature has strangely favored Serbia. The beauty of its mountains, vales and rivers is marvellous; the richness of its agricultural possibilities, its mineral products and other natural resources will in time make it a place for travel for sight-seers and for settlers of enterprise. All the history of Serbia and all that those that know predict for Serbia when her people are cultivated, her manufactures worked up and she takes her place among the states to be reckoned with as competitor and rival are fully described. (Scribner. 2 v., \$5.)



From "Romantic California"

Copyright, 1910, by Charles Scribner's Sons.

FISHERMAN'S WHARF, SAN FRANCISCO.

LIFE IN THE MOSLEM EAST. Bagdad, the city of the benevolent Caliph Haroun-al-Raschid; the ancient country of Mesopotamia, round about it; Mecca, Medina and certain remote parts of Asia Minor and Persia have furnished the material for this very entertaining and valuable book. By pen and camera Pierre Bonafidene, who has spent twenty-five years in the region he describes, brings before the reader the city of the Arabian Nights, and the country of the oldest part of the Old Testament. He presents vivid pictures of this intensely Mohammedan portion of the world as it is to-day, and has a great deal to say about Mohammedanism, its history, sects, orders, practices, etc., which will make his book of interest to the general reader and of value to the student. (Dodd. \$4 net.)



From "A Voice from the Congo." Copyright, 1910, by Charles Scribner's Sons.

STATUETTE—A CONGO WARRIOR.

A VOICE FROM THE CONGO. Herbert Ward, one of the officers with Stanley on his expedition to rescue Emin Pasha, lived for many years in the Congo region. In this volume of descriptive anecdotes and studies of the life and character of the Congo natives he writes not only from first-hand knowledge, but with a most sympathetic and understanding feeling. The book is an unrivalled picture of this wild life and of the wilder natives of Central Africa. Some of the chapters are "An Elephant Hunt," "Yoka," "The Sorcerer,"

"Tippo Tib," "Stories About Animals," "The Monkey People," "Stanley," "Superstitions," "Cannibalism," "The Funeral of an African Chief," "The Adventures of Captain Deane," etc. There are 75 illustrations from photographs, drawings and sculpture by the celebrated author-sculptor. (Scribner. \$2.50 net.)

WHERE GHOSTS WALK. In this volume of fascinating pictures by Marion Harland of the haunts of familiar characters in history and literature, long-forgotten heroes live once more, the honored dead are called to life again and the imagination runs riot. "Travel of this kind does not weary; it fascinates," says the *New York Times*. Photogravures and other illustrations. (Putnam. \$2.50 net.)

TOLL OF THE ARCTIC SEAS. D. M. Edwards' outline of Arctic exploration is in the form of a rather detailed account, including biographical matter, of the explorers from Barentz to the present time. There is an unobtrusive amount of scientific and geographical matter; each account is crammed with authentic dramatic and even sensational incidents. In brief, this is an exciting, inspiring, and thoroughly reliable history of personal adventures, which gives, after all, but a bird's-eye view of the subject. The author is a specialist on Arctic exploration and a successful popular writer. He has had access to hitherto unavailable material. The contents include: Barentz, Hudson, Bering, Franklin, Kane, Franklin's Fate, Hall, Nordenskiöld, Delong, Greely, Nansen, Andree, Amundsen, Ericksen, Peary, and a summary of all other expeditions. Illustrated by photographs, drawings, and a map showing routes of all expeditions. (Holt. \$2.25 net.)

CHINA UNDER THE EMPRESS DOWAGER. J. O. P. Bland was long in the Chinese government service, under Sir Robert Hart, and has been able to draw upon state papers, the private diary of the Comptroller of the Empress's Household and other valuable sources in writing, with Mr. E. Backhouse, this life of the late Empress Dowager. An introductory history of the Yehonala family is followed by an account of the stirring happenings of Tzu Hsi's eventful reign from her regency to her death, events which the Empress herself did much to shape. The book also incorporates the diary of His Excellency Ching Shan. (Lipp. \$4 net.)

SICILY IN SHADOW AND IN SUN. As Secretary of the Ladies' Auxiliary of the American Relief Committee, Maud Howe (Mrs. John Elliott) came into close contact with the memorable events in Sicily when the cities of Messina and Reggio were destroyed. She describes the terrible ruin and desolation of those days, the shadow upon Sicily, followed by the crusade which brought help to the sufferers and sunlight back to the land. Mrs. Elliott studied every phase of the relief work, from the cruise of the *Bayern*, the first American relief ship, to the completion of the American village at Messina, including the

story of the American relief work as planned and organized by Ambassador Lloyd C. Griscom and executed by Lieutenant-Commander Reginald Rowan Belknap and his men. Glimpses of romantic ancient Sicily are woven into the descriptions. The book is illustrated with original drawings and pictures from photographs taken at the scene of the catastrophe by John Eliott, who was at Messina throughout the relief work. (Little. \$3 net; \$5.50 net.)

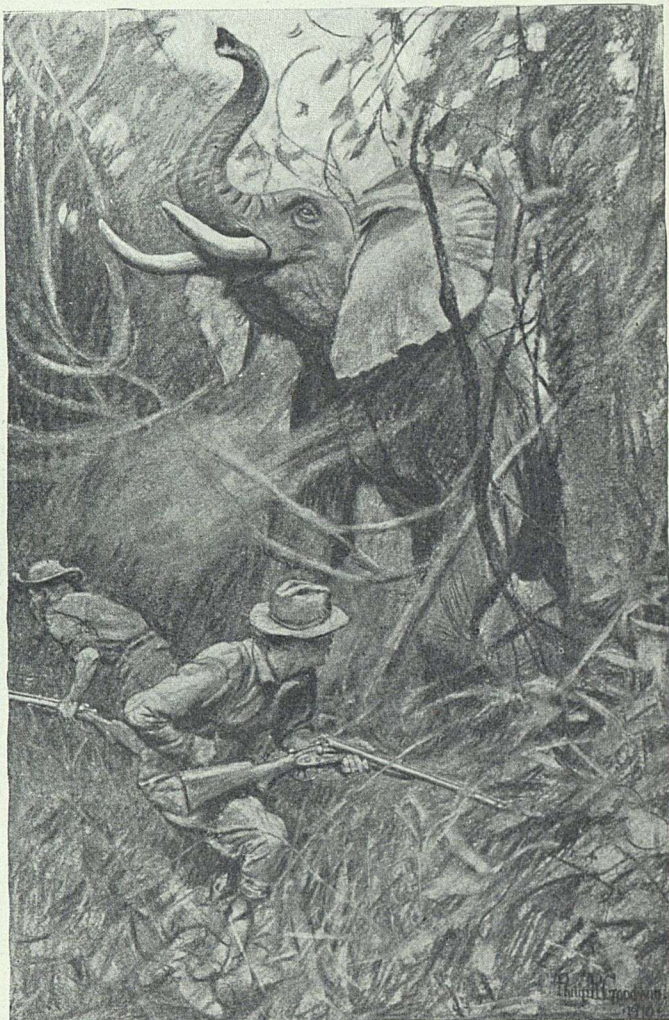


A VAGABOND IN THE CAUCASUS. In a prologue Stephen Graham tells how he became a tramp. After a taste of adventure in Russia during revolutionary times he was not content to settle down in England, but determined to see as much of the world as he could with as little luggage as possible. His second trip to Russia began with a visit to a Russian acquaintance, son of a deacon of the Orthodox Church. In this simple household the "vagabond" saw real Russian life, and made true friends who saw him off on his expedition to the Caucasus with some alarm. They foresaw misadventures, but when their friend would not be dissuaded wrote a letter for him which was to be presented to the priest at each village. It was an extraordinary experience to climb out of an almost tropical summer, with large yellow rock roses, wild geraniums and butterflies as roadside companions into a winter region of snowy peaks and glaciers. Mr. Graham describes very wonderfully the experiences of his trip—the mountain dawn, the hanging frozen avalanche and shepherd life in the heights. Five days under arrest is one of his well remembered adventures. The book is written in a very charming style, with much humor, and references to things literary which will appeal to those who enjoy a combination of travel, adventure, and essay. (Lane. \$4 net.)



ROOSEVELT'S AFRICAN GAME TRAILS. Theodore Roosevelt's great hunting narrative in *Scribner's Magazine*, which met with such tremendous and prolonged success, showed him not only a mighty hunter but a deep stu-

dent of natural history—of both plant and animal life—and a master of a graphic, rapid, picturesque style. To form "African Game Trails," this handsome large octavo, the Colonel has thoroughly revised his famous narrative. There is considerable material in the book, with its fifteen chapters and one hundred and forty thousand words, which

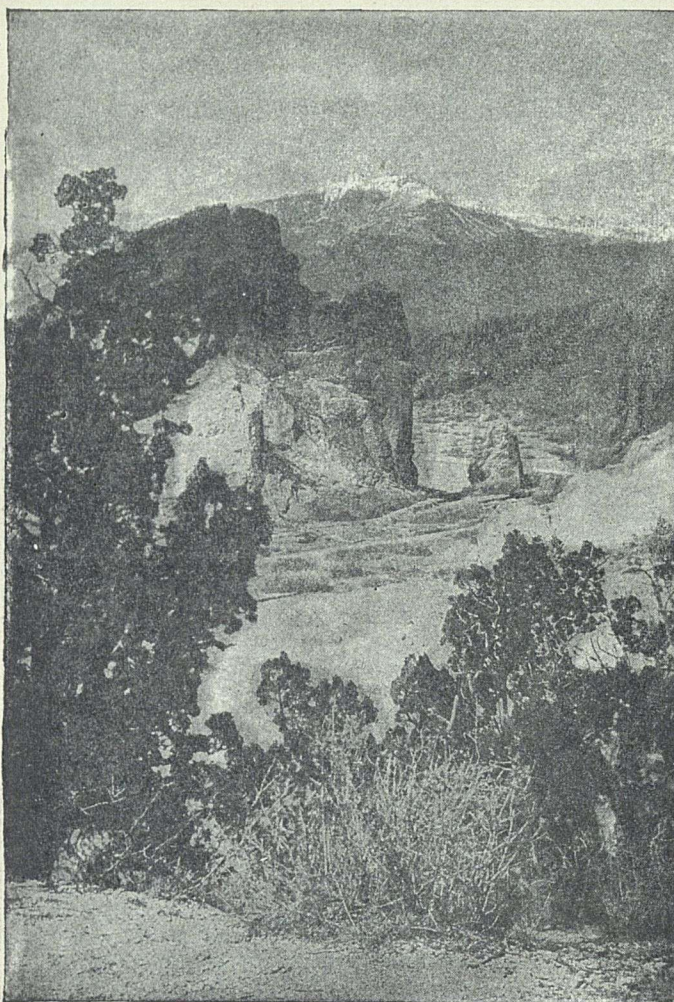


From "African Game Trails."

Copyright, 1910, by Charles Scribner's Sons.

THE CHARGING BULL-ELEPHANT. HE COULD HAVE TOUCHED ME WITH HIS TRUNK.

never appeared in the magazine. Beyond this there are five appendices on such topics as "Protective Coloration of Animals," "The Pigskin Library," "The Habits of Small Mammals," etc. The illustrations are chosen mainly from the remarkable photographs taken by Kermit Roosevelt, together with eight drawings made after the author's suggestion from authentic material by Philip R. Goodwin. The publishers have given the book the very best typography, paper, print-



From "The Rocky Mountains."

Copyright, 1910, by The Macmillan Co.

PIKE'S PEAK FROM THE GARDEN OF THE GODS.

ing and binding possible, making this edition the standard library edition, with each page unbroken by illustrations. All of the pictures are especially printed and inserted as full pages. There is a special limited edition signed by Roosevelt, printed on Ruysdael paper. (Scribner. \$4; \$20.)

FRANCE UNDER THE REPUBLIC. Jean Charlemagne Bracq is professor of romance languages in Vassar College. A vigorous, comprehensive, interesting, and thoroughly documented account of the progress and development of the French nation under the present Republic, giving a vivid idea of the conditions favorable and unfavorable which the nation is facing to-day. A large part of the book is devoted to the contest between church and state. (Scribner. \$1.50 net.)

ROMANCE OF IMPERIAL ROME. Hardly a score in a thousand who have delighted in

the villas, castles and palaces of Italy are aware of the wealth of the dramatic episodes which have taken place within their walls, or can give the histories of the men and women who exercise such a fascination as they look out from the dim canvases of the masters. Here is Mrs. Champney's opportunity as well as her chosen field. She leaves to technical experts the discussion of the stage scenery of her theatre and plunges at once into its drama—giving us graphic sketches of the least known (but not least entertaining) traditions of Italy. Sixty photogravures and other illustrations. (Putnam. \$3.50 net.)

HIGHWAYS AND BYWAYS OF THE ROCKY MOUNTAINS. A typical Clifton Johnson book is "Highways and Byways of the Rocky Mountains," and the author-artist finds subjects worthy of his skill. Delightful for all kinds of readers—for those who want a beautifully illustrated volume, for those who want a convenient guide and for those who want to read of scenes which they never have visited. When you have seen the Rockies, seen the sun rise and set amid these great cliffs that reach to the

skies, then you recognize what a wonderful art is Clifton Johnson's. Nothing escapes him; he knows just where to use his camera to frame a gorgeous, ever delightful picture. What nature has done in the Rockies and what man has done with nature to get at their beauties and to make them useful to the world he tells in spirited words, and we almost feel we are travelling again up the great mountains and on the brink of the great precipices. Clifton Johnson has taken us through many countries, but never with surer guidance than through the "Highways and Byways of the Rockies." (Macmillan. \$2 net.)

THE ISLAND OF STONE MONEY. Uap of the Carolines, situated in the Pacific Ocean east of the Philippine Islands, has retained its ancient characteristics, although it has come under German rule. Mr. William Henry Furness, who made a study of the na-

tives of Borneo, in his "Home Life of the Borneo Head-Hunters," found the inhabitants of Uap a very different people and singularly interesting. He tells how they combine gentleness and pleasantness with remarkable honesty, exemplified especially in their transactions with "stone money." This consists of large stones of a certain kind, varying in size from those which can be carried without difficulty to enormous blocks which stand far higher than the owners. The stones are round, like cart-wheels, and each has a hole in the center. As they were originally brought from a distant island, they represent just so much labor and are consequently considered of so much value—the larger ones being of course the greatest treasures. They



From "Down to the Sea."

Copyright, 1910, by
Fleming H. Revell Co.

THE GLOOMY FACES OF GREAT BEETLING CLIFFS.

are never used for any purpose, but set around the houses. When stones are bartered for goods the transaction is purely verbal, indeed the purchaser of a stone frequently leaves it at the house of the neighbor from

whom he bought it. The account of the stone money forms but one chapter of a book filled with descriptions of odd native customs. (Lipp. \$3.50 net.)



FOREST LIFE AND SPORT IN INDIA. Saint-hill Eardley-Wilmot joined the Indian Forest Service in December, 1873, at Lucknow, and has thus had more than thirty years' experience there. During this long service he has studied the Indian forests closely and has also done much hunting of big game. It is in describing the pursuit of game that the most exciting episodes of the book are to be found. Spotted deer, wild buffaloes, mountain goats, sambhar, bears, and panthers, are the subject of endless yarns, in the relation of which innumerable useful hints, often the result of failure and even of disasters, are given. The author, moreover, from the nature of his calling, is deeply impregnated with the natural history and love of the forests and their inhabitants. (Longmans. \$3.50 net.)



A LABRADOR SPRING. Charles Wendell Townsend, author of "Along the Labrador Coast," spent five weeks in May and June, 1909, in Labrador. The particular object of this trip was to study the brief northern spring with its melting snowbanks and procession of flowers, its migrating birds and the spring activity of the white settlers. The study of the courtship dances of some of the birds is of great interest. Life among the Montagnais Indians, the Arcadian fishermen and the fur traders is described in all its picturesqueness, and the account of a cruise along a portion of the southern Labrador coast shows the beauty of this region strewn with islands. (Estes. \$1.50.)



THE BIG GAME OF AFRICA. Richard Tjäder has been more than once to Africa for the American Museum of Natural History, and, on his return from his last trip, he furnished the museum with thirteen tons of specimens, including the head of an elephant larger than "Jumbo," and brought to the Bronx Zoölogical Gardens a live rhinoceros. This book differs from other books describing hunting for big game in Africa, inasmuch as it has a scientific basis and deals very fully with all of the requirements for such an expedition. The scientific side of the question is never overlooked. There are practical hints on the skinning of mammals, the different ways of preserving the skins, and a chapter giving advice on the photography of such explorations as Mr. Tjäder has often conducted—the kind of camera necessary, the desirable plates or films, and the necessary developing machines. A unique feature also is a chapter treating of the contributions to museums resulting from these explorations. There are thirty-two pages of photographs. (Appleton. \$3 net.)



DOWN TO THE SEA. Dr. Grenfell's work for Labrador is now well known all over the world. Two American institutions of the

first rank, Harvard and Williams, have recently bestowed upon him academic honors. It has been said, "If success be the end of human endeavor, he has reached it." This is a new volume of Dr. Grenfell's adventures in Labrador. There are stories of travels with dogs over frozen country, of stormy voyages when the waves and the wind and the ice conspired against the heroic missionary, and stories of struggle against the prejudice and ignorance of the folk for whom he has given his life, all told with a direct simplicity which characterizes the man. These adventures carry with them all the glamor of romance and the range of Dr. Grenfell's activity is illustrated by the variety of his experiences in his different capacities. Yet these stories are actual recitals of facts and events in Dr. Grenfell's every day life in this almost barren land. (*Revell. \$1 net.*)

IN THE FOOTSTEPS OF HEINE. Henry James Forman describes a walking tour through the Harz forest, with such casual adventure as occurred by the way. The leisurely tour is enlivened by the occasional appearance of an attractive German girl. A mingling of life, of wayside adventure and poetic inspiration gives a flavor to this walking trip through the Harz Forest that recalls Stevenson's "Travels with a Donkey." Heinrich Heine's deep Teutonic nature and his gift of expression borrowed from the French make all he wrote of the finest quality. His "Harzreise" will always remain a gem. Henry James Forman goes over the ground he has described so artistically, and sees and describes much that proves him a congenial spirit of the poet who beguiled so many hours for so many people while he lay upon his bed of pain. The book is happily illustrated. (*Houghton. \$2 net.*)

RAMBLES IN SPAIN. A notable travel book, by John D. Fitz-Gerald, based on two years' residence in the country. The volume is designed to guide American travelers who are visiting Spain to an intelligent view of the land, and also to convey a full idea of the land and people to other readers. The work is divided into ten chapters, dealing with the various provinces separately, and abounds in choice illustrations to the number of about one hundred and fifty, besides a map. (*Crowell. \$3 net.*)

SADDLE AND CAMP IN THE ROCKIES. In this book Dillon Wallace tells the story of his own experiences and observations in his recent trip through the Rocky Mountain country from Arizona northward. The entire trip was taken on horseback and the way lay through the wildest and least known parts of the still untamed West. Much of the time he was in big game country and a great deal of attention was given to the habits and conditions of the wild life. The result is a good book for tourist and sportsman alike. (*Outing. \$1.75 net.*)

IN AND OUT OF FLORENCE. Max Vernon describes not only Florence but a personal experience therein. Unmistakably these two

American occupants lived a delightful life. So charming is Mr. Vernon's account of their establishment and its surroundings that it might legitimately have been made longer and set to stand by itself. However, we gather that his plan was to write a book about Florence, and this he has done very creditably. A chapter toward the close sketches a few of the profitable excursions to be made in the neighborhood. The illustrations are excellent. (*Holt. \$2.50 net.*)



From "In Africa." Copyright, 1910, by The Bobbs-Merrill Co.

THE FORD OF TAMA RIVER.

IN AFRICA. Joyously the famous cartoonist tells how he killed lions in the jungles of the dark continent. Such a book as it is, packed with thrills and with a laugh after each thrill. Despite his fears to the contrary, Mr. McCutcheon discovered that Roosevelt had not exhausted the lion supply. The lions that faced his gun did not like him, he says, and were at no pains to conceal the fact. Hunting big game with John T. McCutcheon in Africa proves the rarest sport the reader has known. (*Bobbs-M. \$2.50.*)

THE GREAT WHITE NORTH. Helen S. Wright gives a resumé of arctic adventure from the earliest times to the discovery of the Pole. No history is more replete with human interest than the experiences of the early mariners who embarked upon the unknown and valiantly fought and died in a struggle to conquer the impassible forces of nature. The last ten years have been singularly prolific in arctic enterprise, and through the pages of "The Great White North" one is led to the Pole itself in gradual stages of absorbing adventure. Illustrated. (Macmillan. \$2.25 net.)

❧

PHOTOGRAPHING IN OLD ENGLAND. The record of a journey in England by the master photographer, W. J. Lincoln Adams—a delightful record of the charm of Old England, accompanied by photographs remarkable for their beauty and for the exquisite reproductions here given. It contains also a chapter giving many practical hints and suggestions for photographing abroad. (Baker & T. \$2.50 net.)

❧

HUNTING WITH THE ESKIMOS. The sub-title reads: The Unique Record of a Sportsman's Year Among the Northernmost Tribe—the Big Game Hunting, the Native Life, and the Battle for Existence Through the Long Arctic Night. Harry Whitney's book is not only a record of a year's hunting within the arctic circle—a record that will prove fascinating to sportsmen all over the world—but it also gives us perhaps the best and most intimate picture of Eskimo life that has ever been presented. The author adopted not only the clothes but the daily life of the Eskimos among whom he lived through the short arctic summer and the long arctic night. There is no attempt at fine writing or graphic description, yet in a very straightforward and modest way the author has chronicled his unique experiences, and one is constantly thrilled with the dangers, as well as the beauties, of this wonderful region around the Pole. Among the big game that he hunted were the musk-ox, seal, walrus and narwhal; besides he shot many ducks and arctic hares. This book is a fascinating record of a most adventurous year, and an important contribution to travel literature. (Century. \$3.50 net.) There is a limited edition of 150 copies, each signed by the author, with four pictures in full color by F. W. Stokes. (\$15 net.)

❧

PAGES FROM THE BOOK OF PARIS. Claude C. Washburn's whimsical style and Lester G. Hornby's delicate etchings combine to reproduce the spirit of Paris as it appeared to two



From "Pages from the Book of Paris."
Houghton Mifflin Co.

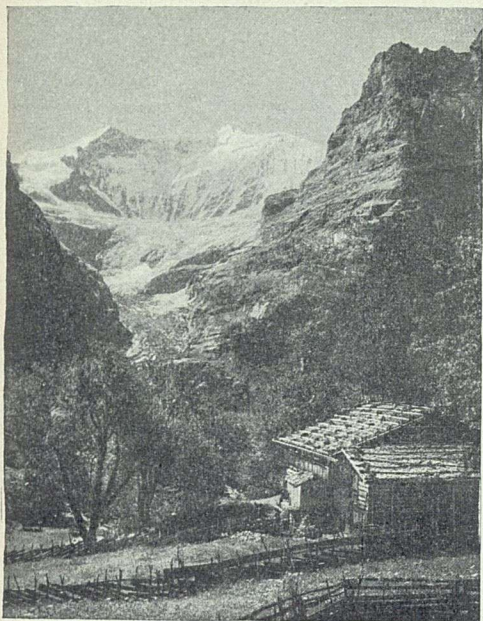
Copyright, 1910 by

AUX AMBASSADEURS.

young Americans familiar with its every by-way. Its sidewalk cafés, its theatres, its Bohemian life and all its pursuits and caprices are indicated with a touch that makes Paris and Parisians real to those who have not seen them and more vivid to those who have. (Houghton M. \$3 net.)

❧

A BLUESTOCKING IN INDIA. So full of humor and lightness are these letters from India that one would never dream of calling the author a "bluestocking." Dr. Winifred Heston's pen makes the pine woods of the Himalayas and the intense heat of the plains very real indeed. In and out of this story with its romance runs the sombre tale of the suffering of the womanhood which the gallant heroine devoted her life to alleviate. The vacation journeys, the little escapades for which this semi-serious personage found time in the midst of her Herculean labors make the reader desirous of further acquaintance with the little doctor. As a graphic description of India and Indian life to-day, both European and native, the book is noteworthy. (Revell. \$1 net.)



From "An Oberland Chalet." Copyright, 1910, by Wessels & Bissell Co.

GRINDELWALD. LOWER GLACIER.

AN OBERLAND CHÂLET. A pleasant intimate account of a summer's tramps in Switzerland. Edith Elmer Wood describes much of the territory visited by the every day tourist, but she and her companions did not follow the well-worn highway, but rather chose the side paths and generally avoided the places familiar to the tourist who "does Switzerland." It is not too much to say that this somewhat personal account of a

summer spent in the Swiss Oberland gives a better insight of Swiss life and character than many more pretentious books on the subject. (*Wessels. \$2 net.*)

THE MEDITERRANEAN AND ITS BORDERLANDS. Joel Cook has interwoven history, romance and description. To read his two volume book is like cruising about with a companion who is a guide and story teller combined. You pass from the Azores through the Strait of Gibraltar, visiting Southern Spain and France. You loiter along the Riviera and Southern Italy. Through the eyes of the experienced traveller you explore the Barbary Coast. Morocco, Tunis, Egypt and the inland Moorish towns unfold their mysteries, while Greece, Constantinople, Asia Minor and Palestine become familiar places to you. There are twenty-five photogravure illustrations in each volume. Each one shows some rare bit of picturesque scenery along this easy-chair route. These gravure plates are hand printed on specially made paper. (*Winston. \$5.*)

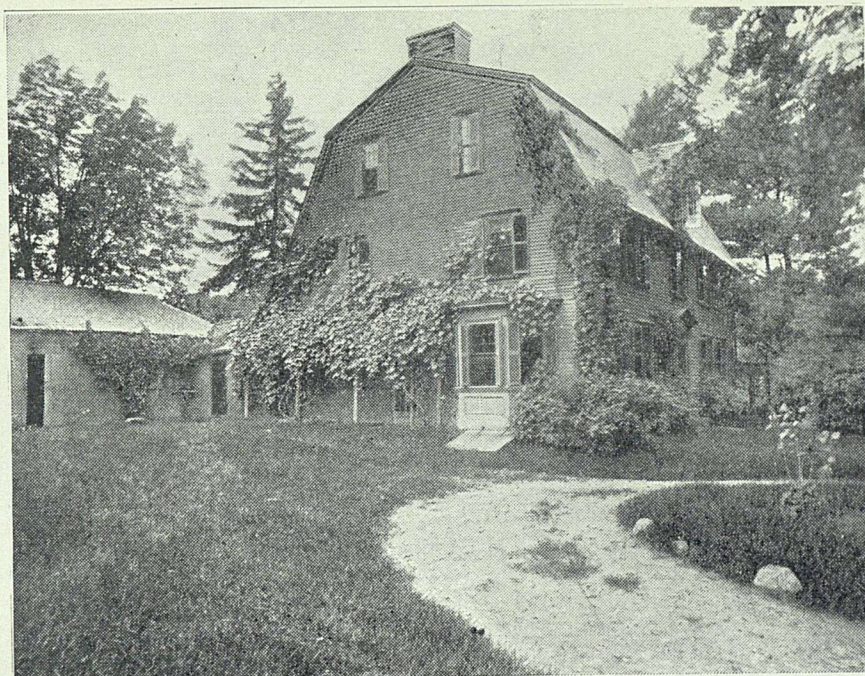
BRITTANY AND THE BRETONS. This distinguished travel book by George Wharton Edwards is designed to be a companion to the author's "Holland of To-day," which made so notable a success among the highest class gift and travel books of last autumn. It is planned along the same lines and will be just as remarkable in the number and distinguished quality of its beautiful water-color illustrations. The text also will fully bear comparison with the text of "Holland of To-day," which gave the book a permanent place in the extensive literature of the Netherlands. This book treats Brittany in a full and authoritative manner, being the result of many years of experience and study. (*Moffat, Yard. \$6 net.*)



From "The Mediterranean and its Borderlands"

AMALFI.

Copyright, 1910, by John C. Winston Co.



From "Hawthorne's Country."

Copyright, 1910, by Baker & Taylor Co.

THE OLD MANSE

HAWTHORNE'S COUNTRY. Like Helen A. Clarke's justly successful "Longfellow's Country," "Hawthorne's Country" is a gift-book which unites a charming exterior with literary value and human interest. To every lover of New England and to every lover of Hawthorne, this book will be a valued addition to the library. As a gift-book it has a charm which must extend from the East to the West. Lovers of American literature will be glad to have this volume to place beside their "Scarlet Letter" and other volumes of Hawthorne, and all who care for our American writers will welcome the book. Illustrations are charming. (Baker & T. \$2.50 net.)

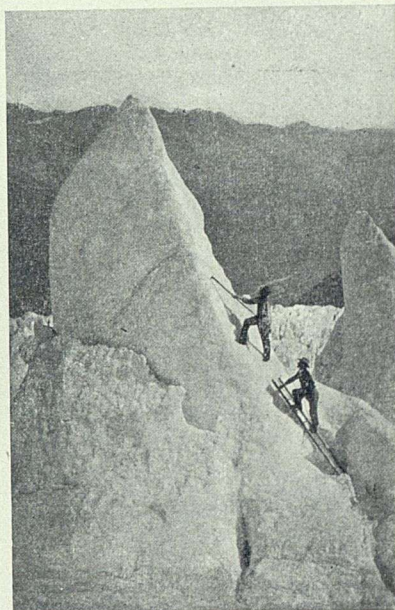


SWITZERLAND. The scenery, history, and literary associations of the country are fully set forth in this book. The author, Oscar Kuhns, leaves no portion untouched, and the illustrations from photographs give a clear conception of the principal cities, mountains, and lakes. A description of a trip to the Italian lakes finds an appropriate place in the work. With large map and thirty-two full-page illustrations. (Crowell. \$2 net.)



OXFORD AND CAMBRIDGE. Hanslip Fletcher's drawings are accompanied by short descriptive chapters contributed by a number of well-known writers. As a rule the Sister Universities have been kept apart—the idea of this book is to exhibit their respective beauties to the eye in a series of artistic drawings and to furnish the reader with con-

cise accounts of the colleges and their foundations. An introductory chapter deals with the points of contrast and resemblance in the architectural ideals of the two ancient universities. (Wessels. \$6 net.)



From "Switzerland."

Copyright, 1910, by Thos. Y. Crowell & Co.

GRANDS MULETS—THE PINNACLES.

HUNTING CAMPS IN WOOD AND WILDERNESS. H. Hesketh-Prichard tells of the experiences of a hunter and trained naturalist in Patagonia and British North America. It makes a special appeal to the American public because the localities with which the greater part of the work deal are for them within easy reach, and because the number of Americans who visit such places greatly increases year by year. The author is perhaps the best-known of English big-game hunters and a sportsman of world-wide repute. The present work, every way trustworthy, and interesting as a tale of adventure, will surely receive the same warm welcome that met this author's preceding book, "Through the Heart of Patagonia." About one hundred illustrations, six of them in color, add to the value and interest of the work. (*Sturgis & W.* \$5 net.)

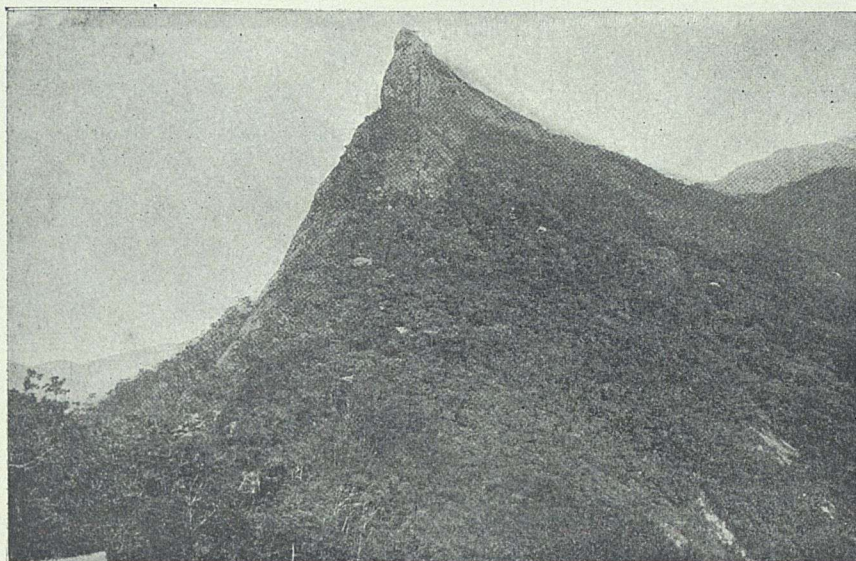


OUR NORTHERN DOMAIN. Alaska: picturesque, historic and commercial is the subject of this study. Since the discovery of gold this country has been making rapid strides, with regard to both its agricultural and commercial interests. The scenery, the people, and the wonderful improvements that have been made by the wonderfully increasing population are described by one who is said to be one of our foremost literary men and an authority on the subject. The anonymous author's point of view may be judged by his assertion that "the greatest claim to immortality of Charles Sumner and William H. Seward lies in their advocacy of purchasing Alaska." The history of the discovery and settlement is told, then come descriptions of what has actually been done in the territory and of the natural advantages, which extend even to an Aleutian volcano. It is a readable and instructive book. (*Estes.* \$2.)

THROUGH THE WILDERNESS OF BRAZIL. By horse, canoe and float William Azel Cook takes his readers through vast Brazil. We have gone into the depths of this book as one might blaze his way into a tropical forest, surprised and delighted at every step of the way, says *The United Presbyterian*. One cannot skim its pages. The book must be gone through with. It is magnetic, alluring and you cannot stop or let go. There are 487 pages with over 400 words to the page. Think of it! Over 200,000 words of condensed and concentrated helpfulness! It tells what the author heard and saw in Brazil; what he found and did there. It shows up the marvellous country with its mighty Niagaras, its rivers, floored with water lilies (the Victoria Regia), each lily six feet broad and able to float a weight of twenty-five pounds. It tells of the wild life in forest and river, lagoon and jungle, in mountain and broad savanna. From river rafts to revolutions, from coffee to carrion, from savagery to sainthood, nothing seems to have escaped the eyes of the author. And then the wonderful story of the people, their idols, their fetish worship, the nude savages, and the jungle churches. The book is packed with good things as a glowing bulb is with light. It is one of the great books of the year, a book one can read, and then sit down and read again. There is no weariness in it. (*Am. Tract.* \$1.25.)



EGYPT OF YESTERDAY AND TO-DAY. A vivid picture of Egypt as seen by the traveller, with enough history to give us a sense of the ages that make the country impressive as well as beautiful. The Nile, Luxor, the Pyramids, Karnak the city of ruins, and the temples and tombs of Thebes are among the wonderful features of the region which has inspired Percy Withers' gifted pen. While his



from "Through the Wilderness of Brazil.

Copyright, 1910, by American Tract Society

CORCOVADA MOUNTAIN FROM THE REAR. ITS SUMMIT IS 2400 FEET DIRECTLY ABOVE THE CITY OF RIO DE JANEIRO.

personal style removes the volume far from the realm of guide-books, tourists may well put it in their trunks before embarking for the land of golden sands and ancient monuments. (Stokes. \$1.75.)

OVERLAND TO INDIA. Dr. Hedin's scientific account of his journey into Tibet, published last year under the title "Trans-Himalaya," proved to be of such widespread interest that the announcement of a new volume of travel by this same celebrated explorer will arouse no little attention. An evidence of the inestimable value to the world of Dr. Hedin's explorations is contained in the fact that shortly after the publication of "Trans-Himalaya," in which were embodied the results of his geographical and scientific discoveries in Tibet, he was knighted for these very results, being made Knight Commander of the Order of the Indian Empire. His new work is of no less importance than was "Trans-Himalaya," and will undoubtedly be eagerly received by geographical students and scientists, as well as by the reader who keeps himself up-to-date in all matters of world progress. Illustrated. (Macmillan. 2 v., \$7.50 net.)

HOME LIFE IN AMERICA. Katherine Busbey's book on the everyday topics of life in the United States shows us ourselves as we are seen and the picture is not always flattering, although her unflinching mellow, contagious humor makes some of the unflattering truth kindly and even palatable. Miss Busbey recognizes the great power of woman in America and sees clearly its advantages and its luring dangers, and her book appeals specially to the women of America. The picture she draws of domestic life in America is full of appreciation of the special privileges of Americans, of the recognized liberty and equality of women in the pursuit of happiness and points out the still undeveloped sense of responsibility and duty that must accompany all true privilege and liberty. Foreigners will be interested to learn the many ways in which American home life differs from life in their homes, but the chief interest of the book will be for Americans. (Macmillan. \$1.75 net.)

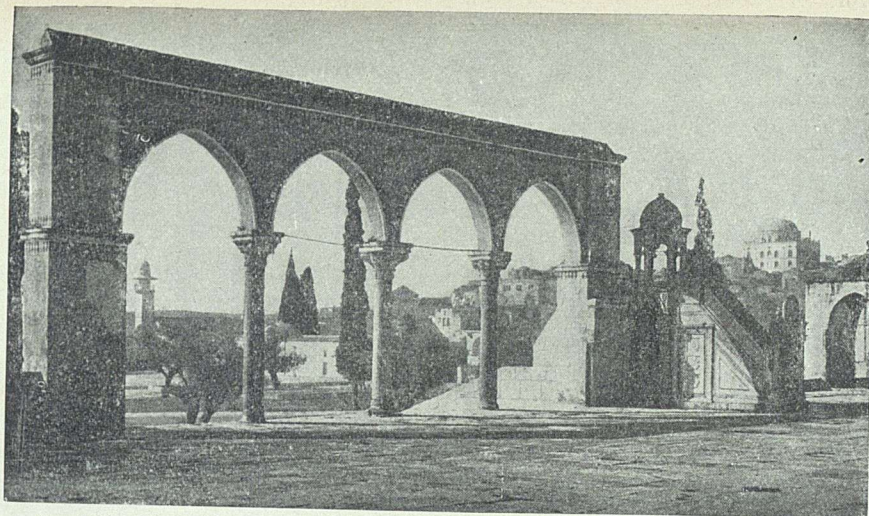
THE SPANIARD AT HOME. Mary E. Nixon Roulet's beautifully illustrated work is written from the standpoint of personal knowledge of a practically unknown country. The whole picturesque life of the interesting Spaniard is little known to the general reader. This book describes the real home life of Spain, with sympathy and great charm of style, and presents the Spanish man and woman as they are at school, in college, in the kitchen, in the drawing room, and the patio; in the cathedral, in the market place, in the heart of the town and the depths of the country. Here will be found intimate personal details that can only be gathered by those who have resided in Spain and, while there, have not been entirely dependent upon the big hotels. Comparatively little is known to-day of the Spaniard of to-day. The Spaniard that

once ruled the world and gave the money to discover the New World is well known, but the reason that make the political life of Spain so precarious, the qualities of the people that make their rulers' lives so stormy and dangerous are by no means understood. Spain is a country of great natural beauty and richness, but by many still unsolved causes she is being held back in the great international contests for first place among the great nations. (McClurg. \$2.75 net.)

FLORIDA TRAILS. In this book Winthrop Packard follows the nature lover's path through Florida from Jacksonville to Key West, from November to April, inclusive. His methods of travel and seeing what nature hides carefully from all but her ardent lovers are well known, and many parts of our great country have already been presented and their special beauties pointed out to his readers. This volume in the *New England Year Series* met with the greatest appreciation. The season for Florida travel is again upon us, and a pretty guide of this kind must make many friends. Although the Florida trails are so well known, this book approaches them in a fresh spirit, and its information, put with so much charm, will make many long to pack their trunks and speed away to Florida at once. An acceptable gift for the thousands of winter sojourners in Florida. The photographs are exceptionally fine in double-toned ink on cameo paper, and altogether the work is *de luxe*. (Small. \$3 net.)

ROYAL PALACES AND PARKS OF FRANCE. In his new volume for the valuable *Castle Series* Francis Miltoun has given a most interesting account of the magnificent palaces and parks which are so closely associated with not only the history but the romances of the French monarchs and their courts. Few realize how closely the historic and social evolutions in France were associated with the fêtes and revels which took place in the royal palaces and pleasure grounds of the French kings. It is not only Paris itself, the Louvre and the Tuileries, but Versailles, Fontainebleau, St. Cloud, and those other famous resting places of royalty, which are concerned in Mr. Miltoun's book, and the further he goes into his subject the more apparent it becomes that he has uncovered a wealth of interesting material. The book is certain to receive a sincere welcome, and to take its place as a valuable work of reference. The book is beautified and made more valuable with many illustrations, plates in full color and minor decorations from drawings by Blanche McManus. (Page. \$3-\$7.)

ALONG THE OLD NORTH TRAIL. Walter McClintock has studied the Blackfoot Indians to great profit. He describes their life, legends and religion with scholarly knowledge and a practised pen. He also has made his own photographs illuminating his material, and has added eight plates in color that contribute materially to the value of the book. (Macmillan.)



From "Scholars' Illustrated Bible."

Copyright, 1910, by A. J. Holman & Co.

PULPIT OF KADI BORHAN ED-DIN, JERUSALEM.

The Season's Suggestions for Religious Gift Books

For the seriously minded the Christmas season brings a splendid assortment of devotional books. Bibles nearly always form acceptable gifts, and of these, as well as prayer book sets and manuals of devotion, the publishers offer a variety in form and price which will meet every demand. Other dainty gift-books, semi-religious in spirit and appeal, are also offered in profusion.

A BOOK OF THE CHRIST CHILD. Eleanor H. Broadus's group of legends of the Christ Child are written not to give religious instruction, but to present picturesque stories. The legends are recorded mainly in the Apocrypha, in mediæval saints' lives, in art, and in popular tradition. The writer has kept the outline of the stories, but has treated the details with freedom. The stories are not long and are written in a simple, direct style, each preceded by a short selection from an appropriate poem. The illustrations from paintings by the old masters have been chosen with great care. The purpose of Mrs. Broadus has been to retell, in a reverent spirit and in simple language, legends which are comparatively unfamiliar in a Protestant country. (Appleton. \$1.75 net.)

THE HEART OF HAPPINESS. A devotional study of the Beatitudes, by Percy C. Ainsworth, in the original and penetrating style which was so peculiarly this author's own. A more penetrating and unhackneyed treatment of the Beatitudes would be difficult to find. Aside from its value as an unusually attractive devotional gift-book, this volume is well worth while as a solid and enduring piece of exposition. (Revell. \$1 net.)

DEVOTIONAL BOOKS. Prayer-Books and Hymnals, Altar Books, Devotional Books and Scriptural Birthday Books make most

satisfactory Christmas gifts. They are gotten up to be things of beauty indeed, with regard to special occasions and individual tastes in binding, color, shape and ornamentation. (Nelson; Oxford.) If there is a young bride among your Protestant Episcopal acquaintances ask to see the unique oblong edition on India paper, bound as a "bridal souvenir" in white morocco or genuine ivory (Nelson.) Devotional Books always welcome are "The Imitation of Christ," "Gold Dust," "Steps to the Altar," "Treasury of Devotion," etc. (Nelson.)

NELSON'S BIBLES. Thomas Nelson & Sons have for the past fifty years had every kind of Bible that can be imagined, and still year by year a new one in type, size and binding creeps in. They specially wish to make prominent this year, "The American Standard Bible," in all its popular styles of Teachers' Concordance, Reference and Text editions, in various sizes of type and all styles of binding, including white paper and Nelson's India paper editions; also their "New Testaments," with and without Psalms, and the "Psalms," "Gospels" and "Acts" bound separately. This Revised Version is used by all the great religious denominations and is recommended and used by the presidents and professors of all the great theological seminaries and colleges. Every kind of Bible is also gotten out in the King James

Version and the Illustrated, Red Letter edition, and the Teachers' Bible with helps in dictionary form is specially to be commended. The large rubric type "American Standard Bible" has just been issued, and can be had from twenty-five cents up to the finest printing on India paper and beautiful bindings. If choosing for a clergyman or a special theological scholar "Nelson's Loose-leaved Bible" must not be overlooked. The interleaving of blank sheets enables a minister to make references to his sermons on certain texts and to put on record for immediate finding all material connected with any portion of the Bible. For prices of these Bibles consult the advertising pages in this number. (Nelson.)

COMFORT. The third of the famous "Gift Trio," by Hugh Black, is upon a theme no less universal than the earlier two, "Friendship" and "Work." In his most sympathetic vein the author unfolds the consolations that may be derived from the Gospel of Comfort, the After Look, the Burden of the Past, the Burden of the Future, the Lonely Life, Trial as Discipline, Trial for Purity, Sorrow and Insight, Mystery of Pain, the Empty Seat, etc. (Revell. \$1.50 net.)

MORE SHORT SPIRITUAL READINGS. Madame Cecilia is known and loved by the Children of Mary throughout the Catholic world. Her first volume of "Spiritual Readings" brought light and love into many homes. Now she responds to many requests and offers another volume on the Christian virtues, the Sacraments, Lenten thoughts all calculated to make the Children of Mary recognize their privileges and to instruct them in duties to which they are called by belonging to this great society. The girl of to-day, out in the maelstrom of business and temptation, can learn a high ideal of womanhood from the kindness and common sense of this motherly guide to all that makes for good and right. (Benziger. \$1.25 net.)

THE SILENT ISLE. Arthur Christopher Benson here discourses about many phases of life that are not the experience of the individual narrator only, but of the world as well, and that will strike a responsive chord in many a heart. Introspective and analytic, he has seized upon many a thought and has followed it through its ramifications, with the result that the volume gives an intimate picture of the inner life and reflections of a man of rich personality, of a man whose bent is sufficiently individual to make him interesting, and whose sympathies are broad enough and whose affiliations with life are extensive enough to make him a charming companion. Life, literature, art and religion all come within the scope of his inquiry. (Putnam. \$1.50 net.)

NO ROOM IN THE INN. William Allen Knight writes of a wandering trip in the country of the New Testament story. The

book is printed in two colors, with oriental border designs and photogravure illustrations. (Pilgrim. 50 c. net; \$1.25 net.)

A. J. HOLMAN & Co.'s Bibles are renowned throughout the land. They make them in six languages—English, German, Swedish, Norwegian, Finnish and Dutch—in pronouncing and non-pronouncing editions in various types of the "Authorized Version" and the "Parallel Pronouncing" editions, showing the "Authorized" and "Revised Versions" side by side. Their latest edition of their "Pronouncing Family Bible" was made from Twentieth Century De Vinne type, of which every book lover knows the beauty. The line is so extensive and so uniformly beautiful and fitted to its special purpose that it is impossible in view of quantity to single out any particular styles for special commendation. They have also a line of "Bible Helps" and "Aids to Bible Study," the most varied and practical that imagination can picture. Of special value are "A Ready Reference Hand Book," giving a general view of Bible history, a fitting gift for pastors of any denomination; "Self-Pronouncing Bible Dictionary;" "New Practical Comparative Concordance;" "Four Thousand Questions and Answers," opening up Scripture in all its phases to teacher and reader; and "Colored



From "No Room in the Inn." Copyright, 1910, by Pilgrim Press.

SHE LAID HIM IN A MANGER.

Maps of Holy Lands," fifteen maps of the Holy Land of high rank of engraving in colors, and also including the conquering empires Assyria, Babylon, Persia, Greece and Rome, and Paul's missionary travels. This year this concern has prepared some "Scholars' Helps" which are published with the *Agate Pronouncing edition* of their Bible. The type is clear, good size, self-pronouncing, and the combination of Helps with this book

make the book easy to read. The names of the books of the Bible appear on the upper outside corner of the page, so that any book of the Bible can be found at a glance, doing away with the necessity of using a thumb index. This book also contains a "Family Record," and as the type is large and well spaced, and the book light in weight, it is a veritable "Home Bible." There are other styles of Bibles also for which the advertising pages must be consulted. (Holman.)



From "Flamsted Quarries." (See page 135.) Copyright, 1910, by Lattie, Brown & Co.

"SHE SANG STRAIGHT ON, VERSE AFTER VERSE,
WITHOUT PAUSE."

makes it probably the cheapest Scholars' Bible published. The *Pictorial edition*, containing 32 half-tone illustrations of views in Bible lands (one of which is shown on another page of the WEEKLY), can be had at a slight advance over the regular edition. The "Home Bible" is entirely new throughout, the publishers having reset the book from brand new type and added new features to

OXFORD UNIVERSITY PRESS, American Branch, realizes that nothing makes so acceptable a Christmas gift as a handsome Bible or handsome Prayer-Book and Hymnal. The Oxford Teachers' Bibles, with new and up-to-date Helps arranged under one alphabet, have already sold 3,000,000 copies, and they are known "from Greenland's icy mountains to India's coral strand." This year there are eight new editions of Oxford black-face type Bibles to be had in various sizes of type; and the Scofield Reference Bible seems to be about the last word in editing. The *Christian Nation* says: "In this their newest edition of the Bible the Oxford University Press has rendered a distinct and unique service to mankind. They have preserved the old and proven and revered text of the Authorized Version, but have modernized it and made it priceless to students and scholars by a wholly new system of references. The newest Bible this year is The Companion Bible in four volumes, which is notable for the large amount of information given in its wide margins. (\$3 to \$7.50.) The New Testament in the revised version of 1881, the result of thirty-seven years of labor, comes with fuller references at \$3, \$4.25 and \$7. All these Bibles and many new ones year by year are gotten up in every style, and for details of binding and price the advertisements must be consulted.

MAKING LIFE WORTH WHILE. A well-named book, for it considers just those elements which make life sane, wholesome, happy and purposive. It begins as an entirely practical treatise on health, showing how to keep the body sound and strong, and from this leads to moral and intellectual well-being. It is primarily a strong plea against "The affable citizen of the world who smiles on health as a secondary consideration," who works with a ceaselessness which must sooner or later cause a breakdown, and who thus sets a pace which others, perhaps less fortunate, must strive to equal. The author also shows how much may be done to make life "worth while" by allowing freer play to neglected emotions—and what an immense deal there is in life that we forget all about half the time. The chief charm—and value, too—in the book lies in the way in which it is written. The author not only tells what to do, but how to do it, in all the small details, and writes with a sincerity, originality, and above all, humor, which will make it readable to those reprehensible ones for whom it is intended. (Doubleday. \$1.20 net.)

JOHN C. WINSTON Co. have in the "International Christian Workers' Bible" a Bible on an entirely new plan arranged by Rev. Dr. Jesse Lyman Hurlburt. A thread of red ink running from Genesis to Revelation binds in one harmonious whole each leading topic, thus all the truths which lie hidden under the mass of unconnected matter and escape the casual reader are brought to light and tied together. (\$3.50.) The "International Temporal Blessings Bible" is prepared for those desiring to learn the "exceeding great and precious promises" of God with regard to the present happiness of His children. All these promises have been carefully sought out and marked with colored ink that the reader may be able to turn rapidly from one verse to another on any subject relating to temporal blessings. (\$3.30; \$7.50.) Also specially suited for gift purposes are the "International Black Type India Paper Bible," bound in French seal, with overlapping edges (\$3.25), and "The International Sunday School Scholars' Bible," a Bible arranged on the plan of a Teacher's Bible, except that the aids to the study of the Scriptures are in simple language and embrace subjects in which young students find interest. Richly illustrated and bound in seal. (\$1.56.)

A MAN'S HELPERS. A companion volume to "A Man's Faith." Dr. Wilfred T. Grenfell shows that a man's helpers are his Bible, his prayers, his fellowships—but the expression of each of these "helps" must vary with the individual. (*Pilgrim*. 50 c. net.)

THE HOUSE OF CHIMHAM. Dr. Edward W. Work makes the coming of Christ truly realistic in his "House of Chimham." This name is given to the inn at Bethlehem, and the story tells of the many guests that came and went during all the years the hosts of Chimham looked for a special guest. This desire born of centuries of love and hope and faith was finally rewarded, but the inn was full, and the host himself prepared the stable and the manger for the travellers from Galilee. He came in the morning to see the Child of David's line born in the night, and knew how his inn had been honored when the wise magi brought their treasures. "And does the truth dawn upon us," says the author, "that the Christ will always be born in the hearts of those who love and long and believe and serve, and look meanwhile for His face among the travellers on the road?" The story of the House of Chimham is a little gem of allegorical literature. (*Am. Tract.* 50 c. net; 35 c. net.)

A DAY WITH THE GOOD SHEPHERD. For thirty years Anna F. Mamreov has studied the Scriptures to find all the references to shepherds and sheep, and she makes an illuminating interpretation of these references. She has made not only a fascinating gift-book for the holidays of her material relating to the habits and customs of shepherds in the Holy Land of which she has had personal experience, but she has also pro-

duced a work of reference in connection with the study of Bible history throughout the year. The book is a little treasure indeed. (*Meth. Bk.* 50 c.)

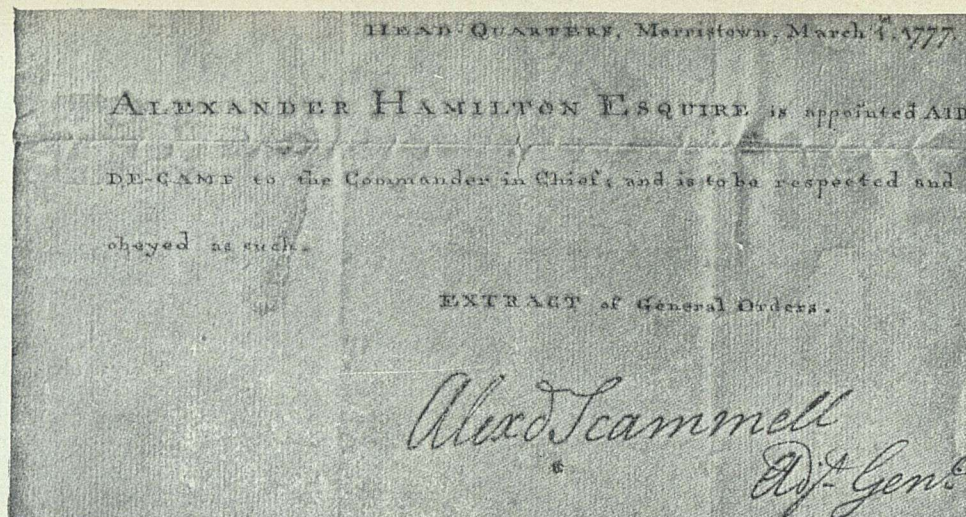
UNDERNEATH ARE THE EVERLASTING ARMS. The underlying, all-supporting love of God is the theme of Dr. Albert J. Lyman's book. It brings the true Christmas message. The binding and page decoration are in gift style. (*Pilgrim*. \$1.25.)

THE CHRISTMAS ANGEL. In this Christmas tale, Miss Abbie Farwell Brown, so widely known as the author of successful books for children, tells how a little toy Christmas angel brings joy into the lives of a lonely spinster and an unfortunate little girl. The story is pathetic, but with a happy ending—a perfect embodiment of the true Christmas spirit. A gift-book for old and young. (*Houghton M.* 60 c. net.)

IN DAVID'S TOWN. Dr. David James Burrell tells the story of the first Noël with the wealth of poetic imagery that makes his preaching so satisfying and suggestive. He describes a night seven hundred years before the Advent, when first the bells of Bethlehem pealed forth their five reverberating notes: Wonderful! Counsellor! Mighty God! Everlasting Father! Prince of Peace! Down the centuries came those prophetic notes, and then Joseph and Mary went to Bethlehem to enroll themselves in their ancestral city. The status of the world under Caesar Augustus is well described, the shepherds, the magi, all live again. Dr. Burrell works in the best known Christmas hymns. He firmly believes that all the world will yet sing "Hosanna, Hosanna to the Son of David." (*Am. Tract.* 50 c. net.)

THE ORIGINAL YEAR. Dr. Charles E. Jefferson writes in a spirit of optimism of how much can be done to make the dull and hackneyed grow joyous and beautiful by "shifting the emphasis." The book is printed in two colors and has a holiday spirit. (*Pilgrim*. 50 c. net; \$1.25 net.)

FOR GOD AND THE PEOPLE. These stirring prayers, written by Walter Rauschenbusch, are attracting great attention as they appear monthly in *The American Magazine*. Their power lies in their grasp of modern social needs and their fearless and unconventional expression of the concrete difficulties which come into daily life in modern days. Some of the prayers are "For Children Who Work," "For Immigrants," "For Employers," "For Lawyers," "For Doctors and Nurses," "For Writers and Newspaper Men," "For Ministers," "For Those Who Come After Us," "For Those Without Knowledge," "For Mothers," "For All True Lovers," "For the Idle." One section called "Prayers of Wrath" includes "Against War," "Against Alcoholism" and "Against the Servants of Mammon." (*Pilgrim*. \$1 net.)



FACSIMILE OF APPOINTMENT AS AIDE-DE-CAMP.

Recent Biography of Special Interest

Instead of waning in popularity, as have books of pure religion and pure literature, biography seems every year to loom larger and larger on the publisher's list. It is surely there because the demand is there for it. And it is not surprising, for not only is fact always stranger than fiction, but, being true, it is infinitely more fascinating. No hero of any novel ever compassed in his imaginary life a tithe of the romance that we associate with the name Napoleon; Hudson, Drake, Boone, Marco Polo, are Adventure personified, concentrated bits of the drama of life. That is what all biography gives you, the essence of great deeds, valiant or ignoble; the inspiration of idealism that moved to actual action; the throb of human passions, now long dead, but which, because they were, changed our present world—small wonder that it makes perennial appeal.

INTIMATE LIFE OF ALEXANDER HAMILTON. An intimate life of the great statesman, by his grandson, Dr. Allen McLane Hamilton, the distinguished New York alienist, taking up particularly his relations with his family and his friends, his tastes, his amusements, and his methods of work. Dr. Hamilton has used many letters of Hamilton which have never before been published, and also his expense books and records of cases, etc., as well as many letters written to him by Martha Washington, Angelica Church—his sister-in-law—General Schuyler and others. This book gives a new and vividly interesting and sympathetic picture of the man himself in his more intimate relationships. It is finely illustrated. It gives also a notion of the life, social and political, in this country, but particularly in New York, which has hardly ever been equalled in intimacy and accuracy. (Scribner. \$3.50 net.)

THROUGH FIVE ADMINISTRATIONS. Colonel William A. Crook's material has been adequately and sympathetically edited by Margarita Spalding Gerry, author of the Lincoln story, "The Toy-Shop." Colonel Crook was Lincoln's body-guard before and at the time

of his assassination. He continued for some time in the capacity of a private policeman for President Johnson, and during most of Johnson's administration was a clerk in the Executive Office. When Crook was drafted for army service, Lincoln kept him, saying, "I can't spare him." It is a very human picture that he presents of every-day life in the Executive Mansion, and a President at close range is a perennially interesting subject. It is certainly a unique gallery that contains five of these portraits, including such men as Abraham Lincoln and Ulysses Grant. (Harper. \$1.80 net.)



JAPANESE LETTERS OF LAFCADIO HEARN. Elizabeth Bisland gives a biographical and critical introduction to these letters which Hearn wrote from Japan to correspondents in Japan. The group of letters is interesting for its unity, for the final and frank statement of Hearn's views of Japan and the Japanese, and for the expression of his views of life and methods of work. There are many illustrations, in part from Hearn's own sketches of Japanese scenes. (Houghton M. \$3 net.)

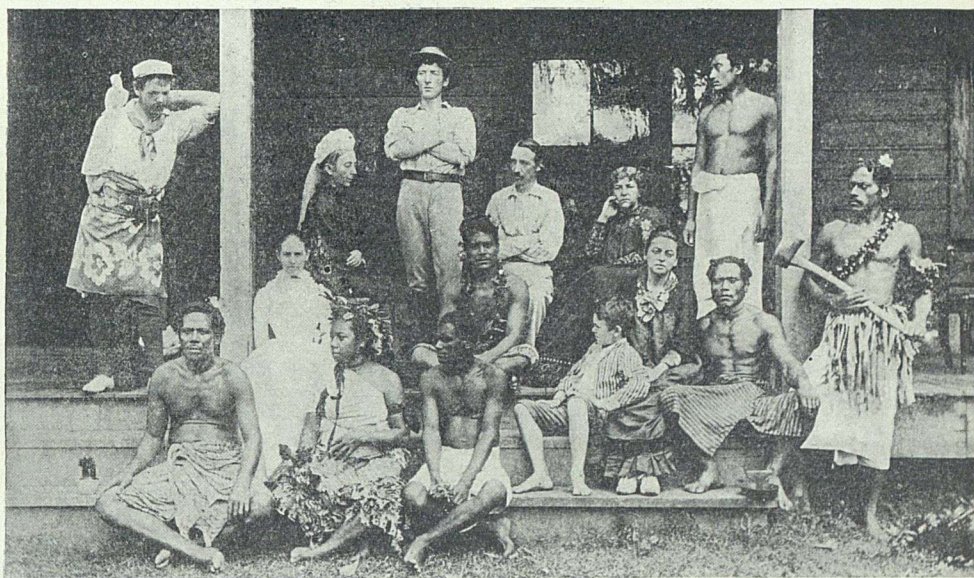
WITH STEVENSON IN SAMOA. To those who have read the "Vailima Letters" no introduction is needed to H. J. Moors, author of this new contribution to the list of books about Stevenson. When Stevenson arrived he brought a letter of introduction to Mr. Moors, and for some time he and his family made Mr. Moors' house their home. After a time the novelist rented a little cottage not far from this house, but still spent a large part of his time with Mr. Moors, who later, at Stevenson's request, negotiated for him the purchase of the Vailima property and built a little cottage for him there while Stevenson was on a visit to Sydney. Afterward the Vailima house was built in consultation with Mr. Moors, and it was of this friend that Stevenson bought his brown pony, Jack, made famous by the "Vailima Letters." The two men talked over Stevenson's South Sea literary work intimately, and were involved together in all the exciting political developments of the time in Samoa. Mr. Moors tells the story of the tomb of Stevenson and of the Road of Gratitude, and closes his account with an appeal to Stevenson lovers to keep the tomb and the pathway to it up Mt. Vaca in good condition. The numerous illustrations are from photographs, with facsimiles of proof sheets and letters. (Small. \$1.50 net.)

FAMOUS IMPOSTORS. The world likes to read of the great impostors who have duped it, and this book, by Bram Stoker, tells of famous swindlers, charlatans, and pretenders who have, many of them, achieved notoriety in two hemispheres. Treating of an interesting phase of social history, it is also a curious study of human gullibility. Various types of swindlers, humbugs, pretenders and mysta-

gogues are presented—pretenders to the throne of the lost Sebastian of Portugal, "Princess Olive," pretender to the English throne, the "false Czar," and in more recent times the Humberts, Madame Dis de Bar, Dowie, and a strange group of men who, for their own purposes, passed themselves off for women, and of women who passed themselves off for men. (Sturgis & W. \$2 net.)

FOUR FASCINATING FRENCHWOMEN. Mrs. Bearne has made thrilling reading of the eventful and picturesque lives of Adelaide Filleul, Comtesse de Flahaut; the Marquise de Souza; Claire de Kersaint, Duchesse de Duras; Marie Caroline de Bourbon, Duchesse de Berry, and Princess Mathilda Bonaparte, Comtesse Demidoff. French history is covered from the time of Louis xv. to the days of Napoleon III. All these four Frenchwomen had great mental ability and wielded influence in the court life of their day. Mrs. Bearne writes a straightforward account of their peculiar lives, keeping back nothing but setting down naught in malice. Twenty-five full-page plates show the many celebrated people with whom their lives were passed. (Brentano's. \$3.50 net.)

MEMOIRS OF PRINCESS CAROLINE MURAT. The editor, Robert Leighton, at whose instigation the princess undertook the writing of her memoirs, has taken no liberties with her work beyond making a few literal corrections and adding some translations from her own notes. The life of Princess Caroline has a particular interest for American readers, for the Princess was born at Bordentown, N. J., and spent the formative years of her life in this country. (Putnam. \$3.75 net.)



From "With Stevenson in Samoa."

Copyright, 1910, by Small, Maynard & Co.

A STEVENSON FAMILY GROUP AT VAILIMA.

MAD MAJESTIES. Dr. Angelo Rappoport sub-titles his fine book "Raving Rulers and Submissive Subjects." He endeavors to prove by historical narrative the flagrant injustice of hereditary privilege as exemplified in hereditary monarchy. In the interests of humanity and in the name of justice, such privilege should be done away with. He shows the evils that arise from accepting as rulers of nations men and women whose only qualification for such a position is the accident of birth, and he relates the remarkably striking careers of some rulers of antiquity, such as the Hapsburgs in Spain, Ivan the Terrible, Czar of Russia, Don Carlos of Spain, Eric XIV. of Sweden, etc. The author has made an unusually interesting book on the dangers of the hereditary principle. (*Brentano's.*)

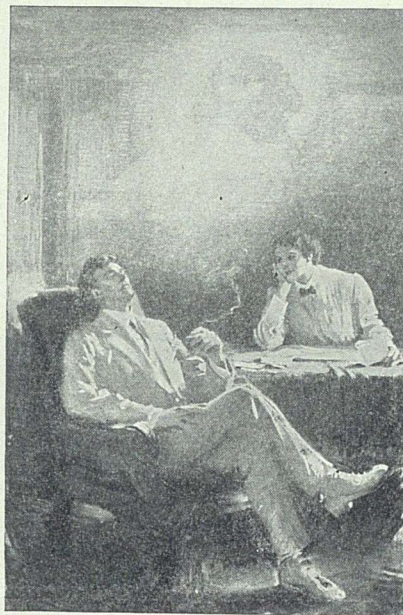
THE CORSICAN. Professor Johnston, a leading Napoleon specialist, has translated the writings of Napoleon which make up this diary. Although Napoleon's letters, speeches, etc., have been published before, this is the first time that they have been gathered together in such a form as to produce a complete record of his life from birth to death. With his extraordinary frankness Napoleon tells of his military campaigns and public affairs, of the most intimate details of his domestic life, and even of his thoughts and moods. Consequently the diary is a most interesting psychological as well as biographic study. (*Houghton M. \$1.50 net.*)

THE ROSE GODDESS. Lady Russell has already written "Three Generations of Fascinating Women" and "Swallowfield and Its Owners." The subjects of these sketches were chosen because one or more of the characters figuring in them are either nearly or remotely connected with the family of the author, thus certain intimate particulars have been added to the stories already known. These tales of mystery and romance vary as much in date as they do in character, and the breadth of the ground covered may be judged from the fact that "The White Rose" gives us a glimpse of the private life of Perkin Warbeck; while the sketch which gives its title to the whole collection, "The Rose Goddess," is a side-light on the often disputed subject of the loves of Thomas Carlyle. The illustrations, mostly portraits, are of much interest. (*Longmans. \$7 net.*)

LECTURES BY AND ABOUT THEODORE ROOSEVELT. On June 7, 1910, on his great tour through the world, starting from the hunting grounds of Africa, Theodore Roosevelt delivered the Romanes Lectures at Oxford University, which he entitled "Biological Analogies of History." The *New York Times* says: "It shows a broad, if not comprehensive, mastery of facts, considerable skill in their interpretation and unquestionably repays perusal." Putting aside all personal opinions of Mr. Roosevelt, whether they underrate or overrate his compelling personality, this lecture may be read with profit, and it offers

history from a thoroughly new viewpoint. Frank Buffington Vrooman has called his remarkable lecture "Theodore Roosevelt, Dynamic Geographer." This speech, delivered March 8, 1909, awakens thought and satisfies it. Both these lectures would be appreciated as gifts to local libraries. (*Oxford. ea., 60c.*)

GROVER CLEVELAND: A RECORD OF FRIENDSHIP. Richard Watson Gilder's last prose work was the articles which attracted much attention when published serially in *The Century Magazine* in 1909, upon which this volume is based. He himself, with characteristic modesty, summarized it as merely the addition of "a few intimate touches to that portrait" to whose still imperfect rounding out high officials and leading men, sympathetic speakers and writers have contributed—"not thinking to complete it, but only to help loyally toward its completion." Critics and readers, however, will rank this record high among notable biographies of great Americans, for its sane, rare, fine understanding and appreciation of a man once much misjudged, for its revelations, unflinching in their tact and



From "The Rosary" (See page 131.) Copyright 1910 by G. P. Putnam's Sons.

NURSE ROSEMARY READS THE LETTER FROM EGYPT.

good taste, of the real Cleveland both in public and private life, for many letters of unique value and interest, for the charm of the telling. There are vitally interesting pages picturing the days of storm and stress in the White House. There are beautiful glimpses of the ideal home life of the Cleveland family. There are many happy accounts of fishing days and merry holidaying together, with Joe Jefferson, his son, and other kindred spirits often as companions. The whole is a



From "Songs of Sentiment." (See page 93.)
Moffat, Yard & Co.

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ILLUSTRATION BY HOWARD CHANDLER CHRISTY.

worthy portrait—a finished and satisfying one, despite Mr. Gilder's modest disclaimer—of a great American. As a dedication is printed Mr. Gilder's ode read at the Cleveland memorial meeting in Carnegie Mall, March 18, 1909, and there are twenty-eight illustrations from photographs. (*Century*. \$1.80 net.)

LIFE AND LETTERS OF WILLIAM SHARP. In the world of letters and art, few men were better known in his day than William Sharp, critic, biographer and novelist. At the same time no poet enjoyed a more devoted, if limited, audience than Fiona Macleod. That these two should in real life have been one is a mystery of modern literature. During Mr. Sharp's lifetime the identity of the Gaelic poet, Fiona Macleod, remained a secret. The strangely dual mind which made this possible, the spirit of the dream-poet underlying the acknowledged activities of the well-known writer lends interest to the forthcoming "Life and Letters" which Mrs. Sharp has prepared. (*Duffield*. 2 v., \$3 net.)

LEOPOLD II, KING OF THE BELGIANS. Angelo S. Rappoport writes of Leopold II., King of the Belgians, perhaps the best abused monarch of the last century. His private life, his treat-

ment of his daughters, the Princesses Stephanie, Louise and Clementine, his reputed avarice, and the famous Congo atrocities have helped to rouse European opinion and frequent indignation against the late Belgian monarch. (*Sturgis & W.* \$4 net.)

SECRET MEMOIRS OF THE REGENCY (The Minority of Louis xv.), by Charles Pinot Duclos, is the latest addition to the *Court Series of French Memoirs*. The author of these memoirs, who was born in 1704 and died in 1772, was historiographer of France and member and secretary of the French Academy. From secret papers, state and private, and from the testimony of actual witnesses, and of his own eyes, Duclos compiled these memoirs, which are as interesting as they are historically important. (*Sturgis & W.* \$1.50 net.)

RED LETTER DAYS OF SAMUEL PEPYS is selected from the diary edited by Edward Frank Allen. No man has ever turned himself inside out in print with such sincerity and completeness as Mr. Pepys. What he tells of himself continually leaves the reader in blank amazement at his frankness. All his frailties are laid bare. Mr. Pepys as a trencherman and in his cups, Mr. Pepys and the fair sex, Mr. Pepys as competent official, as a lover of books and prints and music, Mr. Pepys in the days of

the plague and the Great Fire, Mr. Pepys and his remarkable relations with his handsome and jealous wife, Mr. Pepys as court gossip—in all these and many other aspects the author of the "Diary" presents himself to the reader in a most enlivening chronicle. (*Sturgis & W.* \$1.25 net.)

LETTERS OF JOHN DONNE, edited by Charles Edmund Merrill, Jr., published twenty years after Donne's death by his son and now for the first time reprinted *verbatim et literatim* from the original edition, go far toward the solution of a problem in temperament, the fascination of which is comparable to that exercised by the personality of another (and very different) poet and Dean, Jonathan Swift. (*Sturgis & W.* \$5 net.)

SEVEN GREAT STATESMEN. A scholarly volume of essays, historical, biographical, critical, constructive, by the Hon. Andrew D. White; studies of seven great men who gave their lives to the warfare of humanity for right reason, in Italy, France and Germany—Sarpi, Grotius, Thomasius, Turgot, Stein, Cavour and Bismarck. The lives of all these men were full of action and marked by tragedy. They lived in stirring times. They made history. And Andrew D. White writes of these scholars and statesmen and their work

with the breadth of knowledge and the illuminating touch of one who is himself a scholar, a statesman, and a historian. (*Century*. \$2.50 net.)



THE DIGRESSIONS OF V. In his long life, both in America and in the art centres of Europe, Elihu Vedder has known most of the interesting people of the time,—especially among artists. But the book introduces other eminent men only incidentally; its unique interest lies in its full, candid, and breezy embodiment of the author's own ripe experience and engaging temperament. Noted as an excellent talker, Mr. Vedder gives to his writing the same qualities of frankness, humor and complete self-expression. The illustrations are from a great number of the artist's paintings and sketches—four in color, but the majority printed with the text upon the text-paper in a way which makes them blend harmoniously with the text itself. The author has also written and embellished poetic half-titles, which precede the chapters, and has contributed end papers, headings and other additions which contribute to the beauty of the book. (*Houghton M.* \$6 net.)



MASSENET AND HIS OPERAS. Henry T. Finck is the author of this study of the French composer and his work. A biographical sketch gives an account of the parents of Jules Emile Frederic Massenet and describes his childhood, his life at the conservatoire and his happy days in Rome. His marriage and return to Paris, his concert hall success, war time experiences, sensational

sacred drama and later semi-religious works all find place in this history. A chapter describes his personal traits and opinions, his patriotism, sensitiveness to criticism, and his friendships. The latter part of the book is devoted to Massenet's works, the first Manhattan operas, four Metropolitan operas, and some dozen or so less known operas. A list of the composer's stage works, principal choral compositions, songs and duos and instrumental pieces, and a bibliographic note complete this very careful study of one of the most interesting composers of our day. (*Lane*. \$1.50 net.)



THE COURT OF ALEXANDER III. Letters written from St. Petersburg by Mrs. Lothrop, wife of the late George W. Van Ness Lothrop, Minister Plenipotentiary and Ambassador Extraordinary of the United States to the Court of Russia. The author of these letters was in an exceptionally advantageous position to see the workings of social and political life in one of the most interesting and mysterious centers of the world. In view of the recent changes which have taken place in the Czar's government the sidelights shed by this volume will be of value. (*Winston*. \$1.50 net.)



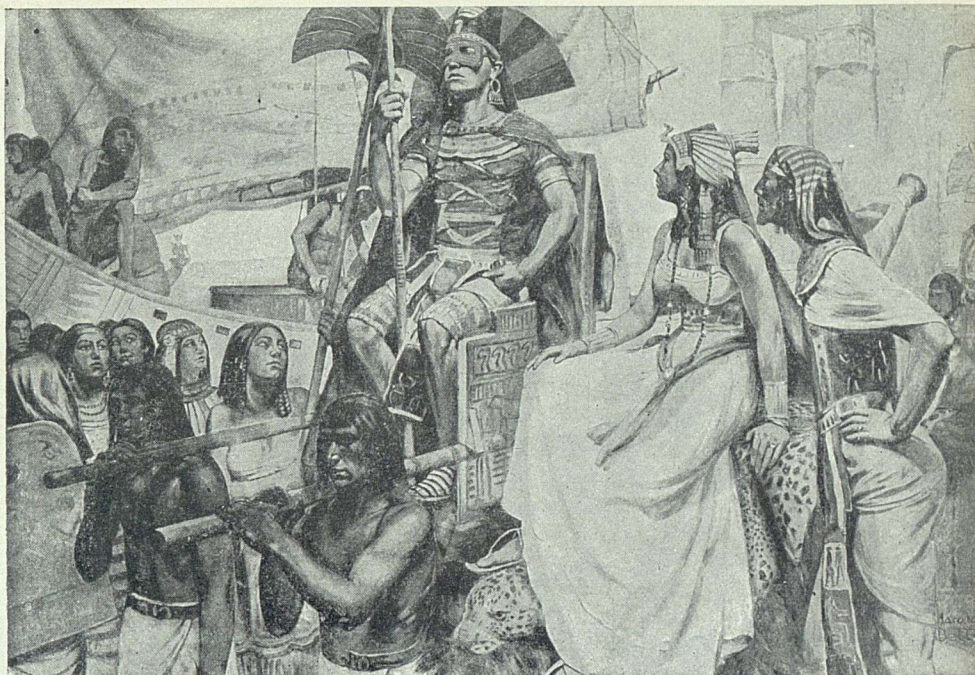
LOUISE CHANDLER MOULTON, POET AND FRIEND. Miss Lilian Whiting gives a picture of the personality of the author who began to make "rhymes" at seven and had an established reputation as a writer at the time of her marriage, when she was barely twenty. This memoir, issued with the authorization of



From "The Digressions of V."

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V. IN HIS STUDIO.



From "Princess Sayane."

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AMONG THE HOST OF ATTENDANTS, ALL ARRAYED IN ORIENTAL POMP AND SPLENDOR, WAS PRESTER JOHN.

her daughter, is rich in much important literary material, including hitherto unpublished letters from many prominent authors. Among the illustrations are several portraits of Mrs. Moulton, portraits of her husband and her parents, views of her girlhood home, her library and the book-plate of the Memorial Collection of her books at the Boston Public Library. (*Little*. \$1.50 net.)

BERNARD SHAW AS ARTIST-PHILOSOPHER. Brief account of the Shavian philosophy in which the main trend of Bernard Shaw's thought is revealed. The author, Renée M. Deacon, is a Shaw enthusiast and writes most appreciatively of him as artist, prophet and mystic. *Contents*: Dramatic theory; The revolt against romance; The choice of comedy; Dramatic consciousness; Philosophy of life; Bernard Shaw and the world; The function of Bernard Shaw. (*Lane*. \$1 net.)

LORD CHATHAM: HIS EARLY LIFE AND CONNECTIONS. Lord Rosebery has now completed a biography of the great Englishman who was a friend of America and was himself called the "Great Commoner." This book is different entirely from an ordinary biography, just as Lord Rosebery's "Napoleon" was different from other Napoleonic biographies. This new book will take its place high in literature, both because of the greatness of the subject and the unique mastery of it by the author. (*Harper*. \$3 net.)

HEROES OF CALIFORNIA. George Wharton James, the author of "The Wonders of

the Colorado Desert" and other books of the West, here writes of the men who brought California into the light—the explorers of her rivers and mountains, her famous scouts and trappers, the Mission Fathers who brought Christianity to the Indians, the pioneers, the men who developed the riches of the land, those who undertook great enterprises, like the building of the Central Pacific Railway or the erection of Lowe Observatory, all those indeed of whom the Golden State has reason to be proud. (*Little*. \$1.50 net.)

LIFE OF TOLSTOY. Aylmer Maude, who in company with his wife has undertaken the translation into English of the major portion of Tolstoy's writings, is especially well qualified to understand the man who has played so forceful a part in Russia's awakening. In addition he has had the advantage of knowing the Russian writer intimately for years, and of visiting him frequently. His plan, in the present work, has been as far as possible to allow Tolstoy's words to tell their own story. The result is a series of literary vignettes, portraying those events and those mental developments which to the great writer himself have seemed of crucial importance. (*Dodd*. \$6 net.)

LIFE AND LETTERS OF EDMUND CLARENCE STEDMAN. "A posthumous autobiography," is what Colonel Church calls this remarkable work, adding, "In this book Stedman speaks to his friends again." Nothing more, perhaps, need be said of its quality. Laura Sted-

man, the author, herself calls it "An autobiographic biography." "So wonderful is his personality even after death," she says "that I do not seem to have written it myself. I constantly have had the feeling that he was directing what I should say and what I should not say, even sometimes contrary to my planning." This two-volume work deals with the whole Stedman. It reproduces the man, the poet, the critic, the patriot, the scholar. It details in remarkable spirit his fight, against circumstances and poverty, for art, for American criticism. It is probable that no American biography for some years has possessed, as this one possesses, this power of reproducing in very fact its subject. Miss Stedman, the author, is the poet's granddaughter. She was his literary secretary for ten years. (*Moffat, Yard. \$7.50.*)

❧

MY MARK TWAIN. The friendship between Mr. Howells and Mark Twain extended through forty-five years, and was based upon a mutual admiration and affection. Many hitherto unpublished stories—Twain's first meeting with Matthew Arnold and other famous people and his encounters with people in every day life, are told. These memoirs reveal Clemens in a most sympathetic and admirable light, and at the same time they also unconsciously reveal Mr. Howells as a most charming companion—both men of whom we may all feel proud, aside from their literary attainments. (*Harper. \$1.40 net.*)

❧

IMPRESSIONS OF HELENA MODJESKA. This is the interesting record of a very varied life. Childhood in Poland, struggles as an actress, ranch life in California, learning to act in English, theatrical experiences in the United States, troubles in Poland, reminiscences of Edwin Booth—these are only slight indications of the many points touched upon. The volume has the added interest of containing a great deal about American and English actors and actresses. Richly illustrated. (*Macmillan. \$4 net.*)

❧

EDISON, HIS LIFE AND INVENTIONS. The full and authoritative story of Edison's own life has never been written until now. In this book one may hear

and see Edison. One of the authors, Frank Lewis Dyer, is his counsel who practically shares Edison's daily life. The other is Thomas Commerford Martin, ex-president of the American Institute for Electrical Engineers. The entire manuscript has been read and revised by Edison himself. This is the personal story of Edison—his birth in Ohio, his boyhood in Michigan, his experience as newsboy, and his work as telegraph operator, winning his way upward. Edison's establishment in Newark, the invention of the phonograph, and his removal to Menlo Park in 1876 lead to one of the most absorbing stories in the history of discovery—the invention of the incandescent lamp. This is told for the first time. (*Harper. \$4 net.*)

❧

AUTOBIOGRAPHY OF GOLDWIN SMITH. Arnold Haultain proves himself an ideal editor. Goldwin Smith, "scholar, educator, publicist, author, historian," has been revered for nearly three-quarters of a century by the people of the United States, Canada and England.



From "Keith of the Border" (See page 112.)

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ILLUSTRATION BY W. HERBERT DUNTON.

In his writings, in the principles which governed his life and in the political standards which he advanced, he evidenced a scorn of narrow-mindedness, a whole-heartedness and a tolerance which made him not only one of the most beloved men of his time, but one whose opinion was highly valued and whose ideas were highly respected. The present volume of reminiscences is filled with material of unusual interest, for here are contained many of the thoughts of this master mind which have never before been published. (*Macmillan.*)

AUTOBIOGRAPHY OF THOMAS COLLIER PLATT. These reminiscences, gathered together for book form just before his death, comprise in two thick volumes a complete record of the life-work of the most eminent political boss of his period. There is little of his political life left untold; the influential leaders he made and unmade, the crafty methods by which he planned to make Garfield, Harrison, McKinley and Roosevelt presidents, and Morton, Black and Odell governors, and Roosevelt Governor and Vice-President are disclosed in a unique and masterful manner. He frankly and boldly discusses national and state secrets hitherto only dreamed of, except by those in his immediate confidence; while his quarrels with Presidents Garfield, Hayes and Harrison, and Governors Black and Odell are candidly described. The volumes are edited, with addenda, by Louis J. Lang. (*B. W. Dodge.* \$5 net; \$10 net.)

SIR WALTER SCOTT'S FRIENDS. Because of the recent adequate biographies of Maria Edgeworth, Mrs. Hughes Uffington and John Lockhart, scant mention has been accorded them in this book by Florence MacCunn. Attention has been directed rather to the less famous friends of the poet, his parliamentary friends, family friends, the Buccleuch group, the Marmion group, the Abbotsford household, etc. (*Lane.* \$3 net.)

A QUAKER POST BAG. The letters contained in this book have lain in carved chestnut boxes at Barlbrough Hall, Derbyshire, for more than two centuries. They were written to Sir John Rodes and John Gratton, both Quakers, by William Penn, Henry Gouldney, John Tomkins, Silvanus Bevan and others. The six illustrations include a facsimile letter of Penn's and the Address to King George. (*Longmans.* \$2.50 net.)

EMERSON'S JOURNALS. The first two volumes of these journals appeared last year, and now the editors, Edward W. Emerson and Waldo Emerson Forbes, have ready volumes 3 and 4. These volumes cover five important and critical years in Emerson's life, including his voyage to the Mediterranean, his stay in Paris, Italy and England, his return to Concord and marriage with Miss Jackson. There is much about his brother Charles, who died in 1836, his new friend Alcott, Margaret Fuller, his sermons in East

Lexington and his lectures in Boston. (*Houghton M.* \$1.75 net.)

REMINISCENCES OF ROSA BONHEUR. Theodore Stanton's book consists of the intimate letters written by members of the great animal painter's family to her, those of her close friends, and her own replies thereto, together with the opinions and recollections expressed by those friends concerning the artist and her work. The book is illustrated with twenty-four pages of half-tones of paintings by Rosa Bonheur, and there are several line drawings in the text. (*Appleton.* \$3 net.)

BALZAC—A BIOGRAPHY. It is very difficult either to arrive at a definite judgment about Balzac or to achieve a definite biography, but Frederick Lawton's biography is an exceedingly sane and accomplished piece of work. It is a biography in the best sense of the term, for without giving us too many unnecessary details it illustrates the life by the books, and the books by the life. Mr. Lawton proves over and over again that the novelist made considerable use of his own experience not only in the larger works, but also in the smaller. The illustrations are exceptional. Several of the pictures—The Tour's Portrait, exhibited in the salon of 1842, and Grandville's caricature of "Celebrities at a Tea-party" for instance being little known to English or American readers. (*Wessels.* \$5 net.)

STANDARD MUSICAL BIOGRAPHIES. George P. Upton's new book treats of the composers whose works are most familiar in the concert room, and includes, besides brief treatments of the personal sides of their lives, the number of their compositions, and the verdict of time on their merits. The volume has been written for concert-goers rather than for experts, but experts and distinguished contemporary critics have been freely consulted in its preparation. Besides these opinions, Mr. Upton gives his own observations during half a century of musical criticism, and the blending of the two points of view gives to the music lover not only a safe and informative guide to the greatest composers, but an interesting and stimulating appreciation of their work. The volume is uniform with "The Standard Operas," "The Standard Concert Repertory," etc. (*McClurg.* \$1.75; \$3.50 net.)

NINON DE L'ENCLOS AND HER CENTURY. In "Ninon de L'Enclos and Her Century" Mary C. Rowsell writes the life and career of that most remarkable woman of the most remarkable seventeenth century of France. Ninon was born in Paris in 1615, a daughter of a gentleman of Touraine and his highly connected wife. Her father trained her mind and she became an excellent linguist, a fine musician and accomplished singer. She was a beauty, and at seventy years of age still had a fresh complexion and glorious eyes. She had a rare sense of humor and was the intimate

friend of Molière, who attacked his day so mercilessly. She was loved by royalty, and for a time ruled France. She was dangerously jealous, but the saving grace of humor always prevented her from being ungenerous to her rivals in the affection of a fickle sovereign. (*Brentano's.*)

MADAME ROYALE, of whom Joseph Turquan writes in his most interesting biography of the last Dauphine, was the daughter of Louis XVI. and Marie Antoinette. She was known throughout her life as Madame Royale or "the little Madame." As a child of ten she endured the terrible days of the French Revolution, and was imprisoned in the Temple with her ill-fated parents. She wrote her own history of the imprisonment. In 1795 she left Paris for Vienna, and later great people of the courts of Austria and France occupied themselves with choosing her a husband, but she married the Duc d'Angoulême, but he soon left her and she travelled extensively, com-

ing back to France in the last days of Napoleon I. His downfall brought her back to the Tuileries, but only for a short time. She might have proved a great force in history. Her chequered career in M. Turquan's hands makes most fascinating reading. (*Brentano's.* \$3.75 net.)

LINCOLN AND HERNDON. The basis of this volume by Joseph Fort Newton is a series of letters that passed between Herndon and Theodore Parker from 1854 to 1859, and are here published for the first time. They throw a very strong light upon the political scenes of that stormy era and often in a startling manner, particularly as to the secret compact between Douglas and Greeley working toward the defeat of Mr. Lincoln for the Senate in 1858. The book shatters some favorite legends and places the central figures in a new and clearer light, revealing in a way hitherto not attempted the greatness of President Lincoln in the setting

of his age. Incidentally through the text a number of interesting facts concerning the biographers of Lincoln are for the first time disclosed. The review of the Herndon biography will help to set that much misunderstood man in a truer light. Fully illustrated. (*Torch.* \$3 net.)

RECOLLECTIONS OF ALEXANDER H. STEPHENS. Written off guard and coming direct from the vice-president of the Confederacy and a chief statesman of the Union before and after the War of Secession, Mr. Stephens's Prison Journal has unusual value as a political and historical document. It is a record of his experiences from his arrest at his home, May 11, 1865, to his return on parole, October 26. It describes his journey with President Davis and other distinguished prisoners from Savannah to Fortress Monroe, from which point he was carried to Fort Warren. Here, he wrote in it from day to day, the Journal being an outpouring of the man as he really was. The last pages recount his journey home, with stops at Boston, New York and Washington, where he had a confidential interview with President Johnson, in which the views of both on the negro problem and on negro suffrage before it was tried or even decided upon are given. (*Dou., Page.* \$2.50 net.)



From "The Girl Who Lived in the Woods."

Copyright, 1910, by A. C. McClurg & Co.

BOBBY AND OMAR SPENT HOURS EACH DAY WITH HER.

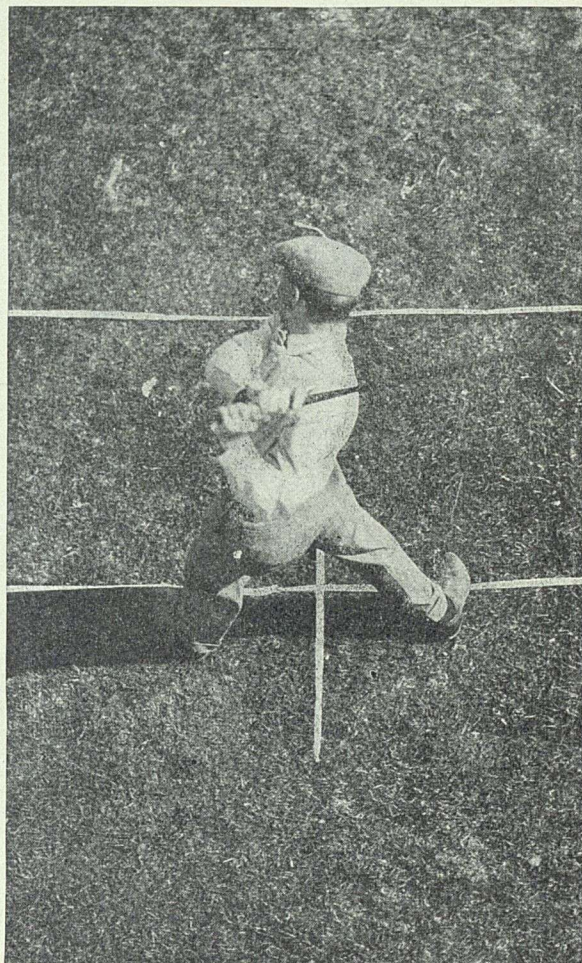
Books of the Season on Various Subjects

"Many Men, Many Minds"—and, to fit them, many books. Fortunately it is that we do not all care for the same things, that our interests are as diverse as our occupations or modes of living. But the books are here to fit every mood and answer every demand; poetry for the lover of poetry, science and economics for the man concerned with the more serious facts of life, essays for the casual slower reader who likes to ponder as well as skim, art works for the intimate lover of things beautiful, books on gardening and woman suffrage, golf and house-keeping, drama and aeronautics.

SPORTS, GAMES, AMUSEMENTS.

THE WALTER CAMP BOOK OF FOOT-BALL. The first of a series of books on American sports to be edited by Walter Camp, America's veteran authority. His series of articles on American sports in *The Century Magazine* is easily the most important discussion yet published on the development of amateur athletics in America. No American living knows better than Mr. Camp the inside history and development of college and amateur athletics in America, foot-ball especially, and the spirit and influence of his writings are always wholesome and inspiring. The volume covers fully and entertainingly the history of foot-ball, the development of the American game, the new foot-ball, personality in foot-ball, general strategy; the field, the costumes and training; the development and play of the different positions; the coach, his development, use, and resourcefulness; an all-time, all-America team. It is an eminently readable book, rich in anecdote and reminiscence, and the most important and valuable contribution to the playing of the game ever published. (*Century*. \$2 net.)

GOLF FOR BEGINNERS AND OTHERS. Marshall Whitlatch's chatty recital of the conversion and evolution of an ordinary man into a golf enthusiast. It contains much of practical value with its fun, and very remarkable photographs showing the different strokes as they appear from a position directly above the player. Mr. Whitlatch bases his book on



From "Golf for Beginners and Others."
Outing Publishing Company.

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BIRD'S-EYE VIEW OF THE FINISH OF THE SWING.

a few simple rules that any one can understand and put into practice. (*Outing*. \$2 net.)



THE HEALTHFUL ART OF DANCING. Luther Halsey Gulick has been identified with the new movement for teaching all sorts of folk dances in the public schools, and makes special reference to the practical conduct of folk dancing in the public schools of New York City. In his book he discusses these dances from various standpoints—health, grace, and particularly with regard to their adaptability to American conditions, how they may be carried out in connection with school, social and playground life. A principal aim of the volume is said to be "to assist in planning and executing an intelligent social festival to replace haphazard and meaningless celebration by individuals." (*Dou.*, Page. \$1.40 net.)



THE AUTOMOBILE: ITS SELECTION, CARE AND USE. Robert Sloss offers a plain, practical

discussion of the things that every man needs to know if he is to buy the right car and get the most out of it. The various details of operation and care are given in simple, intelligible terms. From it the car owner can easily learn the mechanism of his motor and the art of locating motor trouble, as well as how to use his car for the greatest possible pleasure. A chapter is included on building garages. (*Outing*. \$1.25 net.)



From "The Sword in the Mountains." (See page 133.)
Copyright, 1910, by G. P. Putnam's Sons.

"I RECKON WE GOT A RIGHT TO STAND BY OUR COUNTRY."

MAGICIANS' TRICKS. The veriest amateur can learn from this book how to perform successfully tricks without number, tricks with cards, tricks with handkerchiefs, tricks with coins, paper tearing, etc. The instructions of Henry Hatton and Adrian Plate, well-known magicians, are clear, simple and definite; and leave nothing to chance or guesswork. The would-be magician is told how to provide his clothes with the necessary secret pockets, how to manage the "servante," the use of the wand, and, in fullest detail, the equipment for every trick and just how the finished result is to be obtained. The 250 illustrations make the clear, helpful text clearer and more helpful. (*Century*. \$1.60 net.)

LAWN TENNIS FOR LADIES. At Wimbledon, in 1910, Mrs. Lambert Chambers won the Ladies' single championship of England for the fourth time. So much for her right to speak. Her book takes up the matter of the correct kind of practice for improvement, the method of play, with the strokes most adapted for the use of women, racquets, courts, dress and training. A chapter is included on the value of match and tournament play and one on the management of clubs and tournaments. Concluding chapters deal with memorable matches in which

Mrs. Chambers and other celebrated women players have been engaged. (*Outing*. \$1.50 net.)

AUCTION BRIDGE UP-TO-DATE. R. F. Foster has rewritten his volume "Auction Bridge," published in January, 1909, to meet the changes made in the laws. The work now includes the official laws adopted this summer by the Whist Club of New York, and gives descriptions of the game, with very ample treatment of the tactics, illustrated by tables and diagrams. (*Stokes*. \$1 net.)

THE AMERICAN SHOTGUN. The first part of Charles Askins's book gives a careful description of the different types of shotguns and their varied uses and adaptability. Measurements and diagrams are given by which the prospective purchaser is able to discover what he wants and to recognize it when he sees it. Part two tells all about wing-shooting, the various methods, snap vs. swing shooting, binocular or one-eye aiming, etc. It is a practical book for men who want to know how to select the right gun and to use it after they have found it. (*Outing*. \$1.75 net.)

MASON'S CHESS BOOKS. A third edition of James Mason's "Art of Chess" gives full information for students and advanced players, including a chapter on method, with the end game, the middle game and the openings all exemplified. "Principles of Chess in Theory and Practice," by the same author, is an excellent book for beginners, while even the expert will find it useful. It is now ready in a fourth edition. (*McKay*. ea., \$1.25.)

THE FINE ART OF FISHING. Samuel G. Camp combines the pleasure of catching fish with the gratification of following the sport in the most approved manner. The suggestions offered are helpful to the beginner and expert anglers. The range of fish and fishing conditions covered is wide and includes such subjects as "Casting Fine and Far Off," "Strip-Casting for Bass," "Fishing for Mountain Trout," and "Autumn Fishing for Lake Trout." The book is pervaded with a spirit of love for the streamside and the outdoors generally, which the genuine angler will appreciate. (*Outing*. \$1 net.)

TOY DOGS AND THEIR ANCESTORS. The Honorable Mrs. Neville Lytton is one of the leading authorities on toy dogs in England, and, therefore, in the world. She is not only an officer in British Kennel Associations, but she has her own toy dog kennels, which stand among the leading private kennels in the world. The book itself is a large 9 x 6½ inch volume with several hundred illustrations, and it deals with every description of dog which comes under the toy dog classification in the largest sense. The book is the final word upon the subject. It is superbly illustrated. (*Appleton*. \$7.50 net.)

TOUCHING SECOND. This baseball story of "inside play" in the Big Leagues, by John J. Evers and Hugh S. Fullerton, contains fascinating chapters ranging from the rule and regulation phase of the diamond sport to the comprehensive factors that make for pennants. There are chapters on the creation of a winning team; duties of managers; how catchers, pitchers, infielders, outfielders and batsmen develop the maximum efficiency; the strategy of "inside play"; base running; umpires; combination plays and developing new plays. Written by men who know the game from all angles. (Reilly & B. \$1.25.)

BUILDING AND HOME-MAKING.

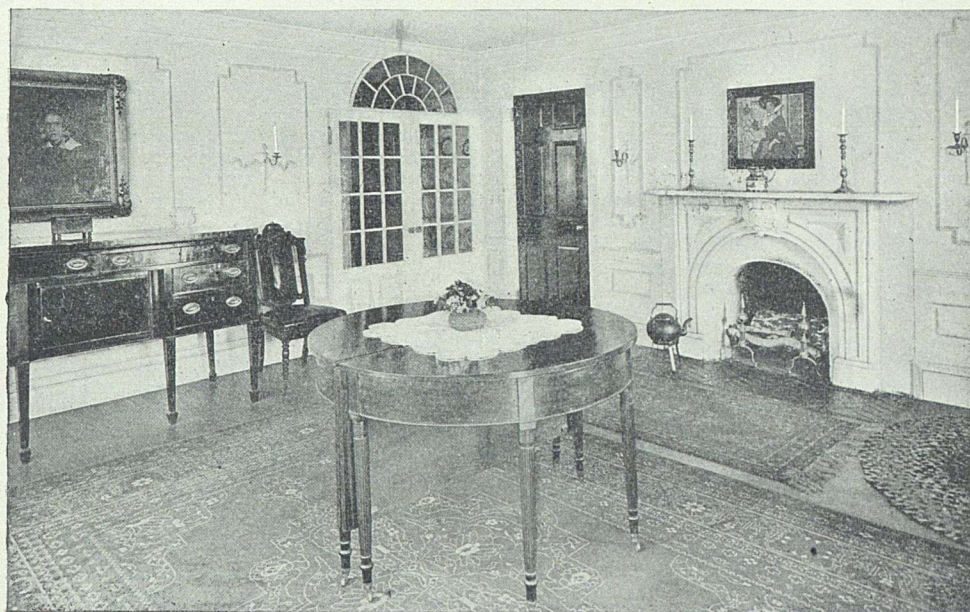
ADVENTURES IN HOME-MAKING. Robert and Elizabeth Shackleton have written a book of great value to those who love homes of distinction and charm. Some of the topics are the finding of the home, the planning, the library, the guest room, the garrets, the halls, a fireplace and a secret stair, dealing with an old parlor, the lawn, shrubs and trees, a secluded porch and a formal garden, possibilities of the barnyard and the realization. The illustrations show how an old farmhouse can be completely remodelled, making a comfortable up-to-date dwelling house, without detracting from its former charm. (Lane. \$1.75 net.)

DISTINCTIVE HOMES OF MODERATE COST. This is not a book of stock plans. The illustrations, of which there are more than three hundred, both of the exteriors of houses and their garden settings, and of the principal rooms inside, are all from photographs of houses already built, reproduced in half-tone

engravings, with line drawings of the floor plans. They are not the great estates and show places, but the sort of places that most of us can look forward to building, ranging in cost from \$3,000 to \$20,000. All the desirable architectural styles are represented: Colonial, English Half-timber Stucco, Cement, Dutch Colonial (the gambrel roof type), Swiss Chalet, etc. Chapters written by authorities cover all sides of the fascinating problem of house-building, interior decoration and furnishing. The relations between the home-builder and his architect, the matter of plans, specifications, contracts, the puzzling problem of extras and how to avoid them—all these subjects are clarified in a most comprehensive and interesting way. (Winston. \$2 net.)

HOW TO LIVE IN THE COUNTRY. Written from E. P. Powell's own experience in combining happiness and profit in country living. The country home with which he deals is a small one, but his directions show how a large life may be lived on a small acreage. The garden, the orchard, the lawn, the house, the stables, the animal life—good and otherwise—that surround the country home, all receive their due share of attention. The country-dweller could take no better guide than Mr. Powell for the road to pleasure and success in the creation of the country home. (Outing. \$1.50 net.)

ARTISTIC HOMES. Owners and prospective owners of homes will welcome and cannot fail to profit by this practically written book by Mabel Tuke Priestman. The author does not give plans and directions for making one's home as it might be, but describes actual



From "Adventures in Home-Making."

John Lane Co.

ONE OF THE RESULTS OF THE REMODELLING OF OUR OLD HOME.

homes she has visited in Pennsylvania, New Jersey, and other States, tells how they were built, how much they have actually cost, and supplements her information and advice by an admirable series of illustrations. Profusely illustrated. (McClurg. \$2; \$5.)

ART.

A PAINTER'S PROGRESS. Will H. Low succeeded the late Russell Sturgis and John La Farge as Scammon Lecturer at the Chicago Art Institute, and the sixteen lectures which compose this volume were the most popularly successful so far delivered. This is largely due to the charming personal note that characterizes them and that was so conspicuously attractive in the author's previous volume, "A Chronicle of Friendships." The book records the writer's artistic life so far as this may illuminate the artistic record of past and present in this country and is full of entertaining reminiscences. (Scribner. \$1.50 net.)

WHAT IS ART? Professor Van Dyke in this volume returns to the general subject of fine art, which he has already done so much to illustrate and illuminate in his various books. This book expounds the painter's point of view as distinct from that of the connoisseur, the collector, or the museum director, which, he thinks, has, for the past twenty years, monopolized discussion among us to such an extent as to obscure the consideration of art as art, in considering it as a curiosity or commodity. To the preaching of this gospel, which is particularly timely in view of recent famous sales and expert controversies, are added chapters on the constitution, production and appreciation of painting. (Scribner. \$1 net.)

GARDENING.

THE GARDEN PRIMER. This book is intended for "every gardenmaker." In it the authors, Grace Tabor and Gardner Teall, have brought together a good deal of practical gardening information, "from the preparing of the soil to the gathering of the fruits and flowers," for the beginner. The text, which aims to be untechnical in character, is supplemented by a series of "planting tables," as well as many half-tone illustrations. (Winston. \$1.)

GARDEN FLOWERS IN COLOR. A series edited by R. Hooper Pearson, which now includes six volumes: Pansies, Violas and Violets, Sweet Peas, Roses, Rhododendrons and Azaleas, Carnations and Pinks, Lilies. The text in each case is intended to convey exactly what the average cultivator wants to know, shorn of everything that would increase the bulk without adding to the value. (Stokes. ea., 65 c. net.)

GARDENS NEAR THE SEA. A compendium of helpful information for those whose gardens are influenced by the coast climate, even though they be not in immediate proximity

to the shore. Alice Lounsberry, the author, is an expert in practical botany, and has spent several years studying the subject, carefully examining the most beautiful gardens along the entire coast. The book has a very charming cover design. (Stokes. \$4.20 net.)

POETRY.

ENGLISH, FRENCH AND IRISH VERSE. A. T. Quiller-Couch has chosen and edited the "Oxford Book of English Verse A. D. 1250-1900," which is supplied in two editions. Every poem dear to any English heart is found in this collection, for the editor knows them all, and he has taken special pains to find them and add them to the exhaustive collection. The book appears at \$1.90, and also on Oxford India paper in leather binding (\$2.60). The exquisite literary taste of St. John Lucas has selected the "Oxford Book of French Verse XIII-XIX Centuries," a most valuable as well as wholly delightful compilation, and this may be had at \$1.75, and also on India paper in rich Persian Morocco binding (\$3.50.) Now that Ireland is being so studied and attempts to revive its ancient tongue are stirring the ambitions of scholars, a timely collection of the poetry that has sung itself from 1728 to 1909 is "The Dublin Book of Irish Verse," edited by John Cooke, to be had for \$1.75, and also with India paper in Persian morocco. (Oxford. \$3.50.)

COWBOY SONGS. "Cowboy Songs," collected and edited by John A. Lomax is a collection of the cowboy ballads and songs that sprang up in the seventies along the cattle trails. The songs are set down just as they have been sung by a generation of cowpunchers. They are breezy, realistic, unblushingly profane. There are love songs; songs of the camp; trail songs; freighting songs; songs of the stampede, the Indian fight; and songs of the miner, the hunter, the squatter, that appealed to the imagination of these unknown ballad-makers. The music of some fifteen of the best songs is a special feature of the book, which constitutes an important chapter in the history of the American ballad. (Sturgis & W. \$1.50 net.)

ANCIENT MYTHS IN MODERN POETS. Helen A. Clarke's book is for lovers of poetry and for those interested in mythology, and for the untechnical readers of both. Miss Clarke traces the use of the great classic myths in English poetry—the Prometheus, Hyperion and Endymion myths—and their influence upon our great poets is shown here with the zeal of the student and the true lover of poetry. (Baker & T. \$2 net.)

THE SONG LORE OF IRELAND. The music of Ireland is an inexhaustible treasury of folk-lore, history and romance, yet curiously enough Erin's story has never been adequately studied or told from this viewpoint. This book, by Redfern Mason, aims to show how intimately the music of Ireland

is the expression of the Gaelic spirit; it tells the history of the Irish people with a passion and picturesqueness of detail that the chronicles of the historians cannot equal. Specimens of the music are given, and of a special charm is that part of the work which deals with the mystical element of Irish music, the fairies and the land of Tir nan oge; with legends bearing on music that long ante-dates the Christian era. (*Wessels. \$2 net.*)

POETICAL FAVORITES, YOURS AND MINE. A collection from the great poets, together with many quaint and more recent verses selected from the editor's scrap-book. It has been the compiler's aim not only to include poems worthy on account of their literary value, but also those which on account of their "heart-interest" or because of their association properly belong to the literature of the nation. To bookmen the compiler, Warren Snyder, known as a lover of good books and head of one of the largest book selling houses in the country, needs no introduction. (*Wessels. \$1.25; \$2.*)

SWINBURNE'S WORKS. The first reasonably complete edition of Swinburne's poems and dramas in compact form. By using small type and comparatively thin paper the huge mass of verse has been brought into the compass of two octavo volumes, and only a few of the later copyrighted poems—"Balen," "Rosamund," "Duke of Gandia," etc., have been omitted. (*McKay. 2 v., ea., \$1.50; \$4.*)

THE SONG OF THE STONE WALL. A remarkable literary work by the wonderful deaf and blind girl, Helen Keller, whose "The World I Live In" astonished every one by its beauty of imagery and form. To Helen Keller "The Song of the Stone Wall," as she walks beside it in the beauty of the New England open,

"Is of the men who built the walls,
"And of the God who made
the stones and the workers."

And what she reads she has set down in blank verse, of such insight as comes only to the chosen few of all ages, of lofty thought and rare imagery, of exquisite beauty of feeling and expression. The book is beautifully made, with eight full-page pictures of the author and her comrade the wall—pictures conveying the joy of the open in most unusual

degree, and bringing the reader into closer touch with the wonderful spirit of the author. (*Century. \$2 net.*)

PROVENÇA. Ezra Pound is the American poet who stirred the London literary world with his two volumes, "Personæ" and "Exultations." "Provença," the first American edition of his work, embraces the best of the two previously published English volumes, and a third English volume to be published shortly under the title of "Canzoniere." (*Small. \$1 net.*)

DRAMA.

MARY MAGDALENE—A PLAY. Into this new play, by Maurice Maeterlinck, besides its biblical heroine, such historic characters as Lazarus, Joseph of Arimathea, Nicodemus, blind Bartimæus, Martha, Mary Cleophas and Mary Salome, are introduced, while the voice of the Redeemer is heard behind the scenes. A light touch is given by the cynical conversa-

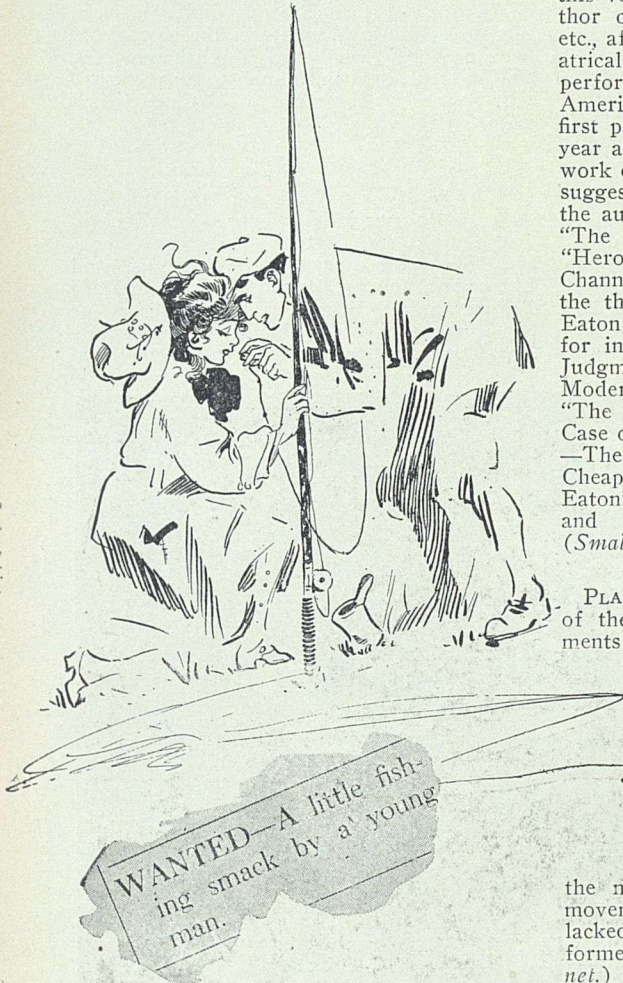


The door opened cautiously and Mrs Shoppen beckoned to her in agitated silence

From "The Golden Galleon."

Copyright, 1910, by George H. Doran Co.

tion of three or four well-bred and highly civilized Romans, who also play their parts in the drama. The English version is from the pen of Alexander Teixeira de Mattos, the translator of "The Blue Bird," "The Measure of the Hours," "The Double Garden," and others of the author's later works. (Dodd. \$1.20 net.)



From "Wants."

Copyright, 1910, by John C. Winston Co.

CHANTECLER. The originality of Edmond Rostand's "Chantecler," its daring departure from all the recognized traditions of the theatre, has made it the most talked of play produced for many years. The theme of the piece has become familiar to all through cable despatches from Paris, but these cannot attempt to do justice to the extraordinary beauty of the poetry with which M. Rostand has clothed his striking conception. In his new work the author of "Cyrano de Bergerac" and "L'Aiglon" shows how thoroughly he combines the genius of the dramatist and the poet. For this reason the task of translation is peculiarly difficult, and American readers are to be congratulated that it has been entrusted to Miss Gertrude Hall. As

the translator of "Cyrano de Bergerac" and Paul Verlaine's poems, Miss Hall has already demonstrated unusual ability in work of this character. (Duffield. \$1.25 net.)

✠

AT THE NEW THEATRE AND OTHERS. In this volume Walter Prichard Eaton, the author of "The American Stage of To-day," etc., after an introductory chapter on the theatrical syndicate, treats of the problems and performances dealt with on the stage in America from 1908 to 1910, inclusive. The first part of his book is devoted to the first year at the New Theatre, and illuminates the work of the New Theatre authoritatively and suggestively. In the second part of his book the author deals with various plays, such as "The Easiest Way," "The Harvest Moon," "Herod," "The Man from Home," "Mid-Channel," "The Pillars of Society," etc. In the third and last section of the book Mr. Eaton considers more general topics, such as, for instance, "Some Popular Errors in the Judgment of Action," "Great Acting and the Modern Drama," "An Appeal for Operetta," "The Dramatist as a Man of Letters; the Case of Clyde Fitch," "Organizing Audiences—The Drama League of America," "The Cheap Theatre and the Young," etc. Mr. Eaton's book is, first of all, a book to be read and furthermore an important record. (Small. \$1.50 net.)

✠

PLAYS OF TO-DAY AND TO-MORROW. One of the most interesting of recent developments has been the revival of interest in modern drama and the practice of reading printed plays during the last few years. A new school of dramatists has arisen, whose work makes its appeal to an intelligent public, and claims to rank as literature. It is the object of this series of *Plays of To-day and To-morrow* to publish some of the most notable productions of this new movement for the benefit of those who have lacked opportunity to see the plays performed in the theatre. (Duffield. ea., \$1 net.)

ESSAYS AND MISCELLANY.

THE MAN FORBID. Essays by John Davidson, author of "Fleet Street and Other Poems," whose tragic disappearance and death, a year ago, shocked the whole world. *Contents:* The man forbid; Pre-Shakespeareanism; Banderole's æsthetic bill; On writing a causerie; The criticism of poetry; Tête-à-tête; A spirit; A would-be Londoner; The art of poetry; Thoughts on irony; George Meredith's odes; Evolution in literature; Poetry and criticism; Chancetonbury ring; Byways; Prose eclogue; On interviewing; On the downs, etc. (Ball. \$1.25 net.)

✠

THE CAP AND GOWN. College addresses by Charles Reynolds Brown, who writes

from an inside knowledge of fraternities, athletics and the best of present day college life. (*Pilgrim*. \$1.)

WHAT'S WRONG WITH THE WORLD? Gilbert K. Chesterton expounds his doctrines with stimulating humor. His criticism of the world as a whole is divided into five parts, which consider The Homelessness of Man, Imperialism, or the Mistake About Man, Feminism, or the Mistake About Women, Education, or the Mistake About the Child, and The Home of the Man. (*Dodd*. \$1.50 net.)

PRESIDENTIAL ADDRESSES AND STATE PAPERS. A second collection of selected speeches and articles of William Howard Taft, delivered by him and written for various publications in the period from his nomination, March 4, 1909, to the close of his recent 13,000-mile tour of the country. They deal with every important phase of the national welfare; and the thinking citizen who is interested in the larger questions that we are facing will find in this volume a notable and trenchant summary of these and other timely issues. (*Dou.*, Page. \$1.25 net.)

ADVENTURES IN FRIENDSHIP. David Grayson is back with a new book, and its quiet pervasive charm reconciles one to the long wait. For this is the kind of tale which cannot be quickly "turned out" even in these days of hurried authorship; it shows in every page that it has grown, as the "harvest of a quiet mind." The genial philosopher who described before his "adventures in contentment" here continues his account—with an even fuller human interest than in that first book, which has steadily widened its circle of friends since its publication in 1907. (*Dou.*, Page. \$1.20 fixed.)

LITTLE PROBLEMS OF MARRIED LIFE. Discussions of questions of importance in the world of matrimony. Attention paid to this advice would obviate many an unhappy moment and do away with much friction. William George Jordan aptly calls his book "a Baedeker of matrimony." The very titles are guide-posts, as for example, "A Plea for More Courtship After Marriage," "Throwing Overboard Old Friends," "Holding Monotony at Bay." (*Revell*. \$1 net.)

MUSIC OF THE WILD. Gene Stratton-Porter furnishes both text and pictures for a most poetic book describing the wondrous beauties of forest, field and marsh through the succeeding seasons of the year. The author combines the attributes of scientist, poet, musician and lover of nature, and puts them all into her exquisitely worded dissertations on Nature in every mood. The book is richly illustrated and gotten up in festive cover of green, white and gold. It is neatly boxed and makes an attractive gift. (\$2.50 net.) The same author has prepared a book on "Birds of the Bible," with over 80 fine illustrations. Here again

Mrs. Stratton-Porter combines her literary skill with the expert knowledge of the ornithologist. (*Meth. Bk.* \$2 net.)

FLAUBERT'S TEMPTATION OF ST. ANTHONY. Among Lafcadio Hearn's papers has been found this translation of Flaubert's epic of the search for truth by a human soul. Elizabeth Bisland, who is Lafcadio Hearn's literary executor, and who is already well known by her able editing of Lafcadio Hearn's "Life and Letters," has written an introduction which gives added value to what is acknowledged to be one of the world's literary masterpieces. The special quality of mind and personal tastes of Hearn fitted him above all others to turn the great Frenchman's work into its true English equivalent. (*Harriman*. \$1.25.)

THE BOLSTER BOOK. This is a book for the bedside, by Harry Graham. A volume of frivolous essays on a variety of amusing subjects. One section of the book, for instance, is devoted to "Straight Talks to the Young," in which much excellent advice is given on such subjects as "Breakfasting in Bed," "Ordering Dinner," and "Buying a Fur-Coat." Other sections deal with "The Stately Homes of England," and "Dangerous Trades," and the volume is brought to a close by the "Diary of a Dilettante." In fact, no bedside can be complete without Capt. Graham's "Bolster Book"; it is a book that should find a place beneath every pillow. (*Duffield*. \$1.50.)

ESSAYS IN CRITICISM, THIRD SERIES. A collection of Matthew Arnold's essays never before published in book form. It includes for the first time Arnold's great essay, "On the Modern Spirit in Literature," which he delivered as his inaugural lecture in the Chair of Poetry at Oxford. The book is neatly bound in dark, red cloth. (*Ball*. \$1.25 net.)

THE LITERATURE OF THE SOUTH. A work of five hundred pages, dealing with the subject from its beginnings with Captain John Smith to the present-day Southern writers. Montrose J. Moses has conducted his researches in a scientific spirit, and the result is a scholarly, authoritative volume of unusual merit. Portraits of authors dealt with have been inserted, and a complete bibliography and index supplied. (*Crowell*. \$2.50 net.)

ATTITUDES AND AVOWALS. A book of essays by Richard Le Gallienne is sure of welcome from those who love to see the world through the eyes of a poet and philosopher. Among the essays included are The Profession of Poet, Concerning Fairy Tales, The World and the Lover, The Laurel of Gossip, Citizens of Nature, Books as Doctors, and On Airships and the Soul of Man. (*Lane*. \$1.50 net.)

WHERE'S MASTER? Cæsar was King Edward's little dog that travelled everywhere

with him, slept on the King's bed, and by order of Queen Alexandra marched immediately behind the gun carriage that bore King Edward's remains in the funeral procession. This little book purports to be written by Cæsar, and expresses the little dog's perplexed longing for the master who does not return. Rumor says that the author is Queen Alexandra or Princess Victoria. (Doran. 50 c. net.)



From "The Suffragette."
Copyright, 1910, by Sturgis & Walton Co.

MRS. PANKHURST.

A RENEGADE POET. These essays are by Francis Thompson, an English poet little known here. His life was tragic, an early quarrel with his father threw him on the world, almost penniless and with feeble health. He went up to London and there his life was one of destitution; his lack of physical strength making manual labor impossible to him, he sold matches in the streets. From this life of hardship and want he was rescued by Mr. and Mrs. Meynell, but tuberculosis had developed and he died in a London hospital in 1907 at the age of forty-seven. Some of the essays are: A renegade poet on the poet; Crashaw; Aubrey de Vere; William Ernest Henley; Pope; Don Quixote; Finis coronat opus, etc. (Ball. \$1.25 net.)

THE TWENTIETH CENTURY BOOK OF TOASTS. Paul E. Lowe has gathered together the most famous toasts of the English speaking world, together with translations of some found in Oriental literature. (McKay. 50 c.)

AMONG FRIENDS. The quality of Dr. Samuel M. Crothers' essays gathered into this volume is suggested by some of the titles: Anglo-American School of Polite Unlearning, The Hundred Worst Books, The Merry Devil of Education, The Convention of Books, The Colonel in the Theological Seminary, etc. (Houghton M. \$1.25 net.)

ON VARIOUS SUBJECTS.

WHAT EIGHT MILLION WOMEN WANT. The title is derived from the fact that the affiliated societies of the International Council of

Women number eight million. The book is an interpretation of the collective opinion of women, an opinion which through the activities of the women of whom eight million are representatives is receiving expression for the first time since the world began. Rheta Childe Dorr presents the status of women in the world at the beginning of this twentieth century—industrially, socially and politically. Her reasons for considering the aims and efforts of these women are, first: that it is a matter of self interest for men to examine the present ideals of women; second, the invasion of industry by women is the most important economic fact of our day; the increase of divorce is the most important social fact since slavery, and the suffrage movement is the most important political fact of the present time. If the voting strength of the world is about to be doubled, the new element should be studied. The book, therefore, is a study with facts, figures, illustrations, illuminating stories of what women are doing and thinking to-day. (Small. \$2 net.)

THE SUFFRAGETTE. E. Sylvia Pankhurst's book may be regarded as the social history of the equal suffrage movement. The author is the daughter of the founder and Honorable Secretary of the Women's Social and Political Union, and she has herself played an important part in the campaign of which she is the historian. Attention is given also to the equal suffrage cause in America. The illustrations, presenting many of those prominent as suffragists and numerous incidents that may now be said to have a place in contemporary history, add to the interest of this book. Illustrations. (Sturgis & W. \$1.50 net.)

ROUND THE YEAR WITH THE STARS. This book, by Garrett P. Serviss, may be considered a companion volume to "Astronomy with the Naked Eye." There the attempt was made to revive the romance of the constellations by re-telling their fascinating history, traditions and legends. In this new book the writer draws the reader into more intimate personal relation with the stars themselves by telling the student how he may find and identify them without the aid of expensive optical instruments. Illustrated with charts. (Harper. \$1 net.)

AGAINST THE CURRENT. Commencing with his earliest recollections of life amid the Carpathians, Professor Edward A. Steiner gives a personal insight into conditions which yearly send thousands of immigrants to our shores. He tells of the strange inspiration which came to the little village from the return of a soldier to his native hills, who, in his wanderings, fought for the Union in the distant land of America and there saw Lincoln. He recalls with an unusual vividness a number of incidents and scenes of his boyhood, and tells of meeting Tolstoy when a student and of the impetus which started him on his search for truth and freedom. The vividness of the narrative and its fidelity makes it a valuable contribution to psychol-

ogy and in its naiveté and frankness this latest work of Professor Steiner becomes a human document of great value. (*Revell*. \$1.50 net.)



VEHICLES OF THE AIR. Victor Loughheed, member of the Aeronautic Society, has written a popular exposition of modern aeronautics with working drawings that positively presents every known fact concerning aerial navigation and air vehicles. He teaches his readers to make their own flying machines. The author fully treats all phases of aerial navigation—with particular attention to modern types of successful aeroplanes. With the information afforded by this book anyone of ordinary mechanical abilities, and with very little money, can build and operate machines of known flying capabilities. He gives histories of 1000 flights with tabular comparisons of successful flying machines. (*Reilly & B.* \$2.50 net.)



HOW TO READ CHARACTER IN HANDWRITING. This little book by Mary H. Booth explains how character is revealed in the handwriting. It is admitted by authorities who have given the subject attention that this is valuable evidence, and the present publication is both authoritative, interesting and so popular as to appeal to everybody. (*Winston*. 35 c.; \$1.)



THE LADY. Mrs. George Haven Putnam, formerly Miss Emily James Smith, Dean of Barnard College, Columbia University, has prepared a series of graphic studies of ladies of different times and nations, and shows how conditions of education differed in different lands. The author begins with the Greek lady and ends with the most modern lady, and throughout the substantial knowledge and the sure touch speak straight to the hearts of women. Fully illustrated. (*Sturgis & W.* \$2.50 net.)



EXERCISE AND HEALTH. Dr. Woods Hutchinson is a qualified expert on common sense hygiene. In this book he applies himself to analyzing the relation of exercise and health, taking up in detail the errors to which seekers after strength and health are prone, the effect of physical exertion on the heart and other organs, the danger of "letting go" too soon in the matter of regular exercise, and the real basis and value of training as a necessary part of a normal, well-rounded life. (*Outing*. \$1 net.)



DAILY WAYS TO HEALTH. For twenty years Mrs. Emily M. Bishop has been teaching thousands of women at Chautauqua and elsewhere how to be strong and happy. How well she succeeds in interesting her audience is attested by the popularity of "The Road to 'Seventy Years Young.'" Her new book is on similar lines, but includes as well detailed exercises and instructions for preventing and overcoming the ills that flesh is not heir to, as she says. It is a summary of her life-work,

and contains philosophy and practical teaching which, if observed, will keep mankind young and healthy. (*Huebsch*. \$1.50 net.)



THE BARGAIN BOOK. Hundreds of bright and lively stories told by Charles Edward Jerningham, which will interest all collectors, as well as the general reader, together with many important problems connected with the subjects of art and of collecting. The author is well-known, both in England and in this country. He has recently published a volume entitled "Maxims of Marmaduke." He also collaborated in writing "From Piccadilly to Pall Mall." It has been said by a distinguished collector that there is a bargain at every dealer's, for no dealer can know the latest variations in value of all the items of stock in his possession. (*Warne*. \$3.50 net.)



LOUIS' EVERY WOMAN'S COOK BOOK. A cook book by Louis Jaques Muckenstrum, designed for the housewife who has personal charge of her kitchen. Simple or elaborate luncheons and dinners may be planned from these recipes. Blank pages are interleaved, on which may be recorded dates, guests and remarks. (*Caldwell*. \$1.50.)



COOK BOOKS AS CHRISTMAS GIFTS. The Christmas season stands for good eating and drinking, and Arnold & Co. supply Christmas gifts sure of welcome wherever sent in Mrs. Rorer's new and old cook-books. Every housekeeper is delighted to get a new cook-book, and Mrs. Rorer's "New Cook Book" is among the best of its kind—a big, generous book of over 700 pages full of the choicest and best things in cookery. A useful book valuable in these days when rheumatic men and women are uniformly advised to give up meat is Mrs. Rorer's "Vegetable Cookery and Meat Substitutes," which introduces many hitherto unknown dishes, and teaches readers how to obtain infinite variety in the use of known and unknown vegetables and new materials to take the place of meat. Four dear little books are put up in a neat box bound in colored cloth and tied with festive satin ribbon for their Christmas visit. They are "How to Use a Chafing Dish," "Quick Soup," "New Ways for Oysters," and "Sandwiches." (*Arnold & Co.*)



DEMOCRACY AND THE OVERMAN. Through Charles Zueblin's keen eyes we are enabled to see things from unexpected viewpoints. The changing status of women, the influence of the press, modern society in all its ramifications, are passed before us as on a canvas, while a bold and unconventional thinker utters thought stimulating comment. (*Huebsch*. \$1 net.)



THE LAND OF LIVING MEN. Ralph Waldo Trine's new book deals with important modern problems of general interest. After discussing more especially the unequal distribution of wealth and certain undesirable aspects of present-day political conditions,

Mr. Trine offers practical suggestions as to the method of dealing with these questions. The book is a completely revised and rewritten edition of the author's "In the Fire of the Heart," now out of print. (Crowell. \$1.25.)



WEBSTER'S NEW INTERNATIONAL DICTIONARY. For over sixty years G. & C. Merriam Company have been revising and perfecting Webster's Dictionary, and the latest edition of this standard work is as complete and up-to-date as it can be made. Webster's International Dictionary of 1890, and its Supplement of 1900 have been re-made into what is essentially a new dictionary. Dr. W. T. Harris, former United States Commissioner, superintended the work during the six years of its preparation. In general, the principles which have been followed are these: a fuller application of the historical method to the old words of the language, an enlargement of the vocabulary in accordance with the new coinage in words and the addition of general information concerning things as well as words, so that the dictionary is not only linguistic, but in a measure encyclopedic. 400,000 words and phrases are now included. To save space the lesser known words are printed at the bottom of each page, separate from the words in common use. A work of this kind is of substantial value to a whole family, and quite as appropriate at the Christmas season as many less useful volumes. (Merriam. \$12-\$20.)

SETS OF STANDARD WORKS.

COMPLETE WORKS OF CHARLES DICKENS. The *Century Edition* of Charles Dickens is of first interest this year. It is to be in thirty-six volumes, which will be ready at the rate of three a month. All the prefaces, dedications and notices which appeared in the various editions during the author's lifetime will be given, together with all the original illustrations to which he gave his approval. The latter are being reproduced by a new process from the original steel plates and wood-blocks, and will number close upon seven hundred, forming in themselves a unique gallery of the work of Hablot K. Browne ("Phiz"), Cruikshank, Leech, Mac-lise, etc. The type used is large and artistic; the paper of superfine quality; the binding handsome. (Scribner. \$1 per v.)



OXFORD EDITIONS OF STANDARD AUTHORS. Almost every standard author that can be mentioned has now been handsomely and durably bound in maroon cloth, gilt-lettered on side and back, and printed from new plates on fine white paper. This series is specially adapted for use in schools, libraries and the home. It was formerly sold at 75 c. per volume, but is now reduced to 50 c. A carefully chosen number of these books now within reach of all would make a foundation for the library of some girl of literary tastes, and would give intense pleasure. (Oxford. 50 c. per v.)

OXFORD THACKERAY AND DICKENS. It is Dickens year, and sets of Dickens are in great demand. Both authors are on hand in twenty volume editions each, or in seventeen volumes each, on the celebrated Oxford India paper. By arrangement with Chapman & Hall these books are supplied for the American market also. The Thackeray is edited by George Saintsbury, and has upwards of 1500 illustrations, and the Dickens has 700 illustrations by Cruikshank, Phiz and the other well-known artists who made us the first portraits of Mr. Pickwick, Mr. Dombey, Mr. Micawber, Lady Deadlock, Sairy Gamp, Mrs. Jellyby, Paul Dombey, David Copperfield, Nicholas Nickleby and the many other characters that rise at once to mind on the first thought of Dickens. Think of an unexpected set of Dickens or Thackeray for Christmas! (Oxford. \$1.75 per v.)



COLLECTED WORKS OF WILLIAM MORRIS. It is proposed to publish this set of twenty-four volumes in six quarterly instalments of four volumes each, the first instalment being issued in November, 1910. Each volume will have a photogravure frontispiece and there will also be various other illustrations. The edition will be limited to 1050 copies, of which 1000 only will be for sale. As each volume is printed the type will be distributed. The work will be issued under the editorship of Miss May Morris. (Longmans.)



THE ROMANCES OF ALEXANDRE DUMAS. A set of Dumas as a Christmas present! It is the latest addition to Nelson's *New Century Library of Standard Authors*. There are to be from fifteen to twenty volumes, seven of which are ready, and all of which come month by month until the recipient is the happy possessor of all these old romances. Andrew Lang, impossible as it seems, has found time to write introductions for Dumas' stupendous works of stupendous imagination. He throws new light in "The Three Musketeers," "Twenty Years After," "Vicomte de Bragelonne," "Count of Monte Cristo," and the many other tales of adventure that were so eagerly waited for by the then known world half a century ago. A good story never loses its grip on readers, and who ever told stories better than Alexandre Dumas? That he lacked education, that he appropriated manuscript, that many pens worked for him has all been told by the critics, but he did something to all the material that stamped it and made it his. Their thin paper, clear type, limp leather binding and protecting boxes make this set of the great novelist and dramatist a thing of beauty indeed. (Nelson. \$1.25 per v.)



THE "TORCH" SERIES. Reedy's "The Literature of Childhood," Newton's "Abraham Lincoln" and Watterson's "Old London Town" are among the five volumes comprising the first of a series to be devoted to select essays of a varied nature by some of the leading writers, both of this country and abroad. They are beautifully printed and

tastefully bound, and especially appropriate as choice gift books or remembrances. (*Torch. ea.*, 60 c.)

NELSON'S NEW CENTURY LIBRARY. This artistic edition of the standard authors is now known throughout the world. The works of the best authors are now ready in this readable, artistic form. The thin India paper makes it possible to obtain the longest book in one volume. These books, bound in limp leather, can be had at \$1.25 per volume, and it is possible to obtain a single volume of any set, thus making the set specially available for Christmas gift purposes. Shakespeare, Thackeray, Dickens, George Eliot are now complete in this form; the Romances of Alexandre Dumas are just ready, and the works of Edgar Allan Poe are to be next comers. There are also *Editions de luxe* of these books, bound in genuine morocco. In this form may be found complete works of Victor Hugo, Thackeray, Jane Austen, Shakespeare, Bronte, Bulwer, Eliot, Scott, Lever, Dickens and Kingsley; and single volumes of Bunyan, Burns, Carlyle, Cervantes and Tennyson. Your bookseller will tell you the prices. (*Nelson.*)

STORIES BY CATHOLIC AUTHORS. Sixty-five of the great contemporaries in Catholic fiction are represented in this pretty set in ten volumes, boxed, which lends itself specially to gift purposes. It is always difficult to find just the right book to present to a devout Catholic who does not enjoy reading anything not approved by the Church. Knowing that every writer is a faithful believer takes away all hesitation even if the books are presented by friends outside of the faith. Maurice Francis Egan has written an introduction to the complete set. Furnishes reading matter for many friends for many months. Subscriptions to *Benziger's Magazine* secure these books as premiums, and thus furnish good reading matter throughout the year, coming with the regularity that gives such lasting pleasure to those whose friends give them a magazine subscription as holiday remembrance. (*Benziger.*)

EVERYMAN'S LIBRARY. *Everyman's Library* consists of five hundred books of the world's best literature, and comprises the works of almost every standard and classical author from Epictetus to Robert Louis Stevenson. These books, being "perpetual best sellers," are bought in enormous numbers every year wherever the English language is spoken. You can buy books in *Everyman's Library* at bargain prices any time you want them—

now or next year—and the price, printing and binding will be the same. They are uniformly bound, and printed in large, clear type, on fine opaque paper. If your literary taste runs to such authors as Dickens, Scott, Macaulay, Balzac, Poe, Ruskin, Plutarch or Dumas, you can depend on finding all your favorites in *Everyman's Library*. Such an enterprise, planned on a large scale and constructively, is a service to humanity. It provides entertainment and encourages learning. It is a pleasure to recognize its positive success and continual extension. The man of slender means may, through it, obtain "a little library growing larger every year," and one, too, which should represent his own growth in taste. An interesting addition to the list is that of the *Everyman's* new atlases, of which the first is now offered—"A Historical and General Atlas of Europe," which contains nearly one hundred maps, the majority of them made expressly for this issue. The next of the companion volumes, a "Historical and General Atlas of North and South America," will be issued in the coming spring. (*Dutton. ea.*, 35 c.; 70 c.)



From "Three Musketeers."

Copyright, 1910, by Thomas Nelson & Sons.

BERNAJOUX, RUSHING BLINDLY, SPITTED HIMSELF UPON D'ARTAGNAN'S SWORD.

Juvenile Books on Many Subjects

The live boy's interest is just as varied as his elder's—generally more so. Where the older man merely reads of aviation, the lad wants "to do it himself"—and immediately, as if by magic, he is offered handbooks telling him how. And what is true of this newest science is true of every other boy-and-girl interest from carpentry to cooking and sailing to sewing. Add to these the many, many books of biography and travel and history especially written for the juvenile reader; and the science and art, digested and rewritten and freshly illustrated especially to meet his requirement; and the discerning holiday purchaser surely does not lack material. First, find the lad's hobby, or his sister's special interest—the rest is easy!



From "The Pied Piper of Hamelin." Copyright, 1910, by Rand, McNally & Co.

FAVORITE RHYMES OF MOTHER GOOSE. A new edition of the children's favorite classic, with all the genuine jingles. Besides a great number of pen and ink sketches there are twelve full-page pictures in colors by M. L. Kirk, portraying such celebrities as Little Jack Horner, Little Miss Muffit and Bo-Peep. A particularly engaging Jack and Jill are shown in one charmingly colored illustration. The cheerful red cover is adorned with a picture of the Old Woman Who Lived in a Shoe and her lively family. (Cupples. \$1.50; \$2.50.)

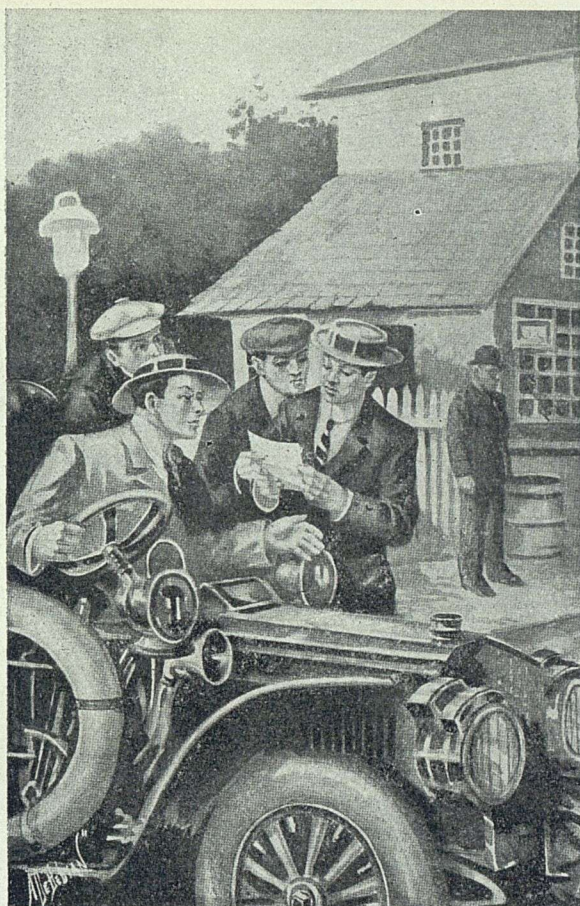
"EVERY CHILD SHOULD KNOW" BOOKS. Three new additions to this series are ready, "Folk Tales Every Child Should Know," edited by Hamilton Mabie, including the very oldest stories which have been familiar to all peoples; "Operas Every Child Should Know," edited by Dolores Bacon, giving the stories of the operas; brief accounts of the composers and small snatches of melody, and Julia Ellen Rogers's "Earth and Sky Every Child Should Know," which unfolds the most interesting wonders of Geology and Astronomy. (Dow, Page. First two, ea., 90 c. net; last, \$1.20 net.)

FAIR AMERICA. A history of America for children, told like the thrilling story it is. The opportunity of a people in a new country,

their achievements and the liberty which they gained are all recounted. An interesting feature is the series of pictorial maps or charts giving the history of the country from 1513-1910. A section is devoted to the different steps toward complete political liberty of the Anglo-Saxon race. Katharine Crowell possesses to the full the first great requisite of the historian—the power to enthuse. This she does by the creation of legitimate and romantic atmosphere. She causes us to visualize the adventure of the pioneering days of which she writes, and by her patriotism makes each nobility of the past an example for to-day. (Doran. \$2 net.)

THE CHICKEN WORLD. E. Boyd Smith writes and illustrates "The Chicken World" with twenty-eight full-page illustrations in full color. Gives the history of the chicken from the time it pecks its way out of the shell till it fulfills its destiny on the platter. (Putnam. \$2 net.)

THE GLUE SERIES. Each glue book contains colored backgrounds representing landscapes or interior scenes onto which figures, furniture, etc., which are supplied on a separate sheet, are to be pasted. There are five additions to this series, by Clara Andrews Williams, with colored illustrations by George



From "The Auto Boys' Quest"

Copyright, 1910, by Saalfeld Publishing Co.

THEY LISTENED ATTENTIVELY.

A. Williams, including "The Doll's House," "The Ships" and "The Children's Store" "that Glue Built," and "Puzzle Pictures of Farm-yard Friends" and "The Pin-Wheel Book," which are also to be put together with the help of the glue pot. (Stokes. ea., \$1.)

THE CHILDREN'S MISSIONARY SERIES. This little series, which now contains four volumes, is written in an interesting and graphic way by authors who are familiar with the places about which they write. The idea is to interest children in the missionary work being done in foreign lands and at the same time give them an insight into the life, customs and religious beliefs of these countries. The volumes now ready describe respectively the children of Africa, Arabia, India and China. Each book contains eight colored illustrations. (Revell. ea., 60c. net.)

MY OWN NAME SERIES. It is the purpose of these charming little books to tell girls all about their names, and that is why they are called *My Own Name Series*. The plan

of every book is unique in conception and design, and information about the name and its origin, the name in history, the name in poetry, fiction and romance is given, also notable namesakes past and present. Among the twenty-five titles now ready are Alice, Dorothy, Gertrude, Helen, Katharine and Winifred. (Caldwell. ea., \$1.)

THE CHILDREN'S PAUL. In very simple words J. G. Stevenson gives children a dear picture of the great apostle who never met his Master in this world, but has been more successful than almost any other convert in bringing home to people the great truths of the Christian religion. The manners, customs and scenes of the time are skilfully interwoven with the religious bearings of the day, and young people will thoroughly enjoy this biography, so full of instruction and sympathy. (Meth. Bk. 85 c. net.)

THE BOY'S DRAKE. Edwin M. Bacon in "The Boy's Catlin" and "The Boy's Hakluyt" stirred the soul of boys and their elders. "The Boy's Drake" gives an equally stirring account of the voyages and explorations of Sir Francis Drake, drawn from the oldest reliable narratives and keeping their vigorous and picturesque quality. (Scribner. \$1.50 net.)

WHEN AMERICA BECAME A NATION. In this companion volume to "When America Was New" Tudor Jenks traces the development of the country after the Revolution, carrying its history forward to 1850. The exploration of the interior of the continent naturally has a prominent place, involving descriptions of the backwoodsmen and their life. Many of the inventions made during this period, such as the cotton gin, the McCormick reaper, and Morse's telegraph, are told about. Maps, portraits, and other drawings illustrate this graphic narrative of our forefathers. (Crowell. \$1.25.)

THE REVEL OF THE TOYS. A series of verses by Helen Anabel Ingalls describing the astonishing adventures of a little boy's toys in the night time. It began with the Teddy Bear, who suggested the idea to the little stuffed dog. It seems that when little boys have been good all day their toys can play at night, which is of course a great satisfaction to the toys. How the train of cars joined the revels, and the blocks built a stairway for the frogs to climb up, and how the whole nursery finally united in a grand circus is

shown in a series of lively pictures and page borders by John Goss. (*Ball*. \$1.25.)

THE WONDERLAND OF STAMPS. A good-natured uncle with a large stamp collection tells his nephews and nieces a host of stories—historical and mythological tales as well as stories about animals, curious places, ships and locomotives—all pictured on postage stamps of various countries. In this way an immense amount of history, geography, etc., is interestingly told. The book, by W. Dwight Burroughs, is illustrated with reproductions of the stamps described. (*Stokes*. \$1.50.)

STORIES OF WAGNER OPERAS, TOLD FOR CHILDREN. The great success of the first edition has led to the preparation of a new one, in which Tannhäuser, Parsifal and Tristan and Isolde are added to the collection. The author, Elizabeth M. Wheelock, is a teacher in the Horace Mann Schools, and her book has come to be accepted as the most delightful introduction to Wagner and Teutonic legend. (*Bobbs-M.* \$1.25.)

THE ANIMAL TRAINER. A companion to the delightfully amusing "Animals in the Ark," which Duffield & Company published last year. This is a translation of the French of P. Guigou with the famous animal pictures of A. Vimar. Profuse illustrations aid in making it an extremely attractive juvenile. (*Duffield*. \$1.25.)

WHERE THE WIND BLOWS. Katherine Pyle has brought together fairy tales from the ten nations. There is one from India, one from Japan, one from Germany, one from the North American Indians, one from Arabia, one from Norway, one from Ireland, one from Russia, one from England, and one from Greece. Miss Pyle has added, as a connecting link, the pretty little phantasy of the Wind, who tells the stories to his old grandmother when he comes back home after his day's work of scouring the world, and recounts all that he has seen and heard. Besides this, the admirable uniformity of Miss Pyle's retelling, and the very original illustrations and embellishment by Miss Bertha Corson Day, give the book a charm and character entirely its own. (*Dutton*. \$2.)

RAINY DAY SCRAP BOOK. All that its name implies, something to keep little minds and hands busy when little folks are kept indoors. It is more than a scrap book, it is a game, an educational picture

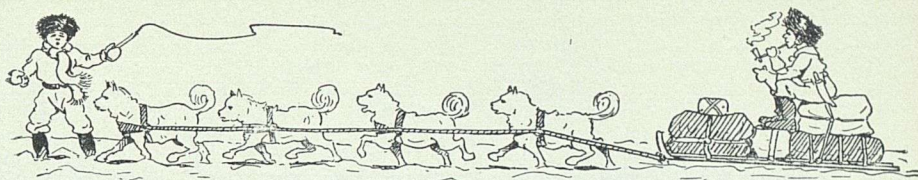
puzzle coming easily within the comprehension of all children, who will be highly entertained and at the same time made familiar with history, art, geography and famous pictures, statues, buildings and people all over the world. There are 107 beautiful half-tone pictures to be cut out and pasted in their proper places. When the book is complete it is an illustrated work of art, always to be kept and prized by the children. E. L. and E. T. Shuman have prepared this entertaining educational novelty. (*Reilly & B.* \$1.25.)

COOKERY FOR LITTLE GIRLS. An attractive and valuable manual designed to initiate not only little children but young housekeepers into the art and economies of cooking is the work of Olive Hyde Foster. There are many helpful illustrations and no effort has been spared to make the book appeal to the children for whom it is primarily intended. (*Duffield*. 75c. net.)



From "Masters of the Wheatlands." (See page 190.) Copyright, 1910, by Frederick A. Stokes Co.

AGATHA HELD HER BREATH.



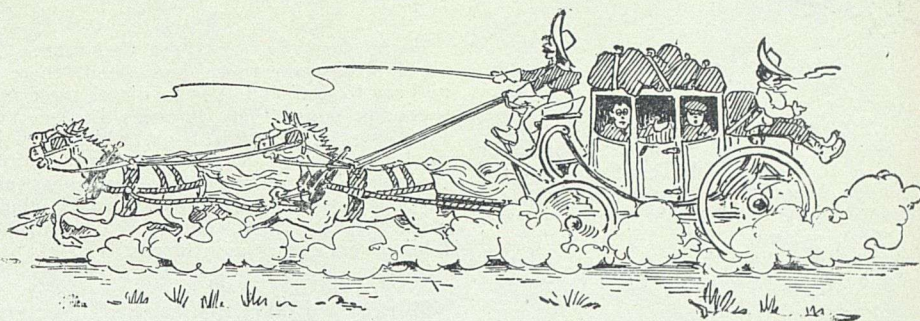
LIVES OF THE FUR FOLK. M. D. Haviland's book deals with the life histories and adventures (the latter all founded on fact) of the fox, rabbit, cat and badger in Ireland, and is written from close observation. The inter-relations of the various wild animals in Knockdane Wood are carefully treated, and, incidentally, light is thrown on some obscure points of their natural history. (Longmans. \$1.35 net.)



THE JOURNEY BOOK. A unique picture book by De Witt Clinton Falls. Grown-ups will chuckle over this book. Youngsters will love its funny pictures, merry nonsense, and its many unique features, "made to entertain good little boys and girls by taking them on a journey to many countries," the United States, Canada, Mexico, England, and many places on the continent. Never, surely, was a journey so full of delicious nonsense. (Century. \$1.)



THE CHILDREN'S CITY. The purpose of Esther Singleton's "The Children's City" is to help young people enjoy the pleasures of New York City—to describe leisure-hour or half-holiday jaunts, trips and outings that are at once delightful, healthful, and informing, and leave those who follow the suggestions of the volume with a juster idea of the many-sided interest of our American metropolis—its history and historic landmarks; its scenic beauties; its museums, art galleries and natural history collections; its zoological gardens and other institutions and exhibitions. (Sturgis & W. \$1.25 net.)

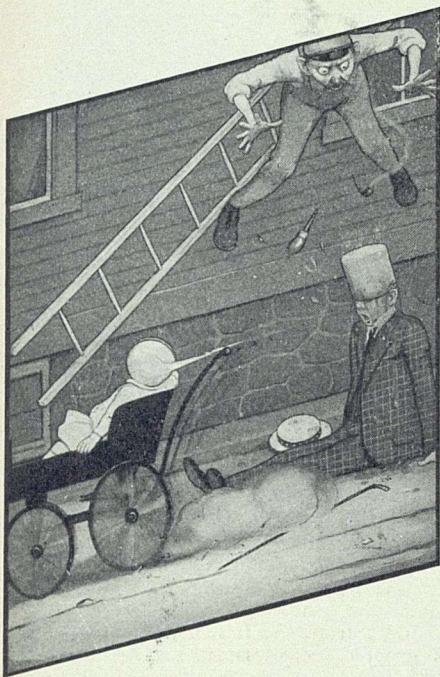


Illustrations from "The Journey Book."

Copyright, 1910, by The Century Co.

WHY? The sub-title, "Reflections for Children," is understood when from the cover of this very unusual book a small mirror is extracted. In place in the cover the mirror forms a large glass question mark, but when it is slipped out it is to be used to read the looking-glass writing inside. On each left-hand page there is a drawing, usually of some odd creature, with the first two lines of a verse, and on the right-hand page are found the remaining lines, containing the answer to the question propounded in the first two, but written backwards. John Rae is the author of this novelty in the way of picture books. (Dodd. \$1.25.)

MUSHROOM FAIRIES. This season brings another volume from Adah L. Sutton's versatile pen. It is the fancy of the author that the Mushrooms—those really beautiful and fairylike creations that spring up in a night as if by magic—are the palaces of the fairies. True, very few mortal eyes have the keen vision to see them flit in and out of their abodes, but this is only proof that human perception is indeed a dull thing. Let us



Four of Peter Newell's illustrations from "The Slant Book."
Harper & Bros.

merely hint a secret to you—there are social and *unsocial* affairs even in Fairyland, for nearby is the Toadstool Territory—and the Toadstool Imps trade on their close resemblance to the good Mushroom Fairies and oft slip in amongst them. Twelve colored lithographs embellish the book, itself a large, oblong quarto. (Saalfield. \$1.25.)

THE SLANT BOOK. The baby-carriage breaks loose and slides down an actual slant,

bringing disaster to all that stands in its way, while the child has the best possible kind of time. Each page has a large picture and verse. Early in its career the go-cart upsets a policeman; next an Italian's push-cart filled with miscellaneous wares is wrecked; then a water-plug is broken off short and the water spouts into the air, drenching the spectators. Even this is not the end of the adventures. The pictures and verse are by Peter Newell, and bring a laugh with every page. (Harper. \$1.25.)

THE BOYS' BOOK OF MODEL AEROPLANES. Thousands of boys in this country and abroad will be keenly interested in this book by Francis Arnold Collins. Written for the rapidly increasing army of bright American lads, who are interested in airships and aeronautics. It tells all about how to make aeroplane models and how to fly them, very simply and help-



fully, with plenty of pictures to illuminate the text. (Century. \$1.20 net.)

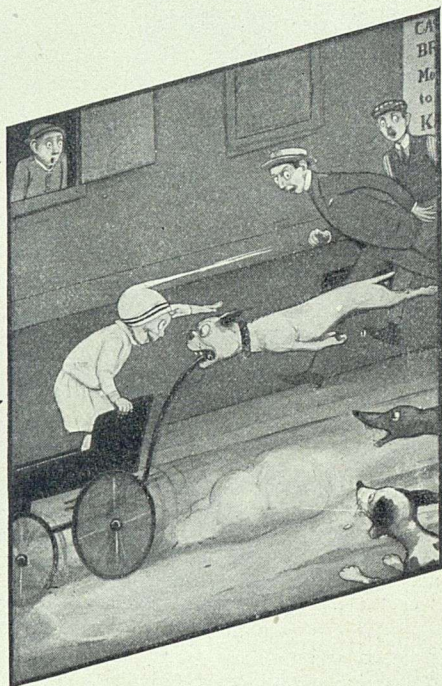
RAINY DAY PASTIMES FOR CHILDREN. To all children come those days when "there is nothing to do," and it is to dispel these monotonous hours that Baroness Louise Von Palm has written this book, which may be used by children from four years upward. It describes many pleasant occupations, such as bead work, paper mosaic work, stencil work, paper cutting, paper weaving, paper folding, and games with blocks. (Estes. \$1.)

THE NEW LINE UPON LINE. This classic Bible story-book has been edited in the same manner as "The New Peep of Day," recently

published. Certain expressions that might be misunderstood by present-day children have been slightly modified, and the whole book somewhat condensed, so that the complete work, containing Parts I and II of the original edition, is now available in one volume. (Doran. 50c.)



ROOSEVELT IN THE JUNGLE. Recounts the adventures which befell the intrepid Colonel Roosevelt in the African wilds where he is royally entertained by the jungle animals themselves. The illustrations are not the



least part of the volume, for by pulling the tabs at the bottom of the page, laughable feats are performed by both Roosevelt and the animals. (Saalfield. \$1.25.)

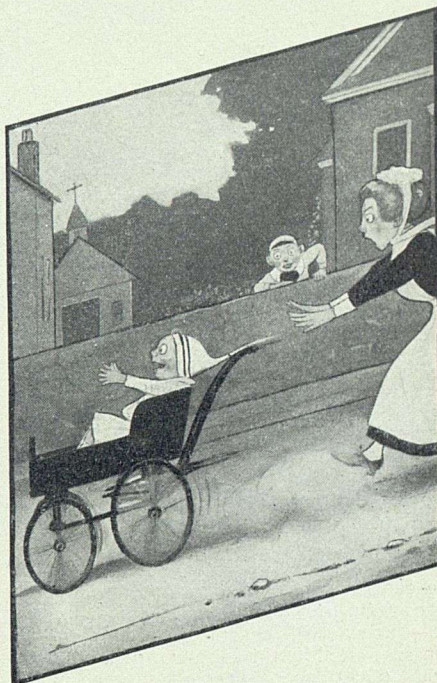


THE ANIMAL WHY BOOK. W. P. Pycraft, an expert on zoölogy in the British Museum, tells here the reasons for various peculiarities of animals—how the sheep happens to be woolly, what made the deer have branched horns, why goats wear beards, why the rooster has brighter plumage than the hen, and so on. Unlike Kipling's "Just-So Stories," these are not imaginative, but tell actual scientific facts, which are all the more interesting because of their truth. The book is printed in large type on paper of a brown shade, and the colored illustrations are original in style and attractive. (Stokes. \$2 net.)



THE CHILDREN'S STORY OF WESTMINSTER ABBEY. This book, by C. E. Troutbeck, tells in a historical manner the story of the most

famous abbey in England, and is intended to help children to understand its connection with the various epochs of English history. It is not a guide to the monuments and antiquities, which are only incidentally mentioned, but dwells on those features which are likely to be interesting to children. From the time of the beginning of its construction



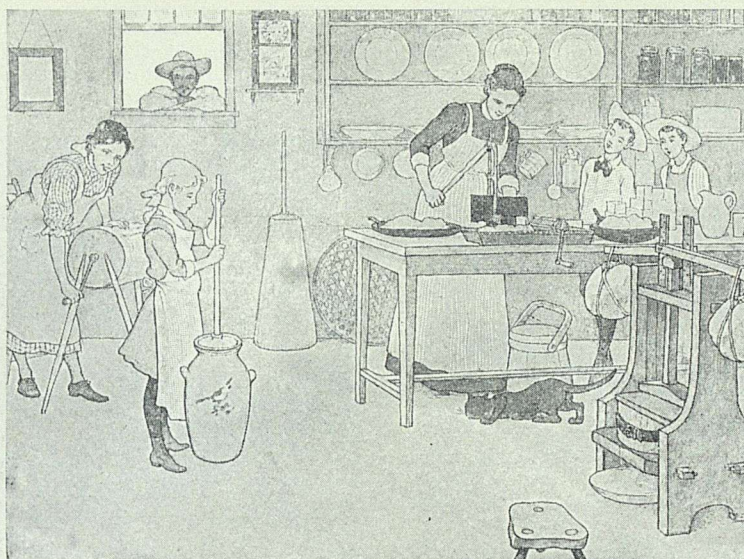
by Edward the Confessor at about 1055, until the present day, Westminster has been connected with many interesting events of history. (Stokes. \$1.35 net.)



THE CHILDREN'S PULPIT. These short sermons, by Edwin Hallock Byington, for children have such interesting titles implying picturesque similes as: Glory of it; Left out; Cup or sieve; Home stretch; The willow; Oh! come on; Rambler rose family, etc. In all there are fifty-two sermons, one for each Sunday of the year. The author holds his little readers from the first page to the last by his graphic, conversational style. (Pilgrim. 75 c. net.)



SUPPLEMENTARY READING. Attractive supplementary reading has taken a distinctive place in education. Almost every subject is further studied by means of standard or special literature provided to impress facts and widen the outlook upon its importance. The American Book Company have 228 volumes of these readers, mechanically attractive and with few exceptions beautifully illustrated. They may be used for the home as well as the school, and make delightful little Christmas gifts.



From "The Farm Book."

Copyright, 1910, by Houghton Mifflin Co.

THE DAIRY.

THE FARM BOOK. Bob and Betty visit Uncle John, and what they do there is told in text and picture by E. Boyd Smith, author and illustrator of "The Story of Noah's Ark." The charmingly colored sections give a picture of farm life—ploughing, reaping, milking, etc.,—such as will charm every child. It has been suggested by the librarian of a children's library that these pictures, wholesome and interesting, might well be used as antidotes for the comic newspaper supplements. (*Houghton M.* \$1.50 net.)

adventures and the farm animals it met in the course of an eventful day. (*Doran.* \$1.25.)

GARLAND OF CHILDHOOD. This collection of poetry compiled by Percy Withers for all lovers of children makes a wide and sincere appeal. The happy note in these verses about children is felt by the grown-ups at once. It is a companion volume to Lucas's "The Open Road," and is dressed in appropriate Christmas costume. (*Holt.* \$1.50 net; \$2.50 net.)

THE BOY'S BOOK OF RAILWAYS. In this book Mr. Howden describes the mechanical equipment and operation of those most interesting of modern economic organizations—the railways. First he tells the history of passenger traffic, from the old-fashioned trains on wooden rails to the latest expresses with their hotel-like service of barber shops, diners and libraries. How such coaches and car bodies are built are among the subjects explained. The second part has to do with freight traffic, and such interesting matters as wrecking trains and snow-plows are explained. (*Stokes.* \$2.)

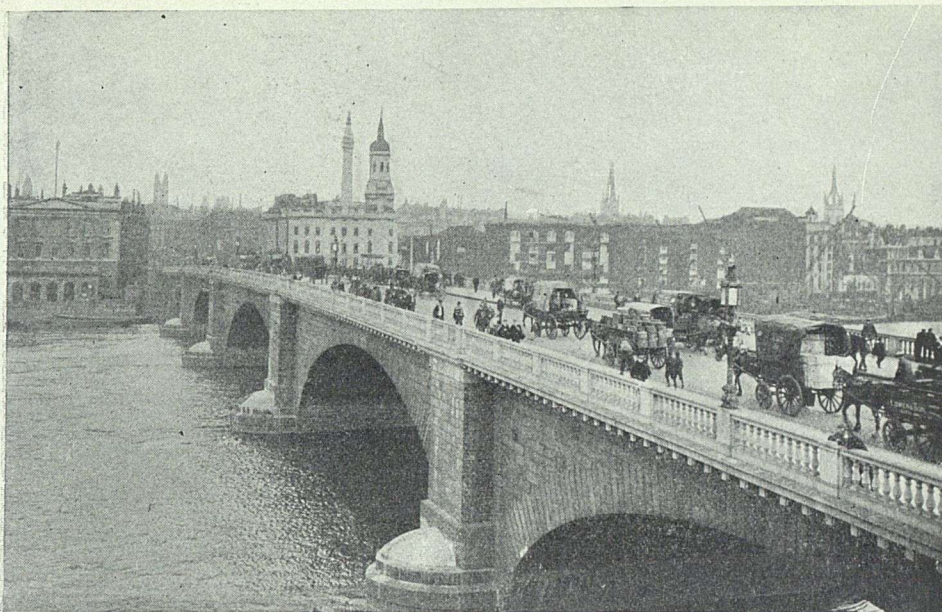
CLASSICS FOR CHILDREN. "The Children's Dickens," "The Children's King Arthur" and "The Children's Shakespeare" are designed—and admirably serve their purpose—to introduce to children the great characters of Shakespeare, Tennyson and Dickens. The stories are well told and the illustrations adequate to the stories. Cover-designs in color give the books a holiday appearance. (*Doran.* ea., 75c.)

A LITTLE CHILD'S LIFE OF JESUS. Without reference to doctrines or dogma, Amy Steedman tells the principal events and teachings in the New Testament story. There are twenty-three illustrations in colors by Paul Woodroffe. (*Stokes.* \$1.)

THE "VERY FIRST" SERIES. To the eight volumes published last year two more have been added, "My Very First Book of Animals" and "My Very First Bible Book." Each book contains thirty-two pages, every page illustrated in color, and is artistically bound and tied with ribbon. The little volumes are at once entertaining and instructive. (*Doran.* ea., 25 c.)

FARM BABIES. A day in the life of a venturesome duckling is pictured with characteristic skill by Cecil Aldin. Little folks, and their parents as well, will delight in the many plates in color which depict the duckling's

THE STORY OF JESUS TOLD FOR CHILDREN. This book, by E. F. Jones, is intended for children of from eight to twelve years of age, who can read it for themselves, so simply is the narrative of the Master's life related. A good book with which to start a child's library. Illustrated in color. (*Crowell.* \$1.)



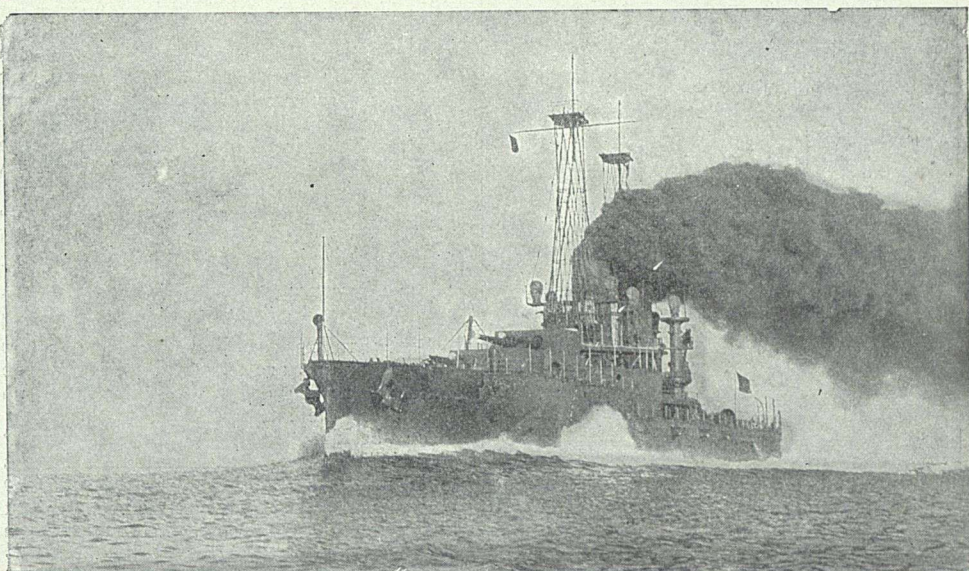
From "John and Betty's History Visit."

Lothrop, ee & Shepard Co.

"YOU REMEMBER, DON'T YOU, HAVING THE GUIDE POINT OUT LONDON BRIDGE?"

JOHN AND BETTY'S HISTORY VISIT. Margaret Williamson has written this in response to a demand by parents and librarians for a book which shall make young readers interested in the old world. An American sister and brother visit an English family in which are also a brother and sister, and the four children have the best of times seeing historic England under the guidance of a wise and tactful English mother. The book is fully illustrated with photographs. (Lothrop, L. & S. \$1.25.)

THE STORY OF OUR NAVY. Few books appeal to boys like stories of ships and sailors. Here is history told, however, in such graphic narrative style that it reads like a fascinating story; told, too, with all the authority of Willis John Abbot's long and intimate knowledge of the subject. From Paul Jones down to Sampson and Schley, from the old wooden frigates down to the latest Dreadnaughts, here is a series of pictures of the American Navy which cannot fail to delight American boys. (Dodd. \$2.)



From "The Story of Our Navy for Young Americans."

Dodd, Mead & Co.

THE "NORTH DAKOTA" AT FULL SPEED.

A CHILD'S BOOK OF OLD VERSES. Consists of classic verses for young children, selected and illustrated by Jessie Wilcox Smith, whose pictures of child life are so widely popular. The selection has been made with the greatest care, and constitutes a definitive Golden Treasury for the nursery. The pictures are reproduced in full color. (Duffield. \$2.50.)

AN OUT-OF-DOOR DIARY FOR BOYS AND GIRLS. Marion Miller has illustrated and arranged "An Out-of-Door Diary for Boys and Girls," a note-book designed as a pleasant incentive to the direct observation of nature. This little volume is adapted to boys and girls and suitable even for little children. It is of a size easily carried, and invites the attention of young people by the pictures in color and in black and white, appropriate to the changing months, with which it is profusely illustrated. (Sturgis & W. \$1.25 net.)

THE LAND OF THE GOLDEN TRADE (WEST AFRICA). A new volume by John Lang in the *Romance of History Series*. The "gold coast," exploited in turn by the Carthaginians, the Portuguese, the Dutch, the French and the English, immensely rich in natural resources, and at one time the source of the slave trade,



From "A Child's Book of Old Verses."

Copyright, 1910, by Duffield & Co.

A CHILD'S GRACE.

is splendid material for a book of historical romance. The volumes in this series, while essentially for young people, are books of no little historic value. They do not enter into minute examination of documents, of political motives or the remote effects of wars, but treat of events and persons, make the scenes as real and vivid as possible, and bring out fully the inspiring and thrilling interest of the incidents. The books are as readable as fiction and yet are accurate, giving a just valuation to historical events. Large type, wide margins, and handsome binding make the books agreeable to read. The illustrations are fine specimens of color work. (Stokes. \$2 net.)

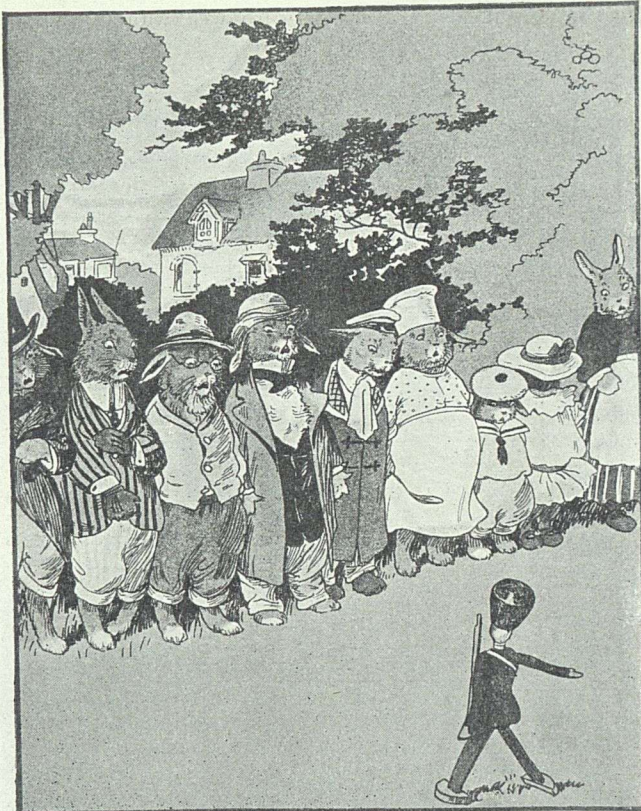


From "The Twins."

George H. Doran Co.

SNORUM WAKES UP.

LIFE STORIES FOR YOUNG PEOPLE SERIES. Thirty volumes are now ready in this series, which is growing daily in popularity. "Charlemagne" is the latest, and it is worthy of a place beside "Eugenie, Empress of the French," "Queen Maria Sophia of Naples," and "Prince Eugene, the Noble Knight," all new this year. The books have been endorsed and used by many state library boards and state reading circles, and are finding favor everywhere with parents and teachers. (McClurg. ea., 50 c. net.)



From Caldwell's "Boys and Girls at Home."

Copyright 1910, by H. M. Caldwell Co.

THE RABBITS FALL IN.

STORIES FROM DANTE. The first two chapters give a picture of the Florence of Dante's day and deal with the life stories of Dante and Beatrice. The remainder of the volume is devoted to stories of the lives of the most

Madeley in a way to delight every boy fond of adventure. The book, in fact, is divided into adventures instead of chapters. The first adventure tells how Siegfried's father was a grand king of the Low Countries; the sec-

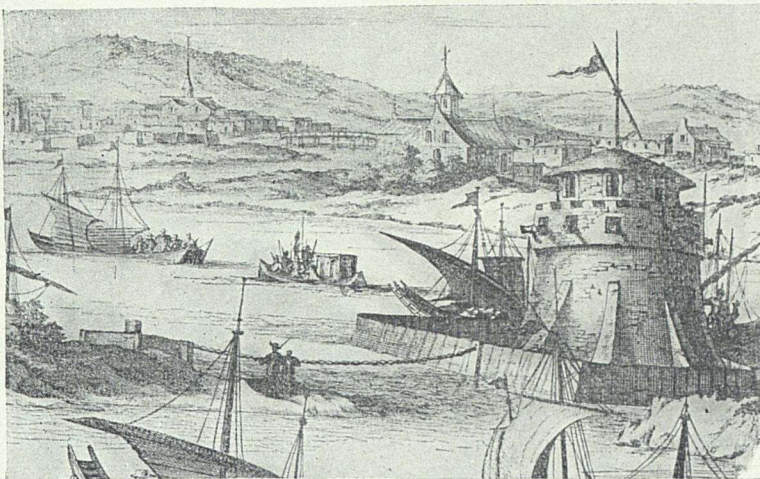
notable characters mentioned in "The Divine Comedy," arranged in three groups. The first group has the Inferno and personages mentioned therein for its subject; the second deals similarly with the Purgatorio and its characters; and the third with the Paradiso. This work, while intended primarily for younger readers, is one which many older persons will find of interest. The compilation has been made by Susan Cunningham, and the excellent illustrations in color are by Evelyn Paul. (Crowell. \$1.50 net.)



FIFTY AND ONE TALES OF MODERN FAIRY-LAND. Pretty stories of birds and beasts and flowers and little boys and girls who have interesting experiences in the wonderland of fairies and gnomes. Mothers will appreciate these stories for their good moral, teachers for the interest in nature they will awaken, and the children themselves will delight in F. Strange Kolle's tales, all of which are entirely new. (Fenno. \$1.25.)



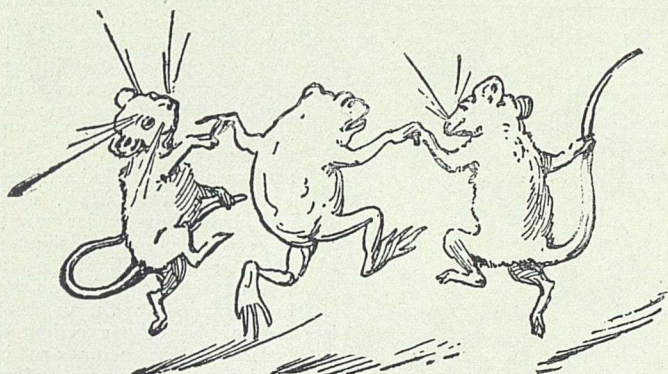
SIEGFRIED THE DRAGON-SLAYER. The heroic life and exploits of Siegfried are told in this volume by Dora Ford



From "The Boy's Drake"

Copyright, 1910, by Charles Scribner's Sons.

TOWN OF CARTAGENA.



From "Favorite Rhymes of Mother Goose."

Copyright, 1910 by Cupples & Leon Co.

A FROG HE WOULD A-WOOING GO.

ond, how Siegfried grew up to be a hero; the third, how he went out into the world; the fourth, of his meeting with a blacksmith; and so on, to the twelfth and last, which narrates "How Siegfried Fought the Dragon."

The history of Siegfried in this book is not identical with that given in the great German epic, but is founded on various old legends of the hero. The spirit of the story, however, is the same. The same kind of dwarfs and giants and heroes are found as in the better-known versions. Siegfried is brought up amongst heroes, and gains his ideas of bravery and the duties of a king's son from them. It is plain from the start that he will perform some great deed before a long time passes by, and this anticipation is fully satisfied. Illustrations in color by Stephen Reid add to the value and interest of the book. (Crowell. \$1.50.)



MARS VIA THE MOON. Many stories have been written in which the author introduces an element of mystery by laying the scene partially in Mars. This book, however, is the first brightly written, scientific account of the new scientific facts about Mars and imaginary deductions from these. Into this interesting account is interwoven a story which adds greatly to the readableness of the volume. No technical language is used, and although Mark Wicks holds no brief for Professor Lowell's theory he has, after careful study, come to the conclusion that no other satisfactory explanation fits in

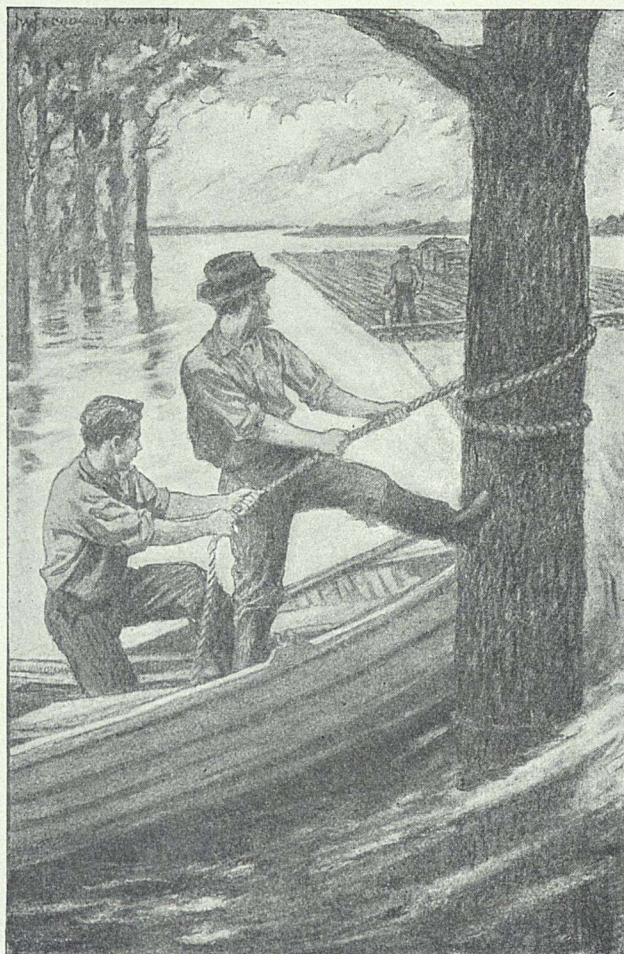
so well with the generally admitted scientific facts. (Lipp. \$1.50.)



THE CHILDREN'S BOOK. This collection of the best and most famous stories and poems in the English language has been a household favorite for many years. In this fresh edition it is outwardly much more attractive than ever, with its brilliant and striking illustrated cover by Maxfield Parrish, and a new frontispiece by Arthur I. Keller. (Houghton M. \$2.50.)



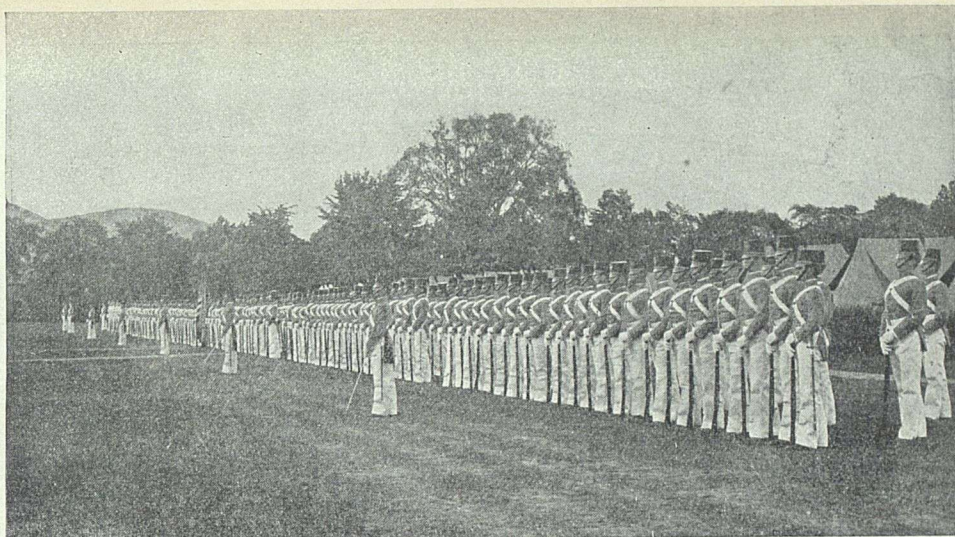
CASSELL'S ANNUALS. Over 100 illustrations in color and black and white make direct appeal to the children, while the stories in this old favorite can be fitted in to any half hour. (\$1.25; \$1.75.)



From "The White River Raft."

Copyright, 1910, by Dana Estes & Co.

CRAIG TOOK A FEW TURNS OF THE BIG ROPE AROUND THE TREE.



From "West Point: Its Glamour and its Grind."

Cupples & Leon Co.

IN CAMP—DRESS PARADE.

New Stories for Boys and Girls

To describe the fiction offered this year for boys and girls to read would be quite a hopeless task; one can but annotate a selection of a few hundred of what seem the most important titles. For there are stories for all ages, from the tot of three to the youth in his teens, of adventurous deeds in every nook of the known world, and some that are unknown to our more staid geography, and covering every subject from motor-boating and railroading to keeping house and clerking in a store. Here they are in fair array—pick to your choosing!

HIAWATHA ALPHABET. Florence Holbrook's clever book for the nursery teaches the alphabet, and at the same time fixes a permanent interest in Longfellow's essentially American poem. The verses are very simple, and with full-page illustrations in color by Hugo D. Pohl, together with a large initial letter in red on each page, emphasize the story as well as the letter. (*Rand McN.* 75 c.)



WEST POINT: ITS GLAMOUR AND ITS GRIND. Captain Harold Hammond, author of "Pinkey Perkins," knows the life at West Point from actual experience, and he gives a picture of it as it really is, with its many pleasures and much hard work, from the time a cadet enters during the four years until his graduation as a commissioned officer. (*Cupples.* \$1.25.)



THE YOUNG RAILROADERS. F. Lovell Coombs has written unusual stories of ingenuity and adventure. Alex Ward and Jack Orr, chums, and clever telegraph operators in spite of their youth, are given responsible work in various offices of a Western railroad. They are plucky, quick-witted, manly, modest boys, whose nimble brains and cool courage

stand them in good stead in many a tight place. When train-wreckers plan to derail the train carrying a number of strike-breakers, young Alex saves the day by flashing a message in the telegraphic code by means of a lantern hung to a semaphore arm. He saves another train from wreck by improvising a battery from an old piece of zinc and the copper bottom of a wash boiler. Jack sends an important news dispatch, when the regular wires are cut, by using a wire fence to bridge the break. They have other adventures and experiences of the really worth-telling kind; and through everything they are the kind of young Americans it is good to read about. Boys will be fascinated by the clear, vivid, direct telling; and parents will approve the lessons of manliness and modest courage the story teaches. Twenty-six full-page illustrations by F. B. Masters. (*Century.* \$1.50.)



THE HOUSE IN THE WOOD. Leslie Brooke this year has taken old favorites from Grimm and has illustrated them both in color and with the pen and ink drawings that gave such life to "Johnny Crow's Garden," "The Golden Goose Book," etc. What a touch he gives to the characters that make the Grimm



From "The Boy with the U. S. Foresters."

Copyright 1910, by Lothrop, Lee & Shepard Co.

"THAT'S ONE PAINTER LESS, ANYHOW!"

Shooting the mountain lion; a frequent incident in the daily life of a ranger.

tales so real to young and old. The ever-hungry goat, Hans and Gretel, the girl that always worried, the bears and the little girl who ate their soup all exist for the right kind of children, and many a moral may be pointed, many little home storms averted by a mother who knows Grimm and can tell his little tales at the right moment. It will be a revelation to the mother who knew Grimm without pictures to see how Leslie Brooke's pictures add to the stories. (Warne. \$1.35 net.)

THE BOY WITH THE U. S. FORESTERS. The second volume in the *U. S. Service Series*, by Francis Rolt-Wheeler, covers five important lines of adventurous development: prevention and fighting of forest fires, the regulation of the grazing of cattle and sheep, the preservation and disposition of lumber, the wild ardor of the pursuit of big game, the responsible life of the individual forester. Among these scenes the life of a typical boy is painted, giving much information as well as excitement. (Lothrop, L. & S. \$1.50.)

THE HOMECOMERS. A story for girls of sixteen, by Winifred Kirkland. It tells how four orphans from eight to eighteen came back from the West to live with their grandmother among the eastern mountains. Their sudden arrival at Grandmother Dorrell's, the events it involved and their life with the dear, shrewd and unfailingly hopeful old lady makes a story of real interest to young readers. (Houghton M. \$1.20 net.)

THE ROUT OF THE FOREIGNER. The scene of Gulielma Zollinger's story is England in the early part of the reign of Henry III. While the story is a most adventurous and picturesquely told narrative, many of the events, including the siege of the Castle of Bedford, are historical. The words of Edwin Markham regarding the former historical story by Miss Zollinger, "A Boy's Ride," that it should be a joy to young people studying English history, apply in equal measure to this. (McClurg. \$1.50.)

THE TURB'LE TALES OF KAPTIN KIDDO. A "flat" book for younger readers, in which the doughty hero, "Kaptin Kiddo," meets with many and wonderful adventures, and is saved only by his own mighty prowess. The pictures are by Grace G. Wiederseim, and the whole book is irresistibly funny. (Stern. 35 c. net.)

ANOTHER LITTLE COUSIN ARRIVES. Eva Cannon Brooks has reached South America in searching out relations for lovers of the *Little Cousin Series*, and "Our Little Argentine Cousin," with six illustrations by John Goss, is the result. The history of all nations can be learned from this series and children everywhere welcome the books. (Page. 60 c.)

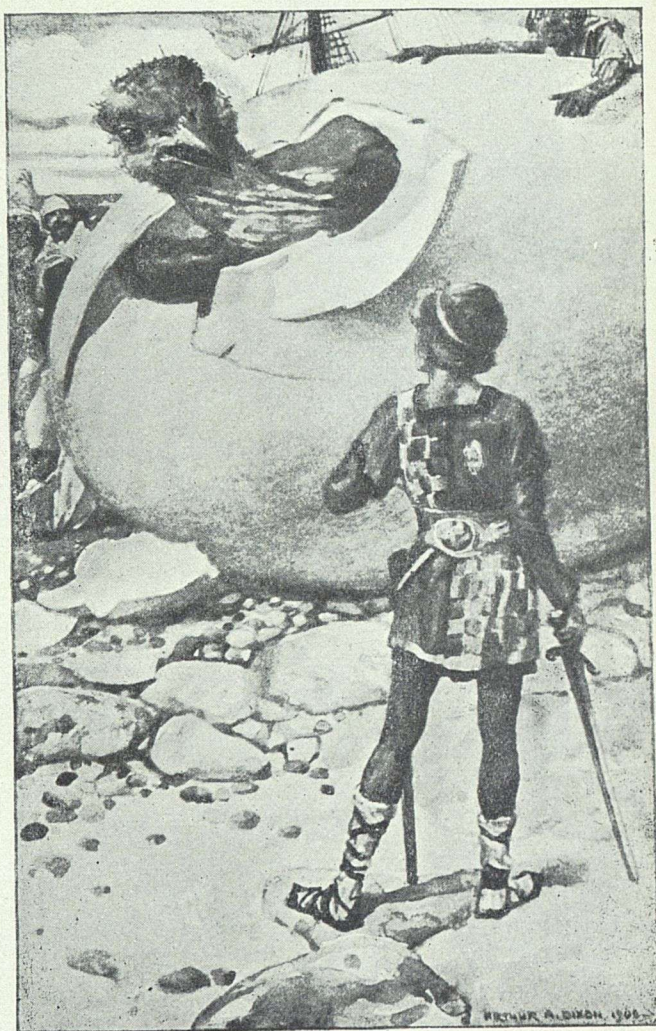
JACK COLLERTON'S ENGINE. The *Young Captains of Industry Series*, which was begun last year by Hollis Godfrey's "For the Norton Name" has for its second volume an-

other story by the same author. Jack Collerton, an alert, energetic American youth, goes abroad to enter his father's airship engine in an English contest. A rival company, with unscrupulous methods, is a competitor in the same contest. Jack's engine is stolen and he has an exciting time in England and on the Continent in his attempts to recover it. An adventure on a rapid express, an unpleasant experience with the Swiss police, and a wild dash across France in an airship are a few of the many incidents that crowd the book with action. (Little. \$1.25.)

THE CHILDREN'S OWN LIBRARY OF STORIES OLD AND NEW. A collection of stories printed and bound artistically to give children a real appreciation of books. Care has been taken to have the texts carefully edited, and the illustrations, end papers and cover design in good taste. The series is divided into three grades: the first including such books as Grimm's stories and Geraldine Mockler's "Rambles of Three Children;" the second Andersen's stories, Laurence's "Tales of an Old Yew Tree," and other favorites; and the third "King Arthur and His Knights," Beatrice Harraden's "Things Will Take a Turn," Andersen's "Wild Swans," and other stories which children old enough to read to themselves will appreciate. (Caldwell. ea., 60 c.)

WOLF, THE STORM LEADER. The most famous dog team in the world was that driven by Eli, the mail carrier, from Nome, in far Northern Alaska, thousands of miles to Washington, where they were received by President Roosevelt, by Postmaster-General Cortelyou and by many other very notable people. This book, by Frank Caldwell, tells the story of that team, of the driver, or "musher" as they call him in Alaska; of his dogs, and particularly of the team leader, one Wolf. He was born in a cave, trapped in the wilds of Alaska, became a remarkable team leader, and led his mates all the way from Nome to Washington. And the strangest part of the story is that this leader wasn't a dog at all, but a wolf. (Dodd. \$1.60 net.)

THE YOUNG MINERALOGIST SERIES. In the *Young Mineralogist Series* stories are told of a lad who has inherited both from father and grandfather a fondness for mineralogy and physical geography. The scenes are laid in different parts of the United States, for Edwin J. Houston believes that the boys of America should become especially interested in the physical features of their own country. Two volumes are ready: "A Chip of the Old Block" and "The Land of Drought." The "chip" of the first volume is Rob Gordon, whose father and grandfather were noted mineralogists. The books are thoroughly interesting, and all healthy boys and girls will want them all. Volume 2 gives an account of the young mineralogist and his boy friends at actual work in the field. The diversity of the mineral products and the physical features of the western United States render it easy to tell a story that cannot fail by reason of



From "A Book of Stories from the Norse."

H. M. Caldwell Co.

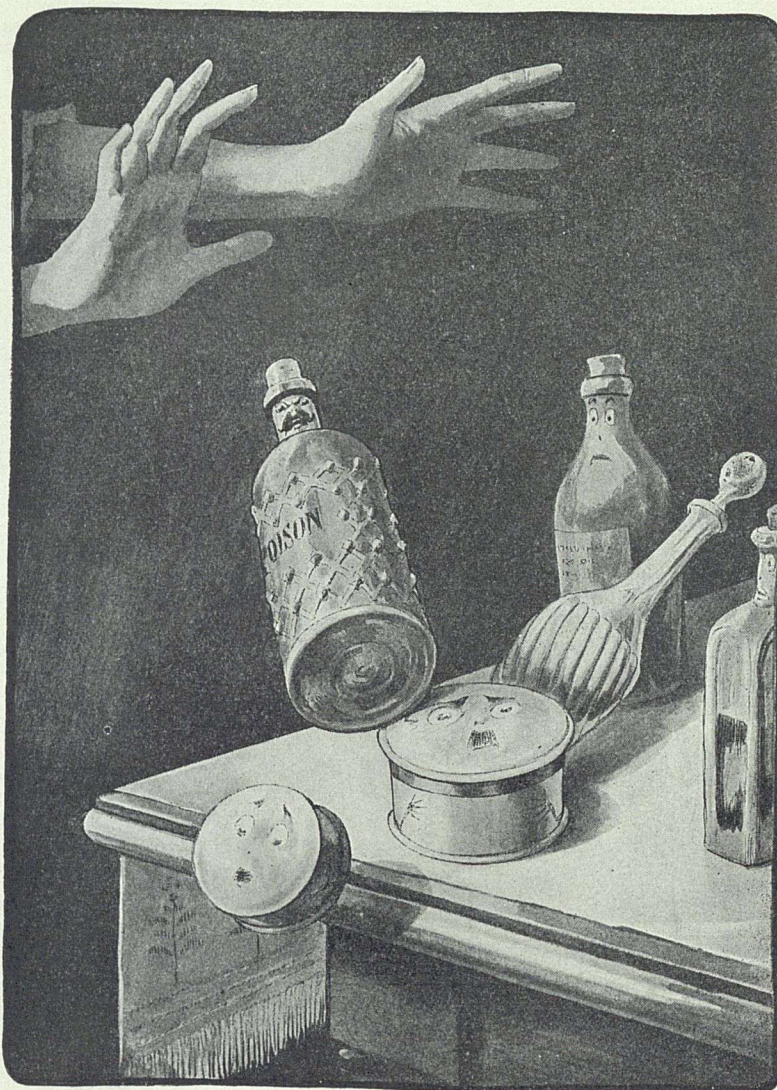
OUT CAME A CHICKEN AS BIG AS AN ELEPHANT.

the strange adventures and hair-breadth escapes from positions of great danger to greatly interest the young readers. (*Griffith & R. ea.*, \$1.25.)

A HAPPY LITTLE TIME. This story of a little invalid named Betty, and how delight-

did not like him at all! The illustrations are both in color and black and white. (*Estes.* \$1.25.)

THE DISCONTENTED STUFFED CAT AND OTHER MORAL TALES. Fetching rhymes, each illustrated with a full-page drawing done in



From "A Happy Little Time."

Copyright, 1910, by Dana Estes & Co.

THE FALL OF MAJOR BOTTLE.

fully she was amused during her convalescence, is told by Laura E. Richards. Her mother invents all sorts of delightful fancies for her, personifying the things she sees. The "Bottle Family" is one of the most interesting of these plays, for the little girl was never tired of hearing about Mr. and Mrs. Bottle, Miss Sophy Bottle and Mr. Benjamin Bottle, who lived in the little cupboard over mamma's bed. Betty had to take a teaspoonful of Mr. Bottle three times a day, and she

colors. Both rhymes and illustrations are the work of Clara Bell Thurston, by no means an unknown person in the realm of juvenile literature. Each bit of verse is sure to bring a quick laugh. (*Saalfeld.* \$1.25.)

GLENLOCH GIRLS ABROAD. Grace M. Remick continues the story begun in "Glenloch Girls," and tells how one of them went to Europe and enjoyed an unusual year sailing

at Lucerne, skating in Germany, riding in England and "punting" on the Thames. (Penn. \$1.25.)

¶

WARNE'S FAMOUS ART COLOR BOOKS. Verses by Badger and fourteen full-page illustrations in color by Banks are called "A Toy Party." To it come the guests and children, and their elders will delight to recognize among them the "Golliwogg," the "Dutch Dolls" and the ever-wonderful "Elephant," all grown so dear to us year by year. Ask to see this unique juvenile. (50c. net.) "Ginger and Pickles" tells of a new enterprising little cat and dog firm, and Beatrice Potter makes you see and sympathize with them in their efforts to collect bills which her rare art makes excruciatingly funny. They sell everything, but never seem to have what you want in a hurry—shoe laces, mutton chops, etc. This little firm will become historic. (50c.) The same clever mind and hand add "The Tale of Mrs. Tittlemouse" to the *Peter Rabbit Series*, those exquisite little nursery books which are a perennial delight to all the little tots. All about Mrs. Tittlemouse and her neighbors and how she kept her little home spick and span will entertain and delight the children. (50c.) There is always a steady

demand for the Kate Greenaway books, for her art is still inimitable; a new edition of "The Pied Piper of Hamelin" is ready (\$1.50), and Warne's "Mother Goose" always holds its own. (60 c.)

¶

THE LITTLE KING. "When Knighthood Was in Flower" made Charles Major's enviable literary reputation. His newest story studies the childhood of Louis XIV. and his ever faithful nurse. A story of unusual romantic interest which furnishes accurate history as well as continuous entertainment. (Macmillan. \$1.50.)

¶

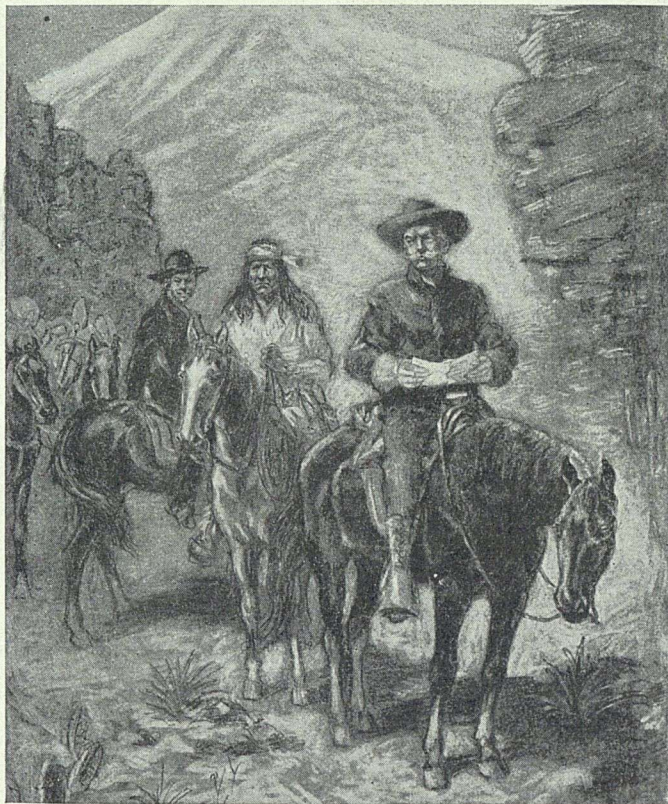
BETTY'S HAPPY YEAR. A companion volume to "The Story of Betty," by Carolyn Wells. A wholesome, happy story of the sunshine bonny Irish Betty makes for those around her. Betty has been a homeless drudge, then, unexpectedly, came a fortune and the finding of her mother; and Betty enjoys her happiness to the uttermost. "The Story of Betty" tells of this finding. This new book tells of the good times crowded into the first year of her new life, Thanksgiving, Christmas, Valentine's Day, birthdays and holidays in country and city. It is a jolly book for both girls and boys; and parents will like its wholesome tone. (Century. \$1.50.)

¶

BILL BRUCE OF HARVARD. Although classed as a juvenile, this story, by Gilbert Patten, is told in a way that makes it interesting to baseball enthusiasts of any age. It describes the struggles of Bruce, the phenomenal Harvard pitcher, to work his way through college and at the same time avoid professionalism. There are a number of rousing baseball scenes, and a not inconsiderable thread of story involving many people outside the college life. (Dodd. \$1.25.)

¶

THE PIES AND THE PIRATES. Silhouettes showing a most delightful band of pirates engaged in all manner of lawless occupations, or celebrating the success of their wicked schemes are enhanced by verses written by the artist, John Rae. Small children will certainly be equally charmed with the absurd pictures and little verses, and they will doubtless be overjoyed to find at the end a set of silhouette pirates and cannibals who are to be cut



From "A Chip of the Old Block."

Griffith & Rowland Press.

"THE GORGE ON MY RIGHT LOOKS AS IF IT
MIGHT BE THE PLACE."

out, mounted and set up in the toy theatre which comes on another page of the book. (*Duffield. 75 c. net.*)

❧

AN ANNAPOLIS FIRST CLASSMAN. Robert Drake as a "three-striper" commands a company of the Annapolis midshipmen. The hero of the Annapolis series, whom Commander Edward L. Beach has carried through three volumes describing life at the Naval Academy, now wins notable honors at football, rescues a child from kidnappers, and wins a flag for his company in an exciting

A QUARTER-BACK'S PLUCK. A story of college foot-ball by Lester Chadwick, author of "The Rival Pitchers." The three good chums who room together have their hands full trying to outwit two cronies who are bent upon causing them trouble. Rousing foot-ball scenes, dances and all the lively happenings of college life are told with considerable spirit and humor. (*Cupples. \$1.*)

❧

THE LITTLEST FAIRY. A fairy story by Elizabeth C. and Doris Webb, filled to overflowing with the most delightfully amusing nonsense. Cherito, the littlest fairy of all Fairyland, is blown away from home in her sleeping-bubble, and lands in the garden of two friendly children, who are naturally delighted to undertake to escort her back to her own country. Their funny adventures on the long journey, and the funny people and beasts they meet on the way make the story, which is as beautifully topsy-turvy as the adventures of the classic Alice. As Alice in that delightful book, so Teddy and Brenda in this meet with the most unheard of situations and do the most impossible things, with a calm impassiveness and a perfect capability to dominate all conditions, only to be found in Fairyland. The characters, fairies, children, grown-ups and animals, are all of the charming family of Peter Pan and his friends. The illustrations, marginal sketches and full-page color plates, by Ruth Sypherd Clemens, are thoroughly in the spirit of the story. (*Dodge Pub. \$1.50.*)

❧

MY BROTHER THE KING. A story for boys and girls in school or college by Edward H. Cooper. Sir Francis Darcy engages a yacht to take his family on a cruise for the summer holidays, with a number of friends. Unexpected illness causes all the older members of the party except one to return, leaving the yacht in the waters of northern Russia. Ice-bound at the Yalmal Peninsula for the winter, the yachting party become entangled in many conflicts between the Samoyedes and Russians. The 16-year-old Winchester College boy, James Darcy, fights so bravely in the cause of the Samoyedes that they crown him their king. He is in the act of



From "An Annapolis First Classman."

Penn Publishing Co.

"IT MUST HAVE BEEN A VERY PRETTY SPEECH."

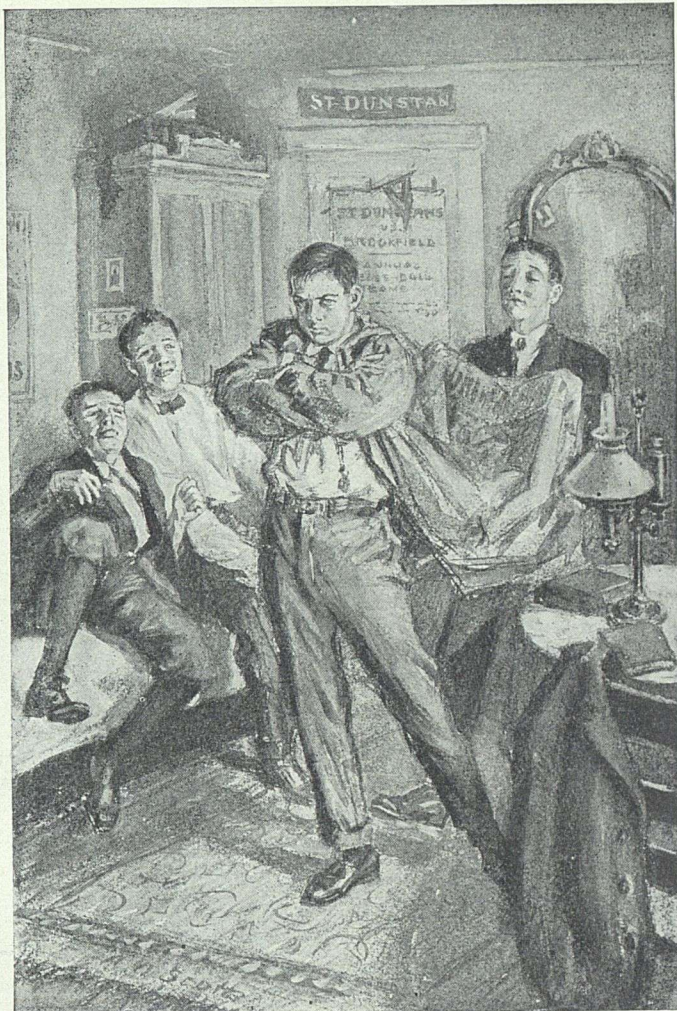
shooting competition with "six-pounders." Bob heroically resigns in order to save his best friend, but fortunately the sacrifice is proved unnecessary and he graduates with his class—a full-fledged officer of the United States Navy. (*Penn. \$1.25.*)

greatly bettering the condition of his subjects when the Russian army suddenly makes its appearance, and it is thought advisable by the elders of the party that "King James" should hurriedly return to his English college. The tale is one of daring adventure

than in the first volume, but the girls are still school girls, intent only on wholesome fun. (Little. \$1.50.)

¶

THE CRIMSON RAMBLERS. A story of jolly school life. The principal characters are the



From "The Crimson Ramblers."

Copyright, 1910, by Lothrop, Lee & Shepard Co.

THE TWO BOYS MARCHED IN POMPOUS SOLEMNITY ABOUT THE ROOM.

and thrilling scenes. The life of the inhabitants of the Arctic regions is vividly portrayed. (Lane. \$1.50.)

¶

FROLICS AT FAIRMOUNT. There is plenty of variety in this further account of the school life described last year in Etta Anthony Baker's "The Girls at Fairmount." A mystery which affects relations with a neighboring school, a unique golf match, a burglar, a winter vacation in New York, a candy pull, and the military wedding of a favorite teacher indicate that the girls are well occupied in the leisure hours of the school term which this volume describes. College boys figure more largely

"Fearless Four," together with a fifth and a teacher of the best sort. During an eventful school year they plan for a summer vacation camp in Maine, and having gone to Boston by water, complete their journey on foot, hence the title of the book. This is the first volume of the *St. Dunstan Series*, by Warren L. Eldred. (Lothrop, L. & S. \$1.50.)

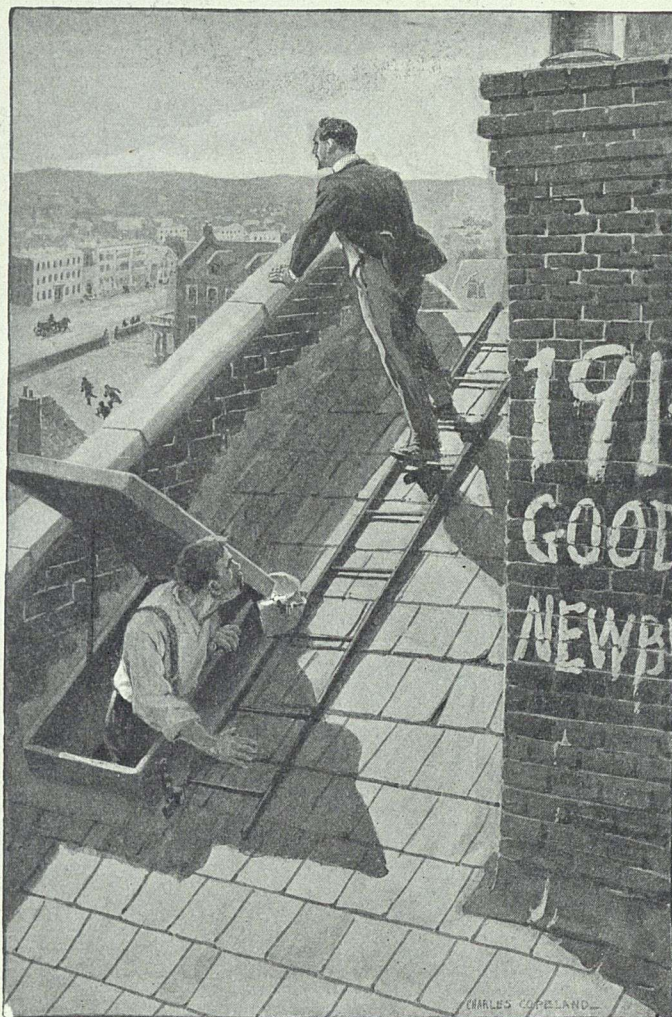
¶

DICK AMONG THE LUMBER JACKS. A. W. Dimock, who wrote "Dick in the Everglades," takes his hero to the great forests of Canada. Dick and his chum Ned are sent north by Ned's father and find themselves admitted to a band of manly young surveyors and for-

esters working for a lumber company and known as "forestry freaks" because of their adventurous escapades. In this company the boys lead an exciting life in the northern woods, with temperature seldom above zero, surveying, log-rolling, fighting off starvation and desperate characters, undermining a land conspiracy, and incidentally acquiring a vast

more prominent than football and hockey, which in turn are simply features in a story of school life, with its unequalled trying-out of character. (Lothrop, L. & S. \$1.25.)

THE GLAD LADY. The "Glad Lady" is a vivacious American girl who goes to Spain to spend the summer with her sister, who has



From "At the Home Plate"

Copyright, 1910, by Lothrop, Lee & Shepard Co.

JUST IN SEASON TO BEHOLD THE FORMS OF THREE BOYS SPRINTING FOR SHELTER.

amount of bodily vigor, self-reliance and practical knowledge. (Stokes. \$1.50.)

AT THE HOME PLATE. The scene of this book, by Dudley Albertus True, is at a public school, "Newbury," which seeks to win a prize cup held by its rival, "Westcott's," the winner during the first year of the "Triangular League." This is hard to accomplish, and an important factor is a new student, who has to overcome the handicap of being the brother of an unpopular teacher. There is good baseball in this book, but it is hardly

married a Spanish doctor. The sister is anxious to have the "Glad Lady" marry a young Spaniard, her husband's brother, and another suitor also appears, an elderly Spanish widower. Neither the American girl nor the Spanish brother-in-law show much enthusiasm for the other, and it finally turns out that the Spaniard is in love with a peasant-girl in whom the American girl is interested. It also transpires that this peasant is in reality the daughter of the elderly suitor, and when he dies and leaves her his money she and her lover are in a position to marry,

while the "Glad Lady" marries an American who has been waiting in the background of the story. Amy E. Blanchard, the author, is a successful writer of juveniles, and the present book is suitable for young girls. Many descriptions of Spanish scenes are interwoven with the story. (*Estes*. \$1.50.)

MOLLIE AND THE UNWISEMAN ABROAD. Fortunately John Kendrick Bangs has not yet exhausted his stock of humor. He has created, in this book, some nonsensical creatures, like Mr. Me, familiarly known as the Unwiseman, who reads his paper in order to collect commas and Qs, and the rubber doll,

ing a sinker to everything he eats on ship-board, till he is baffled by a cup of broth. London, Paris and the Alps are the scenes of some of their absorbing adventures. (*Lipp*. \$1.50.)

THE GREEN DOOR. This story for children, by Mary E. Wilkins-Freeman displays the author's delicate fancy to an unusual degree. The quaint conceit of a little girl entering the past through anything so tangible as a little green door in her great-aunt's cheeseroom, and meeting and living with her own great-great-grandmother and great-great-aunts, is unique in literature. No falling



From "Mollie and the Unwiseman Abroad."

Copyright, 1910, by J. B. Lippincott Co.

THE CHAMOIS EVIDENTLY LIKED THIS VERSE, FOR ITS EYES TWINKLED.

who from his habit of whistling through his hat is called "Whistlebinkie." These friends of Mollie's go abroad with her on the *Digestic*, and the Unwiseman tries the idea of ty-

asleep and dreaming in this tale; no being transported to fairyland by any of the conventional methods. The little green door ranks with Alice's looking-glass, Jack's bean-

stalk and Aladdin's lamp. Illustrated in colors by Mary Robertson Bassett. (*Moffat, Yard.* \$1 net.)

DAVE PORTER AT STAR RANCH. In this book, sixth volume of the *Dave Porter Series*, by Edward Stratemeyer, Dave passes a summer vacation at a ranch in Colorado, owned by friends of his newly-found sister, Laura. The book is so written as to be entirely independent of the series, although continuing many of the favorite characters. (*Lothrop, L. & S.* \$1.25.)

BILLY WHISKERS KIDNAPED. The tenth volume in the *Billy Whiskers Series*. Because Billy is such a valuable goat, he excites the cupidity of two unscrupulous men, and one night they successfully deprive Mr. Watson of his pet goat and Billy of a good home. The Chums—Stubby, a yellow dog, and Button, a black, black cat—follow, and the result is that the kidnapers have three animals instead of but one. They finally organize a miniature circus and travel through the country districts, and coins commence to jingle in their empty pockets. The weary days

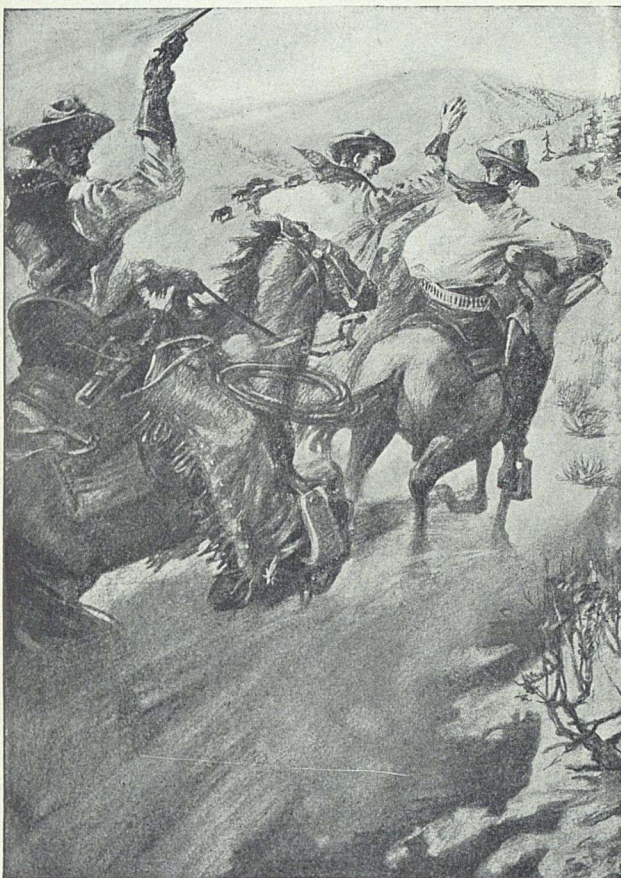
drag on for Billy and his friends—performing many times during the twenty-four hours, with little rest and less food, until one day they approach a farmhouse and Billy bleats a wild joyous greeting to—but there, to tell more would be to deprive Mrs. Frances Trego Montgomery of her right. (*Saalfeld.* \$1.)

PATRICIA. A book for grown people or children. Patricia is an altogether natural child, who adopts a stray dog who is beautiful only in her eyes. She is the kind of child who is late to school because there are so many babies to talk to on the way, and who gives a party where all the little girls wear everyday clothes and amuse themselves by falling into brooks and doing other unpartyfied things. In a word, Patricia is very much of a real person, and comes right out of the book instead of staying shut between its pages. Unhappily the author, Emelia Elliott, did not live to see her work in print. (*Jacobs.* \$1.)

A LITTLE PRINCESS OF THE PINES. Aileen Cleveland Higgins writes this story of how Jean Kingsley, a western girl, went with her father to Minnesota and lived in Wahcaska Win Lodge. Outdoor sports, including snow-shoeing, skeeing and canoeing, visits to lumber camps and iron mines, a forest fire and a yacht race, as well as school life and friendships, are among her experiences. (*Penn.* \$1.25.)

HORSEMEN OF THE PLAINS. Five whimsical, keen, brave, kind old scouts are "the horsemen" who adopt the hero Bob and father him in his first trip into the mountains after valuable furs. There is a great deal about outdoor life, also about the resourcefulness of the successful hunter, besides many other things which boys like and understand. Text by Joseph A. Altsheler, colored illustrations by Charles Livingston Bull. (*Macmillan.* \$1.50.)

KIDDIE LAND. Kiddie Land shows the joys and sorrows of the sturdy, fun-loving little people whom Grace Wiederseim portrays. Cats and dogs, and even cows, she endows with the same qualities of rotundity and cheer which make the children so irresistibly droll. Many full-page illustrations in color are inter-



From "Dave Porter at Star Ranch." Copyright, 1910, by Lothrop, Lee & Shepard Co.

AS DAVE CLUCKED AGAIN, HERO SHOT AHEAD.

spersed with sketches in black and white, all accompanied by verses in equally pleasant spirit by Miss Wiederseim's sister, Margaret G. Hays. The frontispiece shows a yellow-haired infant clasping an armful of toys, standing beside an equally burdened Christmas tree, with the legend "All this for being good!" (Jacobs. \$1.25.)

CLIF STIRLING, CAPTAIN OF THE NINE. The first of a new series by Gilbert Patten, author of "Rockspur Nine," "Rockspur Eleven," etc. Clif Stirling's career begins with the story of the baseball games between Belmont High School and Fairfield Academy. (McKay. \$1.25.)

BIMBI. Uniform with "A Dog of Flanders," published in holiday style last year. Illustrations in color by Maria L. Kirk add much to the charm of this collection of "Ouida's" classic stories. (Lipp. \$1.50.)

PHIL'S HAPPY GIRLHOOD. Philadelphia is a little Maine girl, whose name is fortunately shortened to "Phil" by some hotel people who stop one day at the farm where she lives. It is these friends who later take Phil back to Boston with them, so that her eyes may have proper treatment. In time she becomes like one of the family, enjoying all sorts of pleasures in the great city. Her experiences at school are not altogether pleasant at first, but Phil wins out and is at last appreciated by her fastidious schoolmates. Grace Blanchard is the author. (Wilde. \$1.50.)

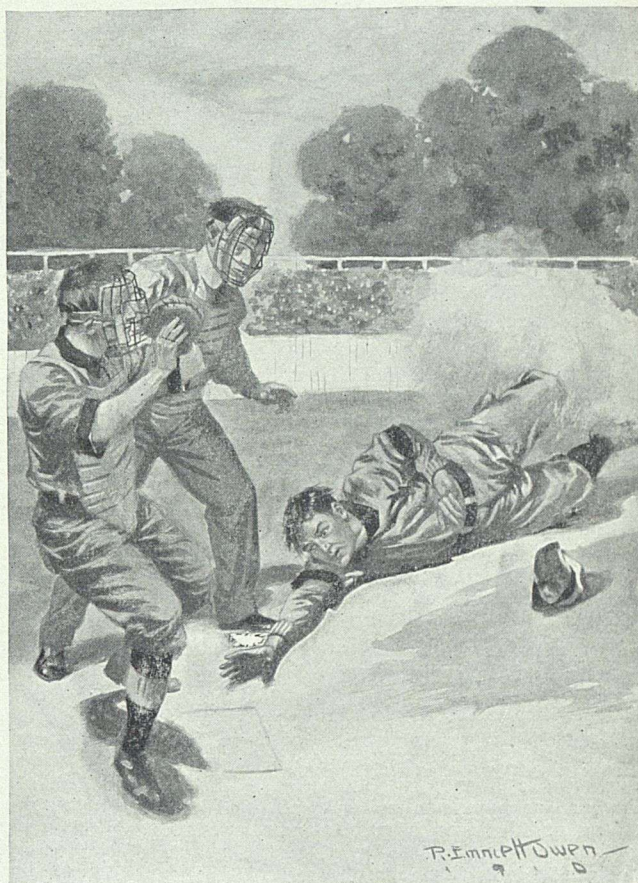
A UNITED STATES MIDSHIPMAN IN THE PHILIPPINES. Lieut.-Com. Yates Stirling, Jr., continues the story of Philip Perry, who has figured in two former volumes. Now, as an Annapolis graduate, after active service in South America and China, he is given command of a gunboat in Philippine waters, and with his friend Sydney Monroe takes part in some stirring fights with the "insurgents" on sea and land. (Penn. \$1.25.)

CAPTAIN PHIL. A boy's experience in the Western Army during the Civil War, by M. M. Thomas. First published in 1884 and allowed to run out of print after several editions were sold, this story, of which almost every incident is a real experience, is reprinted at the instigations of juvenile librarians

and booksellers. Its interest and value should be even greater now than at the time of its first publication. The story opens with the attack on Sumter, and is carried through the time of Lee's surrender and Lincoln's assassination. (Holt. \$1.50.)

TWO BOYS IN THE TROPICS. Mrs. Eliza Haldeman Figyelmessy in this story for boys and girls tells of the customs, the novel games, the animal pets which the children have there. Equatorial South America has been called the children's paradise. This story is one of the first to picture life in this part of the country from a child's point of view. The illustrations afford pleasing glimpses of some of the strange habits of the people. (Macmillan. \$1.50.)

THE CATAMOUNT CAMP SERIES. "Captain of the Camp" and "Catamount Camp" compose this new set by a favorite author. Different from E. S. Ellis' usual style, in that these stories treat of the every day life of happy, healthy young American boys camping, playing and working. Colored frontispieces and illustrations. (Winston. ea., \$1.)



From "Clif Stirling, Captain of the Nine."

Copyright, 1910, by David McKay.

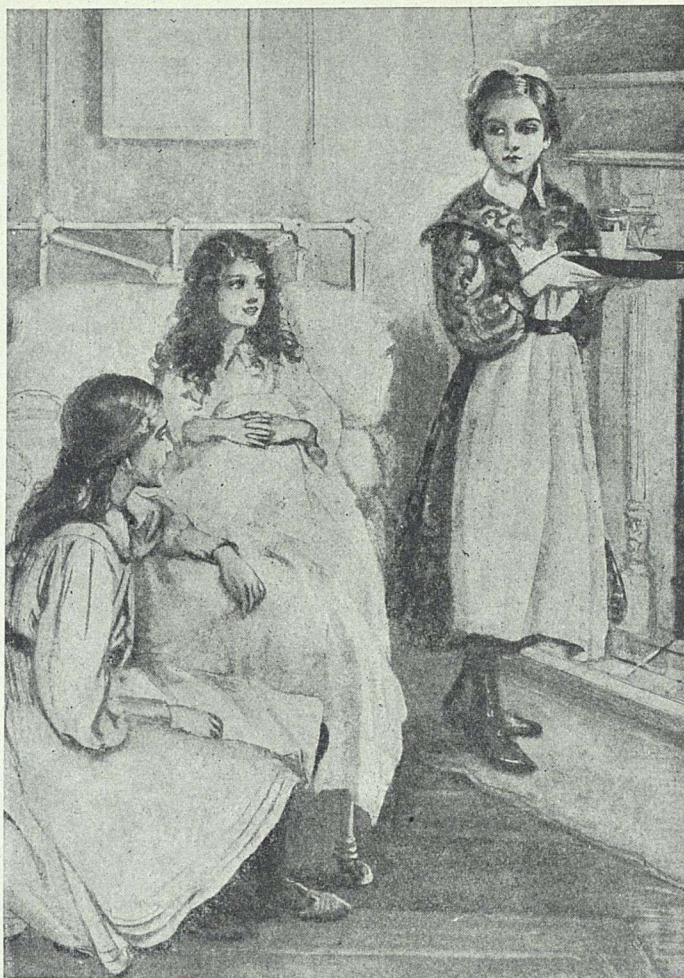
THE GASPING CROWD WAS STANDING AS STIRLING FLUNG HIMSELF HEADLONG IN A DESPERATE SLIDE.

THE GIRLS' OWN LIBRARY. The latest additions to this series of favorites are Everett-Green's "Carol Carew," Hutchinson's "Ways of a Girl," Irvine's "Girl of the Fourth," L. T. Meade's "Betty Vivian," Robson's "Evan Grayle's Daughter" and "The Fortunes of Eight," and Ethel Turner's "That Girl." (McKay. ea., 75 c.)

THE FIVE SENSES. This is a striking gift book for children, with text by Angela M. Keyes, made up from the most interesting and appropriate writings dealing with the senses to be found in literature. The selections have been made by a school teacher of wide experience in the choice of readings which are both attractive from the child point of view and educational in value. The book, therefore, will be found extremely useful as well as diverting and joyous. Illustrated with five full-page drawings in colors by Jessie Willcox Smith. (Moffat, Yard. \$1 net.)

THE STEPS TO NOWHERE. A modern fairy tale, the opening scene being laid in Gramercy Park, New York. From there the scene shifts, by the marvelous machinery of the fairy realm, back to New York in the Dutch regime, where we encounter Captain Kidd and his fellow-pirates, and thence to the Aztec kingdom that lies somewhere on the upper waters of the Chagres River not far from the Canal Zone. The delicious fantasy of the story is heightened by Grace Duffie Boylan's gift for dramatic and humorous expression. Colored pictures by Ike Morgan. (Baker & T. \$1.50.)

GREEK HEROES AND STORIES OF KING ARTHUR, by A. L. Haydon, translated by Niebur, are published in attractive editions. Arthur Rackham is so well known as an illustrator, and his interpretations are always so well conceived, that to mention the above books as his edition seems to say all that is necessary. Each volume has four colored plates and numerous illustrations, and makes a beautiful as well as inexpensive gift-book. (Cassell. ea., 50 c.)



From "That Girl."

David McKay.

"AND NOW SHE WAS THE TRAINED NURSE."

ALICE IN WONDERLAND, illustrated by Charles Robinson, gives children another point of view of one of their most favorite heroines. She is depicted with a quaint humor and delicacy, making a fantastic and desirable edition. (Cassell. \$1.)

PRINCE PIMPERNEL. A story, by Herbert Rix, of a little house drudge who longs for the country and wanders into a city park. There she falls asleep and is locked in, to be rescued by the fairies, who take her far away to wonderful Fairyland. There everything is happy until a witch steals Prince Pimpernel. The rest of the book tells how Kitty goes through all sorts of adventures in order to rescue the Prince, and how when she comes out of Fairyland all ends well, and she is made as happy as a little girl could be. (Estes. \$1.)

THE FOREST FOUNDLING. S. H. Hamer, the author of any number of books for children,

writes this new tale about little Gilbert, who is found by the wood creatures, all by himself in the forest. They agree to take turns caring for him, so for six months at a time he lives with the squirrels, rabbits, frogs, owls, and many others of the forest people—even the eagle, who takes him to his nest—until he learns all about their curious ways. (*Estes*. \$1.)

✠

SIDNEY: HER SENIOR YEAR. Sidney of the *Sidney Books* has been brought to the end of her college life, and in the last year is president of her class. A host of boy and girl friends who have been met in Anna Chapin Ray's books are around her on Commencement Day, and these young people are

now ready for several love affairs which, with the pictures of gay college life, fill the book with incident. (*Little*. \$1.50.)

✠

PEGGY OWEN, PATRIOT. Peggy Owen is a Philadelphia girl, whose father was in the American army at the time of the Revolution. While she and her mother are spending the winter with her father at Washington's camp near Morristown, Peggy is captured through the treachery of her English cousin, Harriet. In the course of her adventures she meets Sir Henry Clinton, Tarleton, Benedict Arnold and General Gates. (*Penn.* \$1.25.)

✠

FIGHTING WITH FREMONT. Everett McNeil acquaints his readers with John C. Fremont, Lieut. Gillespie, Kit Carson, and other western heroes of the 1840's, and the framework of the tale is accurately historic. But, with his usual skill, Mr. McNeil has woven the various incidents around the adventures of Thure Conroyal, the son of an American rancher in California, a daring, bright and brainy youngster—in fact, the typical American boy. The story tells how California was reft from the feeble grasp of Mexico and added to the Union. No better or pleasanter method of realizing and remembering the stirring deeds which have helped to build up the territorial vastness of the nation can be imagined than the perusal of such a book as this, which will keep the boy or girl who reads it entranced from beginning to end. D. C. Hutchinson's illustrations are thoroughly in touch with the author's text, and help to crystallize in concrete form its vivid descriptions. (*Dutton*. \$1.50.)

✠

HARDING'S LUCK. This story tells of brave Dickie Harding, the engaging little lame boy who lived at New Cross and spent a year with a tramp, besides having many other wonderful adventures. It tells, too, how Dickie nearly was made to be a burglar, of his great moon-flower, and the magic of its



From "Sidney: Her Senior Year."

Copyright, 1910, by Little, Brown & Co.

"A LONG, LONG LINE OF LOYAL, ENTHUSIASTIC GIRLS."



From "The Little Gingerbread Man," G. P. Putnam's Sons

seeds, and how he slipped back in history five hundred years and became Master Richard Arden, who was not lame and poor, and how and why he came back again; of the Mouldiwarp, the Mouldierwarp, and the great Mouldiestwarp and what they did, of the buried treasure and how Dick and his friends found it, and so on to the end of the book. By E. Nesbit, who wrote "The Would-be Goods." (Stokes. \$1.50.)

MIDSHIPMAN RALPH OSBORN AT SEA. During the days of the Filipino Insurrection Commander E. L. Beach had a slight personal acquaintance with different Filipino leaders, and participated in the campaign which brought peace to the Philippine Islands. The aspirations and purpose of the Filipino people in their struggle for independence, as outlined in this story, were given to the author from the lips of Aguinaldo, Paterno, and other prominent Filipinos. The hero, Ralph Osborn, after going through most exciting adventures is captured and imprisoned. In this way he sees much of Filipino life and comes to understand and respect his captors. How he rescues one of them later when he is free is a dramatic incident. (Wilde. \$1.50.)

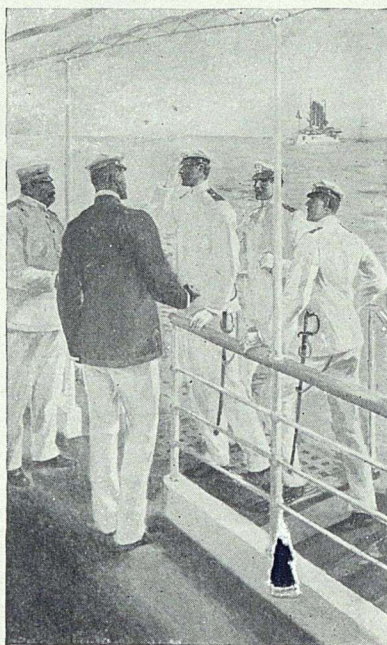
THE BOY RANCHERS OF PUGET SOUND. The story of a boy who goes to live on a western ranch, where he and the rancher's son have an interesting life learning all the ins and outs of ranching. In spare moments they go swimming, canoeing, or shooting in the wild country about, and dream of the time when they will have a ranch of their own. Later they are involved in a siege with smugglers of opium and Chinamen. The book is by Harold Bindloss, who is familiar with the new western country. (Stokes. \$1.50.)

A SENIOR QUARTER-BACK. T. Truxton Hare, well known as a writer of college athletic stories, shows his hero faced with a difficult situation. Bob Walters, captain of the 'Varsity Team, is obliged to discipline his best friend, Trelawney, a veteran player. Trelawney is extremely popular, and has the sympathy of the college with him; but Bob proves the justice of his position, and is forgiven when the team wins the great game of the year. (Penn. \$1.25.)

DOROTHY BROOKE'S VACATION. A continuation of the story of the heroine and many of the characters of Frances C. Sparhawk's "School Days." A motor-car trip and various adventures along the way occupy a prominent place in the book. Incidentally the author has an inning with the vivisectionists. This work supplies very satisfactorily the demand for fiction for girls of fourteen to sixteen or more years of age. (Crowell. \$1.50.)

CALDWELL'S BOYS AND GIRLS AT HOME. The third issue of this annual for children contains numerous colored illustrations, and any number of stories for little people. Among the illustrators are Cecil Alden, Kate Fricero and Gordon Browne, and the authors include Evelyn Sharp, Florence Dugdale and Alice Talwin Morris. (Caldwell. \$1.75.)

THE DOINGS OF THE DOLLIVERS. "The Doings of the Dollivers" tells of a little community of dolls of different types, sexes, and col-



From "Midshipman Ralph Osborn at Sea," Copyright, 1910, by W. A. Wilde Co.

"OFFICERS COMING ON BOARD, SIR!"

ors, that live a life of their own by night when the children have left the nursery. So clever is Grace MacGowan Cooke's characterization of the Dolliver family of dolls, so full of sly, pleasant humor, so amusing in its incidents which record the Dollivers' adventures in toy automobiles, dirigible balloons, aeroplanes, etc., etc., that the book is as certain to entertain older people as the youngsters for whom it was designed. The author has demonstrated her unfailing success in delighting children. The artist has interpreted with a skilled hand and in the right vein the rich drollery of the printed page. (Sturgis & W. \$1 net.)

❧

THE MAGICAL MAN OF MIRTH. A slate may not be generally considered a lively companion, but when Dolly Lane drew a face on her slate and the mouth began to talk, she found it unusually entertaining. The great owl who takes Dolly and the slate on an adventure under the sea is quite as amusing, and shows her such things as talking lobsters, a harmless octopus, and real live mermaids. Altogether she has a truly thrilling time, which the author, Elbridge H. Sabin, describes so convincingly that little folks from five to ten will rejoice to hear about it. (Jacobs. \$1.25.)

❧

AIRSHIP AND AEROPLANE SERIES. The *Airship Boys Series* was launched by H. L. Saylor with the publication of two extraordinary stories by a man whose technical knowledge of the aerial navigation field is backed by a thorough power to weave wholesome fiction calculated to stir the interest and awaken the imagination of boys in every land. These stories were well conceived, timely, and technically authentic and at once assumed the leading place in boys' literature. The Aztecs, the Pole and the White Eskimos have been visited. (4 v., ea., \$1.) Equally successful and equally delightful is the *Aeroplane Boys Series*, in which Ashton Lamar tells wonderful stories with thoroughly correct airship details. Make Christmas presents of these books to the boys so vitally interested in all that concerns flying machines. (Reilly & B. ea., 60 c.)

❧

A CHILDREN'S STORY. That Miss Zona Gale understands children, and sympathizes to an unusual extent with their little sorrows and pleasures, has been clearly shown in some of her stories for older people. In the present volume she has not only written of children, but for children, and she has enjoyed



From "The Magical Man of Mirth." Copyright, 1910, by Geo. W. Jacobs & Co.

"I AM LIEUTENANT LOBSTER, THE SENTINEL OF THE REALMS OF THE OCEAN."

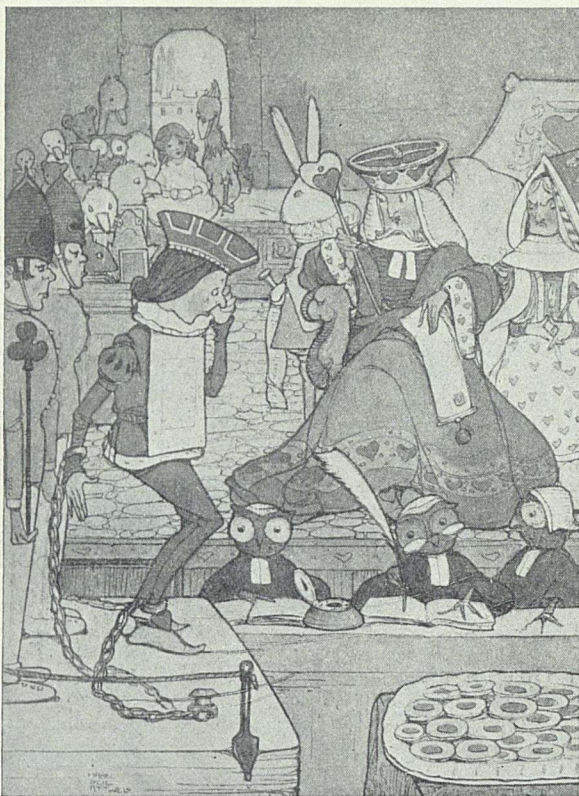
the same success in this line of work that has crowned all her previous efforts. (Macmillan. \$1.50.)

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PRINCE DOMINO AND "MUFFLES." Seymour Eaton tells the story of a young prince of mysterious parentage, who, accompanied by his faithful band of adherents, "Dinky Dadd," "Dutchy" and "Jappy," as well as his wonderful Siamese cat, "Muffles," with his hypnotic blue eyes, travels all over the country smoothing out the many difficulties of the boys and girls he meets. They live as gypsies in the open air, under the bright skies and green trees, and their adventures come thick and fast. The illustrations, seven of which are in color, are an attractive feature. (Stern. \$1.25.)

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NED RIEDER: A PAROCHIAL SCHOOL STORY. Rev. John A. Wehs has described an ideal priest in Father Hale, "the new priest," who becomes such a fine influence in the lives of the girls and boys of a parochial school. The boys are a fine set; they win the baseball championship; the college bully makes good by doing heroic work at the school fire; Ned has a miraculous recovery from terrible illness, and many other happenings enliven the story. After school and sickness are ended, Father Hale takes several of his boys



From "Alice in Wonderland."

Raphael Tuck & Sons, Ltd.

TRIAL OF THE KNAVE OF HEARTS.

into camp, and while amid the beauty of earth and sky, Ned and his chum confide to their adored priest that they also desire to fit themselves to follow in his footsteps. (*Ben-ziger*. 85 c.)

ALICE IN WONDERLAND. It is a very attractive little Alice whom Mabel Lucie Attwell represents in a new edition of the dearly loved juvenile. There are twelve plates in pretty soft colors, showing Alice when she first discovers the rabbit, when she swims in the pool of tears and in all the other familiar adventures. Alice herself is shown as a very natural modern-day little girl. Nearly every page of the text is illustrated with pen and ink drawings—and there are end-paper sketches, tail pieces and chapter headings to make the book interesting from cover to cover. The book is printed in large type on rough art paper, and the covers display a group picture of Alice and her friends. The artist has plenty of imagination and sympathy with children. (*Tuck*. \$2; \$2.50.)

DON MACGRATH: A TALE OF THE RIVER. This is Randall Parrish's first story for young readers. He has written it with the same vigor and interest that characterize his novels and has produced a fine tale. It concerns a boy's adventures on the Mississippi

in the latter days of the river steamer—the boy hero runs away from a mussel fisher's apology for home, finds an interesting and mysterious companion, joins a river "show-boat" troupe, and, for some reason beyond his ken, is sought and captured by a gang of desperate characters. (*McClurg*. \$1.50.)

THROUGH THE LITTLE GREEN DOOR. The land of little child-selves offers a field for the play of delicate fancy, whimsical humor and imagination; and the young reader is taken into a true fairy-land which is inhabited, not by fairies, but by real boys and girls. The author, Mary Dickinson Donahay, has written "The Castle of Grumpy Grouch" and other juveniles. Three color plates and many full-page line drawings are by Gertrude A. Kay. (*Stern*. \$1.)

KINGSFORD, QUARTER. Ralph Henry Barbour's latest story introduces an entirely new set of characters—jolly good fellows to know—Evan Kingsford, Rob Langton, Jelly, Malcolm Warne. Of course, there are some chaps not so well worth knowing—Frank Hopkins, bully, for one—but they really count for little, after all. The boys at Riverport have all kinds of good times, and foot-ball plays a large part in their lives and thoughts. Mr. Barbour tells about them most entertainingly. (*Century*. \$1.50.)

COOPER'S LAST OF THE MOHICANS. In illustrations, binding, type, and size this edition is made expressly to attract children and to be easily read by them. It is published in the hope that parents and librarians will care to give children this classic in a form at least as attractive as that of the new and untried juveniles. Planned to fill the vacancy between the library editions and those that suggest only the school-room. Illustrated by E. Boyd Smith. (*Holt*. \$1.35.)

A LITTLE MAID OF BOSTON TOWN. Margaret Sidney (Mrs. Lothrop), descended from many eminent men, and herself the founder, in 1895, of the National Society of the Children of the American Revolution, brings to the task of writing this, her first book, the practised pen that produced "The Little Maid of Concord Town." In no sense is "A Little Maid of Boston Town" a sequel to "A Little Maid of Concord Town," though the time is the same, and some characters of the old Concord story reappear in the later book. The opening chapters introduce us to Old

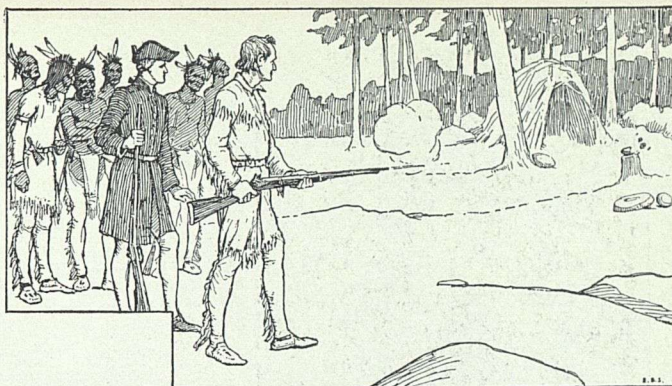
Boston in England, where the author went in 1907. (Lothrop, L. & S. \$1.50.)

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THOSE PRESTON TWINS. The Preston twins are a boy and a girl who find themselves in a hard position after the reported death of their father in the Philippines. The children establish a milk route, but their difficulties are many, largely owing to the interference of a boy who does all he can to make trouble for them. The climax comes when Ted Preston is to take part in a horse race, hoping to win the prize of a hundred dollars and a scholarship to college. How Nell Preston proves equal to a great emergency in this connection makes an interesting story. By Izola Forrester, author of "The Girls of Bonnie Castle," etc. (Wilde. \$1.25.)

❧

MUSLIN BOOKS. These books for the very youngest children are made of soft durable muslin, and can stand any amount of rough treatment. The inks being non-poisonous, the pages may be chewed with impunity by babies who wish to follow Lord Bacon's suggestion that some books are to be chewed and digested. (It should be noted, however, that the publishers do not distinctly claim digestibility for this popular line.) The old favorites like "Puss in Boots" and "Three



From "The Last of the Mohicans."

Copyright, 1910, by Henry Holt & Co.

DRIVING THE FRAGMENTS OF THE VESSEL INTO THE AIR.

Little Kittens," as well as many new jingles, combine with the colored illustrations to make just what baby likes to read. (Saalfield. 10c.-25c.)

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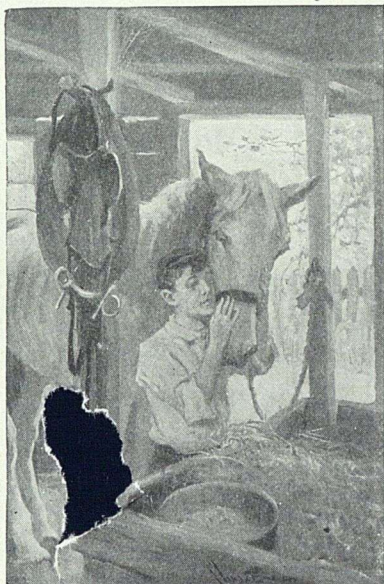
AN AMERICAN BOY AT HENLEY. This book begins *The Henley Schoolboys Series*, in which Frank E. Channon will tell of an English school from the American standpoint. Roger Jackson, an American boy, is placed by his father on his way to India in an English preparatory school. He finds the customs there differ greatly from those of an American school, but is happily sufficiently broad-minded and adaptable to adjust himself to the new life and join in the spirited football, boating and cricket matches. Adventures in the ascent of Mount Snowden and the rescue by the boys of some shipwrecked persons from a foundering brig in the English Channel give interesting incident to the story. (Little. \$1.50.)

❧

OLD MOTHER WEST WIND. Stories for children in which the winds and the various small animals are personified, yet retain their animal characteristics. Old Mother West Wind came down from the purple hills in the golden light of the morning, opened a bag in which were all her children, the merry little breezes, and let them loose, and they began to spin around for very joy; and then the merry little breezes and Johnny Chuck, and Grandfather Frog, and Mrs. Redwing, and Billy Mink, and Reddy Fox, and the Field Mice Children, and Jack Squirrel, and Peter Rabbit, and Jerry Muskrat, and Striped Chipmunk, and Mr. Black Snake, and old Mr. Toad, and Hooty the Owl all played together. Thornton W. Burgess is the author of these merry, imaginative tales. (Little. \$1.)

❧

SUNSHINE ANNIE, OR THE GIRL OF THE DOLL SHOP. The heroine of this charming story is in some way related to James Whitcomb Riley's "Orphant Annie," and she does her little kinswoman great credit. Sunshine Annie has recently been taken from an orphan asylum and been given a place as helper in the doll department of a large toy store. Re-



From "Those Preston Twins." Copyright, 1910, by W. A. Wilde Co.

HE PULLED SCRAGG'S NOSE DOWN AND LAID HIS FACE AGAINST IT LOVINGLY.



From "Betty Gaston, the Seventh Girl"
Copyright, 1910, by W. A. Wilde Co.

"ARE THEY FAIRIES, PENNY?"

membering her own experience in the orphan's home, she calls all her dolls orphans and tries to get them adopted; that is, bought by kindly customers. Out of this situation Josephine Scribner Gates has built a delightful story. (Bobbs-M. \$1.25.)

BETTY GASTON, THE SEVENTH GIRL. A new volume in the *Six Girls Series* by Marion Ames Taggart. Betty Blossom, a much petted but unspoiled little girl, comes as the seventh girl into the circle of six, whose story has been carried through a number of volumes. Her many aunts are great comrades for Betty, and she assists in weddings, festivities and all sorts of delightful happenings. (Wilde. \$1.50.)

THE POLLY PAGE YACHT CLUB. A story for girls of twelve to sixteen by Izola L. Forrester, telling how a sprightly girl, a born leader, forms a yacht club which gives the young people an unusually jolly time fishing, bathing, crabbing and getting into scrapes. (Jacobs. \$1.25.)

BOY AVIATORS' SERIES. This thoroughly up-to-date series by Captain Wilbur Lawton is for the boy who is interested in aviation and adventure. The six volumes now ready tell of the Boy Aviators in Nicaragua, on secret service, in Africa, on treasure quest, in record flight, and on a Polar dash, in which adventure they face death in the antarctic. Introduced into these stories are such incidents as working with wireless, ivory hunting and aiding insurgents. (Hurst. ea., 50c.)

THE SAALFIELD ANNUAL. This generous volume overflows with stories and poems telling of playmates, animal friends, excursions, vacation jaunts—just such things as interest young readers. Illustrated with more than a score of full-page drawings, and text illustrations on every page. Illustrated lining paper. (Saalfield. \$1.25; \$1.50.)

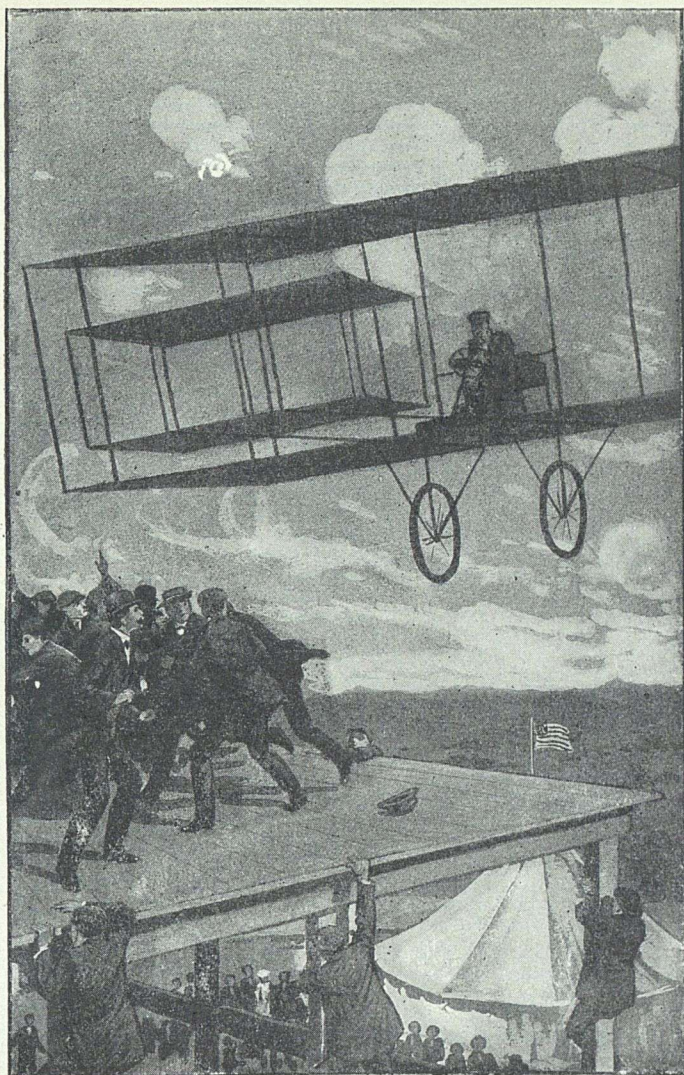
HERO TALES OF THE FAR NORTH. Jacob Riis retells these stirring tales of the old Norse heroes. King Christian the Fourth, Gustavus Adolphus, King Waldemar and many other well-known characters of history figure in these pages. The illustrations are strikingly unique, many of them being reproductions from rare old prints. (Macmillan. \$1.50 net.)

THE AUTO BOYS' QUEST. The "Auto Boys' Quest," third volume in James A. Braden's *Auto Boys' Series*, is a rollicking tale of the four manly fellows who figure in the first two volumes. This season they take their touring car into one of the great lumber tracks on a secret mission which had been planned months before. Three rival boys, known as the Chosen Trio, attempt to follow them to put their plans to rout. How the Auto Boys succeeded in giving them the slip, the ingenuity of the rival set in ferreting out their destination and the result of the exciting chase makes the story. One of the chief features is the description of a great automobile race, which all the boys attended. (Saalfield. \$1.)

THE BLOWING AWAY OF MR. AND MRS. BUSHY-TAIL is an amusing little animal story for young readers by Edith B. Davidson, author of "The Bunnikins-Bunnies in Camp." All healthy children love animals and love to read of them as well. This present book tells of the adventures of the Red Squirrel family while the prey of a fierce blizzard. Many pictures, both in color and in black and white, will make it more attractive to eyes not hardened to much reading. (Duffield. 50c.)

MOTHER'S HERO. A story for boys and girls, which centers around a secret and a surprise. The book is fully up to the high standard of Ethel C. Dow's earlier work in its infectious fun and intense interest, and the mystery will hold the young reader absorbed till the last page. There are four full-page color plates and many line-drawings. (Stern. \$1.25.)

MOPSA, THE FAIRY. This classic of Jean Ingelow's, illustrated with full-page color plates from drawings by Maria L. Kirk, who has the gift of touching her pictures with the light of Fairyland and at the same time preserving the "really true" appearance that children demand, is a needed contribution to the children's bookshelf and



From "The Motor Boys in the Clouds."

Copyright, 1910, by Cupples & Leon Co.

"THE AEROPLANE WAS NOW WITHIN TEN FEET OF THE PLATFORM."

makes an attractive holiday book. (Lipp. \$1.50.)



THE MOTOR BOYS IN THE CLOUDS. In this the ninth volume of Clarence Young's *Motor Boys Series*, Jerry, Ned and Bob attend an aero carnival and decide to attempt an aerial trip themselves. A veteran balloon constructor builds them a combination of dirigible balloon and aeroplane, in which they set off, to experience exciting adventures in which their old enemy Noddy Nixon is an important element. The hope of winning a substantial prize gives zest to their trip. (Cupples. 60 c.)



THE PALACE MADE BY MUSIC. Raymond MacDonald Alden, who wrote "Why the

Chimes Rang," now a child classic, now tells how men through the leading of a little child learned to make music together and of the palace they raised by the harmony of their hearts and instruments. Printed in tint, the book has decorations on every page by Mayo Bunker. (Bobbs-M. 50c. net; \$1 net.)



THE BROWNIES' LATEST ADVENTURES. Palmer Cox's Brownie books are unique. His clever pen, his gift at jingle-turning seem to gain in cleverness and wit with every year; and youngsters of all ages will vote this the jolliest Brownie book yet. There are all the old favorites in the new book, and some new friends; and they help a hospital, and harvest ice, and sow seeds in most novel fashion, and put out a fire, and play many other

Brownie pranks. Pictures on every page and verses are done as only Palmer Cox knows how. (*Century*. \$1.50.)



LITTLE PEOPLE EVERYWHERE. Etta Blaisdell McDonald and Julia Dalrymple have added

FAIRY TALES OF ALL NATIONS. Thirty colored plates are the most prominent feature of this new copyright book. These plates are absolutely new and accurately portray the times and customs of the subject they illustrate. They are printed in colors and represent the highest quality of litho-



From "Fairy Tales of All Nations."

John C. Winston Co.

"THE CASTLE FLEW AWAY WITH THE GREATEST SPEED."

four new volumes to this series of books, which describe the life of various countries in story form. These additions are "Fritz in Germany," "Gerda in Sweden," "Boris in Russia" and "Betty in Canada." (*Little*. ea., 60 c.)



BETTY WALES & Co. Margaret Warde's stories of Betty Wales are frequently on the lists of best-selling juveniles. In this book Betty is secretary of the Students' Aid Committee at Harding College. The girls in the college, of whom her sister is one, supply many problems as well as gaiety. Two very queer ghosts enliven the story. (*Penn*. \$1.25.)

graphic work. But the text, edited and translated by Logan Marshall, is also original and interesting in that the famous Fairy Stories are taken from the folk-lore and literature of a dozen principal countries, thus giving the book its name. By this plan the reader obtains the best fairy tales and at the same time an education in the folk-lore of the nations from which these tales come. (*Winston*. \$2.)



BABES AND BIRDS. A companion volume to "Babes and Blossoms." The verses, by Jessie Pope, are complete with the exception of the last word, which is to be guessed by the

child. The illustrations in color are an aid to this end, as well as ornamental. (Caldwell. 75 c.)

THE WOLLOPORS. In every-day parlance the Wollopors are known as chipmunks, but if you have never been admitted into their intimate home life, you know nothing of the merry times they and their fur-folk friends enjoy. Each page bears a picture of them at their sport, besides a line or two of lilted verse by Anne Hare. (Saalfield. 50c.)

STORIES FOR THE CHILDREN SERIES. Intended to serve as an introduction to the best and most popular stories, such as "Alice in Wonderland," "Uncle Tom's Cabin," "Don Quixote," etc., told in simple language that can be readily understood by young people. Each story is printed in clear type

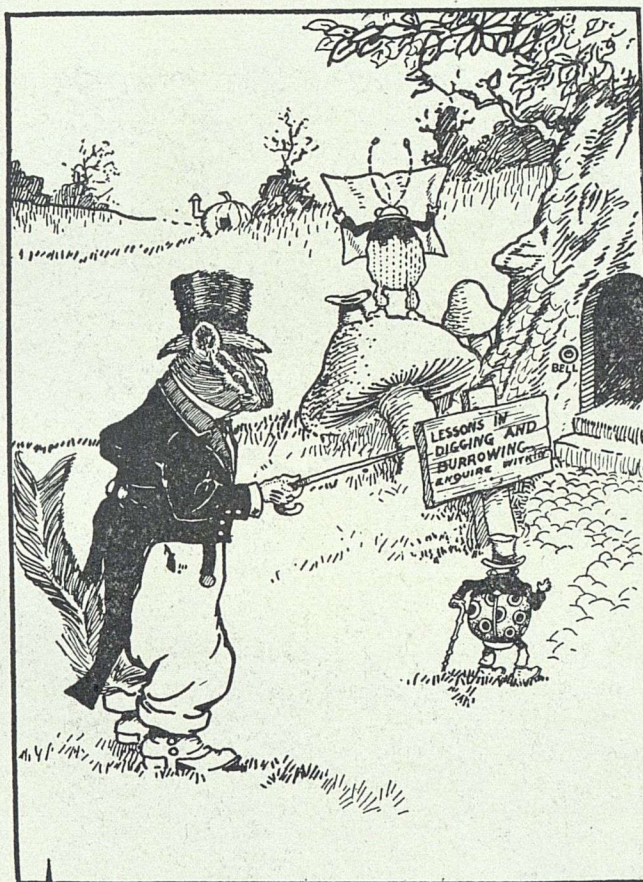
on good paper, illustrated by eight pictures printed in colors, and attractively bound. (Platt & P. ea., 50c.)

MOSES P. PICKLES AND OTHERS. A collection of tales about boys and girls and dogs, written with sympathetic insight by Jane Holloway, who knows and loves all three. The stories are all lively, brisk, full of action, and the interest of each is enhanced by a vivid illustration in the shape of an actual photograph from life. Bound in cloth, with a color inlay on cover. (Stern. 75 c.)

BABY DAYS—"A SUNBONNET" RECORD. The latest thing by the Mother of the Sunbonnet Babies. A dainty little record book for the new arrival. Illustrated with fascinating pictures of baby life in its most attractive phases. The book embodies many new and pleasing features. Every page illustrated and paneled in color by the author, Bertha L. Corbett. The book comes in three editions: cloth, pink or blue, white cloth, and padded silk in white, pink or blue. (Rand, McN. \$1.50; \$2; \$5.)

THE LAKERIM CRUISE. The Lakerim Athletic Club was made up of "twelve of the boyishest boys" who ever played foot-ball and baseball and tennis and golf, or skated and coasted and canoed, or enjoyed every other possible kind of out-door fun. Rupert Hughes tells the story of one vacation when one of "the dozen" ran away from home and the other eleven went after him in their war-canoe. They forgot to telegraph home that the wanderer was found—they were too busy playing ball and engaging in water contests with new friends and rivals. (Century. \$1.50.)

WITH SULLY INTO THE SIOUX LANDS. This is a boys' story of the campaign of General Sully against the Dakota Indians in 1864. The first Indian hostilities and the massacre of the boy hero's family are graphically described by Joseph Mills Hanson, and the actual happenings of the campaign are drawn upon to furnish a story that is full of fascinating interest and at the same time rings true. The volume is the first in a new series to be called *Among the Sioux*. (McClurg. \$1.50.)



And there's fond Father Wollopor, merry and fat;
He teaches the children to dig and all that.

BILLY TOPSAIL AND COMPANY. Another rousing volume of "The Billy Topsail Books," which is brimful of the same fun and courage and thrilling experiences as its predecessor. It is a series of boyish adventures on the coast of Newfoundland, with the flavor of the sea and all the snap and go that delights the juvenile mind. Norman Duncan has the real key to the boy heart and in Labrador he has opened up a field magnetic in its perils and thrills and endless excitements. (Revell. \$1.50.)

LITTLE GIRL BLUE. Josephine Scribner Gates has written about another live doll in this little volume. This doll was very naughty. She wouldn't say "please." As a consequence she was not considered a pleasant member of society, and she went away to the woods to live all by herself. But she met lots of wood creatures, and they all said "please," so that in the end Little Girl Blue returned to her mother a reformed doll. (Houghton M. 50c. net.)

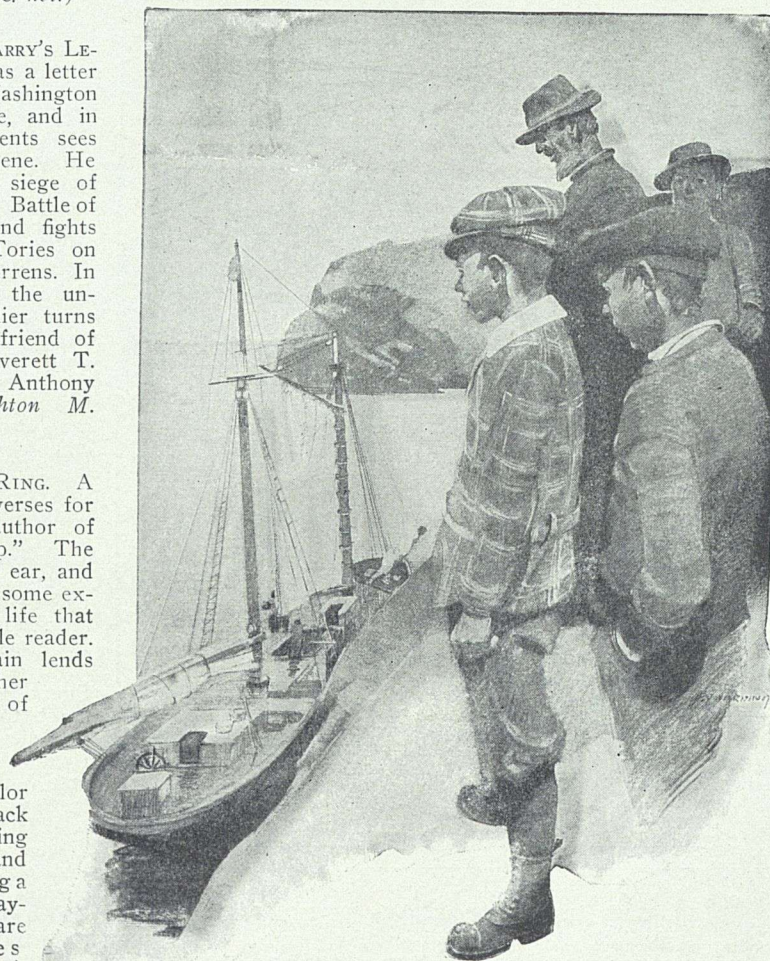
LIGHT HORSE HARRY'S LEGION. The hero has a letter from General Washington to General Greene, and in the course of events sees service under Greene. He is present at the siege of Ninety-six and the Battle of Eutaw Springs, and fights with marauding Tories on the Jersey Pine Barrens. In the final chapter the unknown young soldier turns out to be an old friend of the readers of Everett T. Tomlinson's *Mad Anthony* books. (Houghton M. \$1.50.)

THE RHYMING RING. A charming book of verses for children by the author of "The Muffin Shop." The rhymes sing in the ear, and every story covers some experience in child life that will delight the little reader. Hope Dunlap again lends the magic of her brush to the charm of Louise Ayres Garnett's work. There are many full-page illustrations in color and a number in black and white. Striking border designs and end papers picturing a ring of children playing on the grass are attractive features. (Rand, McN. \$1.25.)

DICK RANDALL, THE YOUNG ATHLETE. El-

lery H. Clark twice held the all-around amateur athletic championship of America and was a victor in the Olympic games. He has written with expert knowledge an exciting athletic story for boys, full of high jumps and sprints and all the other feats of skill, strength and endurance that are performed on track and field. How Dick Randall proved himself the champion of Fenton Academy is a story to quicken the pulses of any healthy boy. (Bobbs-M. \$1.50.)

THE LITTLE CHUM CLUB. A series of stories, edited by Elizabeth Hoyt, telling of the doings of five little people who organize a club "to go off together on picnics, make things, have shows and things like that." Children from four to ten will enjoy hearing about their kite flying, birthday celebrations and winter sports. Occasional verses and many pictures make the book attractive for children just learning to read. (Wilde. 50 c.)



From "Billy Topsail and Company."

Fleming H. Revell Co.

BILL O' BURNT BAY AND THE BOYS OF THE "SPOT CASH" COULD NOT FATHOM THE MYSTERY OF THE "BLACK EAGLE."

FELICIA VISITS. Felicia Lane is disappointed because she cannot go with Winifred Harlow for a visit to the city. But she visits one after another her best friends in Blackberry Hill, and is astonished to find how quickly the time goes. Pedro, a dog that does tricks, comes to her in a wonderful way. Felicia has a plan for a public library at Blackberry Hill and everybody helps her, for everybody loves Felicia. Mary L. Price has illustrated Elizabeth Lincoln Gould's story. (Penn. \$1.)

THE BUNNIKINS-BUNNIES IN EUROPE. The Bunnikins-Bunnies family, who scampered through the story of "The Bunnikins-Bunnies in Camp," have many funny and interesting experiences on their trip abroad. Edith B. Davidson's text is supplemented by pictures in color by Clara E. Atwood. (Houghton M. 50c. net.)

"BOYS OF LIBERTY" LIBRARY. Tales of the wonderful and stirring adventures of boys who fought in the Revolutionary War, the French and Indian Wars, and naval battles of 1812. The new additions include "For Freedom's Cause," by T. C. Harbaugh; "The Trader's Captive" and "The Young Patriot," by Lieut. Lounsberry; "Old Put the Patriot," by Frederick A. Ober, and "The League of Five," by Commander Post. (McKay. ea., 50 c.)

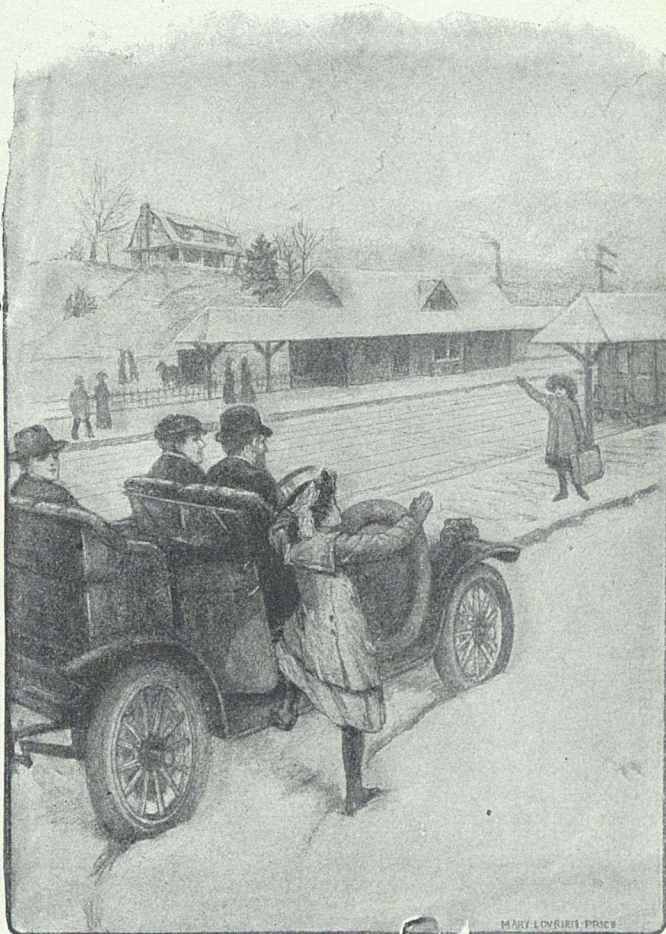
RANGE AND TRAIL. The "Bar B" Boys in winter and on the long trail from New Mexico to the home ranch. This description of a rapidly passing phase of Western life has the real flavor to be imparted only by one who has led and loved the life himself. A number of old-time cowboy songs have been introduced by the author, Edwin L. Sabin. (Crowell. \$1.50.)

THE YOUNG CONTINENTALS AT BUNKER HILL. John T. McIntyre tells the story of a young patriot who discovers a plot to raise the siege of Boston, and, in spite of the danger, ventures into the city and brings back valuable information to Ward, Putnam, Prescott and other

leaders. With four comrades he is in the battle of Bunker Hill, and helps Knox bring from Ticonderoga the big guns that Washington needs. (Penn. \$1.25.)

THE OTHER SYLVIA. Nina Rhoades writes about eight-year-old Sylvia, who has every luxury, but a mother and a father whom she scarcely knows. She hears of a little girl named Mary who has undertaken to be helpful to all other Marys she meets. Sylvia looks for Sylvias, and at last succeeds in finding "the other Sylvia," and a surprising story follows. (Lothrop, L. & S. \$1.)

DOROTHY DAINTY'S WINTER. After the gay times of summer were over Dorothy and all her little friends resumed their studies at the school conducted by "Aunt Charlotte." A visit to the city for a valentine party at the home of Vera Vane furnishes pleasing variety, and amusing references to former characters, and a thrilling experience of "Jimmy Boy" help to fill the story with incident.



From "Felicia Visits"

Penn Publishing Co.

A LITTLE GIRL WAS GETTING OFF THE TRAIN.

Amy Brooks is the author of the *Dorothy Dainty Series*. (Lothrop, L. & S. \$1.)

THE MINUTE BOYS OF BOSTON. A new addition by James Otis to the *Minute Boys Series*, which now contains nine volumes. It tells of the battle of Bunker Hill, and the conditions leading to it—the quarrels between the townspeople and the king's soldiers, the suffering of the patriots through lack of food and supplies at the camp at Cambridge. The young hero and his friends have stirring adventures and see the thick of the battle. (Estes. \$1.25.)

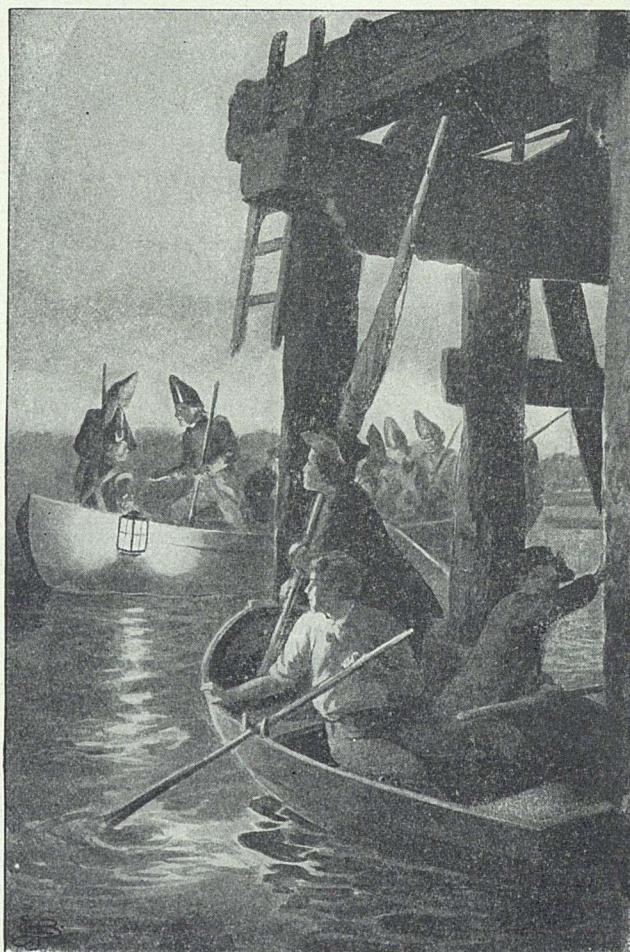
PATTY'S SUCCESS. Patty, of Carolyn Wells' famous Patty books, is grown up now, and home from Europe. Her winter is full of all sorts of pleasures, but one of her most interesting experiences is her determination to earn fifteen dollars in one week—a feat her father thinks she cannot accomplish. Her various attempts are most amusing, and not without a good deal of significance, with regard to present problems confronting the woman without experience who tries to earn her living. (Dodd. \$1.25.)

THE YOUNG FORESTER. An Eastern boy goes to the wilderness of the Southwest, and at once finds himself in the midst of an adventure with timber thieves, who steal from the government lands and leave waste and chaos behind. After he has successfully escaped from them, milder incidents of trout fishing and deer hunting are followed by an expedition to help the rangers who are held prisoners by the forest thieves. Zane Grey well knows the region of Utah and Arizona which he describes. (Harper. \$1.25.)

CAPTAIN OF THE SCHOOL TEAM. A story, by John Prescott Earl, which shows the conflict between a boy's sense of what is just and his wish to win a notable football game for his school. Bob Farrar, captain of the school team at Standham Academy, refuses, on what he considers good grounds, to protest a player on the rival Conway Team, who the Standham boys think is ineligible. In spite of popular protest Bob sticks to his guns and proves he is right. (Penn. \$1.25.)

THE GREAT AEROPLANE. In this tale Captain F. S. Brereton has endeavored to draw a picture of the perfect flying vessel, not one bristling with intricate machinery, but a heavier-than-air machine of huge proportions and of extreme simplicity. Exciting incidents follow one another swiftly, so much so that the object for which the vessel was constructed is almost neglected. But, in the end, it is securely accomplished, and the "Essex Ghost" returns after a voyage of exceptional interest. (Caldwell. \$1.25.)

THE WHITE RIVER RAFT. Lewis B. Miller writes a story of the Mississippi Valley, in the times, more than half a century ago, when the river sheltered along its banks bands of pirates and other lawbreakers who made life full of danger to travellers on the great river. The author needs no superhuman feats nor improbable events to make the story full of excitement and adventure. The tale he tells is largely true—the story of a logging



From "The Minute Boys of Boston."

Dana Estes & Co.

"I COULD HAVE TOSSED MY HAT ABOARD THEIR CRAFT."



From "Captain Pete in Alaska"

Copyright, 1910, by E. P. Dutton & Co.

"THE GOLD IS THERE! HIGHNESS."

trip into the flooded forests of Arkansas, followed by a raft voyage down the Mississippi to New Orleans. (*Estes*. \$1.50.)

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CAPTAIN PETE IN ALASKA. James Cooper Wheeler, who has already made his clever and hardy half-breed of Puget Sound known to the boys, now lets them meet him in even more stirring adventures than before in the new and important territory of Alaska. The young captain has, by a singular stroke of fortune, got news of a wonderful gold-deposit in the Far North, and he promptly fits out an expedition to go and secure the precious booty. The Chinese make several efforts, both by treachery and by direct attack, to clear our young hero from their path, and the resulting complications are admirably calculated to sustain a breathless interest in the reader. At the same time the whole scenery of Alaska and the methods of the gold-seekers, as well as incidents of the journey

thither, are so correctly and vividly described that any boy or girl will have an excellent idea of conditions obtaining in Alaska. (*Dutton*. \$1.50.)

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GREAT-GRANDMOTHER'S BOOK: THE DAISY. Ruth A. Hobson has reproduced the spirit of these cautionary verses for children in her drawings, which faithfully depict early Victorian costume and environment. There are sixteen full pages in color and many in black and white. (*Caldwell*. \$1.25)

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COCKLE DOODLE DOO. A book of animals which takes its name from the cover design displaying a gorgeous chancier. A double page is devoted to each subject—a group of cats, a donkey, elephant and so on down the list. (*Saalfeld*. 50 c.)

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THE LITTLE GINGERBREAD MAN. A story of established favor. Full of robust fun, of wonder-compelling adventure, of quaint mishap, of lively incident, it presents a combination of elements that has proved irresistible to the juvenile reader. The new edition of this deservedly popular version of the story by "G. H. P." should reach an even wider circle of readers than the previous edition, for it contains, in addition to the graceful text, a delightful series of illustrations in color by the accomplished artist, Robert G. Herbert. (*Putnam*. \$1.25.)

✠

THE PIED PIPER OF HAMELIN. This new edition of Browning's "Pied Piper of Hamelin" gives the enchanting verse story for children a very charming setting. The attractive colored illustrations by Hope Dunlap

virtually retell the tale in picture, bringing out all the humor of the captivating story. The cover is of dark green cloth paneling a richly colored illustration. (*Rand, McN.* \$1.25.)

✠

TALES COME TRUE. A companion volume to Margaret Coulson Walker's "Lady Hollyhock." It is illustrated not only in color pictures, but in half-tone, decorative page headings, etc. Miss Walker here tells in charming verse and sprightly prose how to make old stories come true. She shows the child how to construct "Little Red Riding Hood," "Hiawatha" and many others of the old favorites of the children's story books. The verses are charming and attractive in themselves and the pictures will be a revelation to children and parents alike of what can be done with simple materials to interest and delight the child. A more practical and use-



From "The Emerald City of Oz." Copyright, 1910, by Reilly & Britton Co.

"BUY A FIDDLE FOR FIFTY CENTS."

ful book could hardly be imagined. (Baker & T. \$1.25 net.)

THE EMERALD CITY OF OZ. The children's favorite author, L. Frank Baum, has completed his famous *Oz Series*. The discontinuation of these wonderful stories is being attended by much protest on the part of thousands of little people who have come to regard Dorothy, the Scarecrow, and the Tin Woodman as the most important characters in literature. When the general announcement went forth Mr. Baum was deluged with letters from children asking him to keep on writing "Oz" stories, but he felt that the time had come to substitute other ideas, and the year 1911 will mark the beginning of a new series. Mr. Baum's mind should not be confined to the same setting and characters year after year. This, last of the "Oz" books, is the most beautiful of all. It glistens and gleams with wonderfully colored pictures by John R. Neill—by far the best work of his career. (Reilly & B. \$1.25.)

WIRELESS STATION AT SILVER FOX FARM. In this story, by James Otis, the hero's father engages in the industry of raising Russian silver foxes for their pelts, and locates his fox farm on Barren Island, twelve miles

off the Maine coast. His son establishes a system of communication with a friend on the mainland by wireless telegraphy, and this device plays a leading part in the exciting events of the narrative. (Crowell. \$1.50.)

THE TWINS. Although intended for children, Cecil Aldin's work will delight any grown-up lovers of animals. He has a happy faculty of seeing and portraying the humorous in familiar animals while at the same time he gives them a life-like charm which removes his drawings from caricature. "The Twins," describing the adventures of two troublesome puppies, contains twenty-four plates in color. (Doran. \$2 net.)

THE SCOTTISH FAIRY BOOK. The Scotch, like the Irish, are rich in folk lore and Celtic fairy tales, which are in many ways more a part of the foundations of our culture than those collected by the Brothers Grimm from German sources, and certainly are of more value than most modern fancies. These ancient legends, well adapted for children's reading, are now told in simple form by Elizabeth W. Grierson. The volume is handsomely printed and tastefully illuminated, and contains illustrations that catch the spirit of the text. (Stokes. \$1.50.)



From "Wireless Station at Silver Fox Farm." Copyright, 1910, by Thos. Y. Crowell & Co.

FOR ONE INSTANT THE TWO LITERALLY HELD THEIR BREATH.



From Lang's "Lilac Fairy Book." Longmans, Green & Co.

THE LILAC FAIRY BOOK. The Twenty-second Annual, uniform with "The Violet Fairy Book" and other volumes of Andrew Lang's well-known *Fairy Book Series*. The stories have been carefully collected from the legends of many countries, translated for the most part by Mrs. Lang and edited and adapted by Mr. Lang. There are six colored plates and forty-six other illustrations by H. J. Ford, while gilt edges and a lilac and gold cover design help to give the book a holiday appearance. (Longmans. \$1.60 net.)

THE OTHER SIDE OF THE RAINBOW. Under this pretty title Florence Bone has written the adventures of old-fashioned Jane and has neatly dedicated it to Mary, who knows a l about wondering. What delight awaits the youngsters as they follow the heroine across

the rainbow bridge, up the shining staircase to the Castle in the Air and finally to the Rainbow Palace. And they will meet the Peddler of Dreams, the Woodmaster, the Fairy Wonder, the Poppy Goblin and many, many more fairies and elves who accompany Old Fashioned Jane on her eventful journey to the other side of the mysterious Rainbow. Such books are good for the hearts and imagination of the little ones. (Meth. Bk. 85 c. net.)

ALICE CALHOUN HAINES' STORIES. "Cock-a-doodle Hill" and its forerunner, "The Luck of the Dudley Grahams" lose none of their originality and dramatic force for being a year older this season. They must not be overlooked. When circumstances took the Dudley Graham family from New York City to a country home, they christened the pretty place Cock-a-doodle Hill, and started to raise chickens with one old hen named Henrietta. The wholesome, happy atmosphere that surrounded this solitary fowl speaks straight to the heart of children. The books of Miss Haines stir imagination and have a sure touch and refined finish that make their literary quality far beyond the average child's story. (Holt. ea., \$1.50.)

MONSTER LAND. Roland Quiz, author of "Giant Land," wrote this story a half century ago, and it became a favorite with the children. The colored illustrations have been re-drawn and enlarged from those in the original edition. They depict with spirit the adventures of King Pippin, a small youth who defeats the wicked powers of Monsterland and rescues his mother and his uncle from captivity. Griffins and unicorns, magic



From "The Other Side of the Rainbow." Copyright, 1910, by Eaton & Mains.

"WHICH WAY? WHICH WAY?" CRIED JANE.

arrows and huge flying fishes abound in this tale, which shows vim and imagination to an astounding degree. There is a breadth about the tale that is lacking in some of the modern innocuous books for the young. (*Putnam*. \$2.50.)

❧

JANET VARDOFF. Janet Vardoff is the dearly loved orphan granddaughter of a wealthy old Southerner who has no religious belief. The story tells of the girl's life from the age of sixteen until she marries Penrose Calleck, an army officer. Her merry wilfulness, and her really earnest struggle toward a true religious faith, make her an interesting character. The wilfulness causes her lover and herself many a heartache, but all ends happily. Mrs. Susanna S. R. Clark is the author of the book, which is suitable for girls of sixteen. (*Putnam*. \$1.50.)

❧

RULERS OF THE SURF. The story of a boy who is rescued in a terrible wreck, adopted by a fisherman in a little village, brought up

in the life of bay and surf, learns how to sail and to fish, to work as a life-saver, and undergoes all the experiences of life by the sea. The events are true, and the descriptions of sea life are from the personal experience of the author, Julius Washington Muller. The story is based partly on the wreck of the schooner "Augustus Hunt," and to a certain extent on the wreck of the schooner "Louis V. Place" off the Lone Hill Life-Saving Station on Long Island. (*Appleton*. \$1.50.)

❧

BILLY TO-MORROW IN CAMP. This second volume in the series, by Mrs. Sarah Pratt Carr, takes up Billy's adventurous life after contact with a little refugee girl, lost in the San Francisco disaster, had changed his character. In these further adventures Billy not only tastes the joys of camping in the woods—which are described vividly—but solves a mystery, and has to face some circumstances that still further call out the best of his growing manhood. (*McClurg*. \$1.25.)

❧

THE HORSEMEN OF THE PLAINS. The horsemen are the scouts, who adopt Bob Newton, the boy hero, into their circle and father him in his first trip into the mountains after furs. The story tells of hunting and exploring in the years when the Rockies were the far West, and the Indians made war on the white men. (*Appleton*. \$1.50.)

❧

CASSELL'S JUVENILE CLASSICS. An excellent foundation for the library of any boy or girl. The books are printed in exceptionally readable type, have frontispieces in color, and gold-stamped cloth binding with inlay in three colors. The volumes included are: "Robinson Crusoe," "Peter the Whaler," "Tom Brown's Schooldays," "The Three Midshipmen," "Westward Ho," "Uncle Tom's Cabin," "Life of Nelson," "Oliver Twist," "Pilgrim's Progress," "Gulliver's Travels," "Vicar of Wakefield," "The Sketch Book," "Grimm's Fairy Tales," "Captain Cook's Voyages," "Swiss Family Robinson," "Mr. Midshipman Easy," "Ivanhoe," and "Fairy Tales, Stories and Legends." (*Cassell*. ea., 75 c.)

❧

FRANK MERRIWELL STORIES. Burt L. Standish has now provided twenty volumes of the life and adventures of his whole-souled young hero, full of energy and unflagging interest in all things. His school-days, his sports, his racing and hunting South and West have wildly interested the boys and girls in this hero, who has plenty of good times, but is always loyal and true, and manages to avoid all pernicious habits. The new volumes for this year treat of "Frank Merriwell's Reward," "Frank Merriwell's Faith" and "Frank Merriwell's Victories." These books all appeal to boys who "want to know," and give many facts of the history, geography, opportunities and customs of the vast United States, for Frank goes all over and everywhere sees, thinks and acquires and always shares all he gets with his readers. Young people love



From "Betty Wales on the Campus."

Penn Publishing Co.

JUST AS THEY HAD GIVEN HER UP.

stories in series. When they once have come in touch with a hero he is real to them, and they wait eagerly to hear more about him. Character development is the keynote of the Merriwell tales, but their great lessons are presented to be learned amidst enduring enjoyment. (McKay. ea., 75 c.)



LIVE DOLLS PARTY DAYS. Josephine Scribner Gates knows how normal little girls should feel towards dolls, and in her ingenious little series of *Live Doll Books* she makes dolls of every race and clime, of every strata of poverty and riches, distinct personalities, and tells their little happy or pathetic histories in inimitable manner. It is far better to present little girls with these heroines of doll life than to give them Teddy Bears, mascots and unbeautiful Chinese atrocities. The author loves every doll she creates, and she will make children love them, too. Everything that can happen to a child happens to Miss Gates' dolls; all the little longings, wishes, heartbreaks and delights of childhood are lived through by her live dolls, and she points many a moral to her readers in bewitching fashion. (Bobbs-M. \$1.25.)



CHATTERBOX FOR 1910. How the children will hail the news that "Chatterbox" has been enlarged; that there are to be even more verses, stories and pictures within its dear old covers. "Chatterbox" has a place all by itself in the hearts of children. Other juveniles may go beyond its artistic perfections, but girls and boys remain true to "Chatterbox." Millions of children and children's children have pored over its pictures, and scarcely any one book has been so truly loved. Long before they can read the children know every picture in "Chatterbox," and many a mother and nurse has been put to it to explain every one of its innumerable little fantastic illustrations. And for those that can read what a treasure house of stories by the best story tellers! The third generation is reading "Chatterbox," and proving that in spite of all new methods of education, all new theories of amusement and relaxation, healthy, average children, with their little human natures intact, get all the old fun and solace from its pages. Nothing helps to pass a rainy day in the nursery as does "Chatterbox" with a competent guide to its many-sided wonders. (Estes. \$1.25; \$1.75.)



THE RED MAGIC BOOK. A book of verses with magic pictures printed in red which will make the young folks open their eyes, for when a sheet of transparent red celluloid is placed over them the pictures disappear and others take their place. This is real magic; there is positively no deception, though perhaps the faintly traced picture printed in green which underlies the red picture may have helped the wizard, Arthur Alden Knipe to produce this mysterious result. (Dou., Page. \$1.25.)

THE BOY SCOUTS OF AMERICA. Ernest Thompson Seton's "The Birch Bark Roll" and General Sir Robert Baden-Powell's "Scouting for Boys" have been combined into a single volume and published as "The Boy Scouts of America." It is announced as the official "handbook of woodcraft, scouting and lifecraft," to be used as a manual by the new organization which Mr. Seton has formed in connection with the Y. M. C. A. under the same name as the book. There are numerous illustrations, and the volume is filled with practical suggestions for outdoor sports and pursuits, taken largely from Mr. Seton's magazine papers, with special contributions by other authors. (Dou., Page. 25 c.)



THE FUGITIVE FRESHMAN. This story, though half the action takes place far from the campus, is still a college story, in the vein of "College Years," by the same author, Ralph Delahaye Paine. It tells of a freshman who runs away from college as the only possible way to extricate himself from a difficult situation; but he carries the college atmosphere with him through a series of most entertaining adventures. (Scribner. \$1.50.)



PHILIPPA AT HALCYON. Katharine Holland Brown has written the story of Philippa, a wholesome, lovable girl who wins all hearts. Through the kindness of an uncle she is able to go to Halcyon, a western college. On leaving home she receives a shower of presents of every description, all of which she contrives to take with her. The book gives a stirring, wholesome view of life at a girls' college, and describes many natural, healthy, happy college girls, their plans and ambitions, and the influence which Philippa had upon them. (Scribner. \$1.50.)



OVER THE NONSENSE ROAD. Stories telling of the jolly bruang, and why the little bo-sun was the saddest bo-sun that ever sailed the sea of the gay babboon and Miss Mehitable Huldry Smith; of Grandmother Marmot who lived far over the prairie in Dog Town; of the courtly peeshoo that Miss Maria Briar, who was so nippity-nice, met in Timbuctoo; and of the witching wah and Hermit Hal who lived in Holiday Wood. Written by Lucile Gulliver for children about seven. (Appleton. \$1.50 net.)



MARJORIE MOXIE: HER EXPERIENCES. Maud Morrison Huey's story of an impulsive, warm-hearted little girl who is always getting into trouble. She and her brother Dick enjoy all the pleasures of country life, and are friends with every one in town. Marjorie's Uncle Alfred understands her harum-scarum ways and gives her an opportunity to see something of the city. (Rand, McN. \$1.25.)



A CADET OF THE BLACK STAR LINE. Ralph D. Paine, author of "College Years," "The Head Coach," etc., here tells a sea story which proves that the romance of a sailor's

life has not disappeared with the advent of the ocean liner. David Downes is an apprentice on board the "Roanoke," and his life is as full of adventure as if he were on a sailing vessel and of quite a different kind. A shipwreck, a collision, and some experiences of a startling kind on shore, make up a stirring, live story. (*Scribner. \$1.25.*)



BY REEF AND TRAIL. A story of hunting and adventure among men and animals along the Florida coast, told by Fisher Ames, Jr. A thoroughly boyish boy goes through some experiences that will thrill any one, old or young, who reads about them. His hunting and fishing, the fight with the turtle catchers, his cruises and camping trips make a great story. (*Scribner. \$1.50.*)



PETER PAN. A new edition at a popular price of J. M. Barrie's classic for children, with sixteen of the celebrated illustrations by Arthur Rackham, reproduced in full colors. The exquisite fancifulness of the story and the illustrations showing an equal fineness of feeling make a book which has few equals. (*Scribner. \$1.50 net.*)



WHERE THE WIND BLOWS. Miss Katharine Pyle has picked out the fairy tale from the ancient lore of each nation, so that the ten she has chosen represent the very acme of all possible fairy tales. There is one from India, one from Japan, one from Germany, one from the North American Indians; one from Arabia, one from Norway, one from Ireland, one from Russia, one from England and one from Greece. Miss Pyle has added, as a connecting link, the pretty little fantasy of the Wind, who tells the stories to his old grandmother when he comes back home after his day's work of scouring the world, and recounts all that he has seen and heard. Besides this, the admirable uniformity of Miss Pyle's retelling, and the very original illustrations and embellishment by Miss Bertha Corson Day, give the book a charm and character entirely its own. (*Dutton. \$2.*)



TOMMY POST-OFFICE. "Tommy" is a cat, born in a post-office, brought up in a post-office and living in a post-office. He experienced various adventures unusual for a cat, being on one occasion shut up in an office safe, on another flung into the ash-pit of a furnace by a crazy engineer, but manages to survive, owing to the devotion of his friends. But what makes him especially lovable is the number of quaint tricks he learned and the original situations his remarkable intelligence brought about, one of them being a pretty little romance in which Tommy plays Cupid. Perhaps the nicest part of Gabrielle E. Jackson's story is that it is all true, Hartford Post-office being the home of this marvellous pussy. The book is profusely illustrated with vivid black-and-white drawings of Tommy and his friends. (*Dutton. \$1.25.*)

OTIS HAMILTON'S QUEST. The scene of Olive Huck's story for boys and girls is laid in Texas, following the passing of the law requiring the building of fences to stop the roaming of cattle from ranch to ranch. The cutting of the wire fence, the stampede of cattle through this opening, and events in consequence thereof, bring about a series of adventures that will thrill and entertain the readers. Throughout the story the hero is puzzled and perplexed by his own indecision regarding the quest, which is not finally disposed of until the last chapter is finished. (*Am. Sunday School Un. \$1 net.*)



A LITTLE SHEPHERD OF PROVENCE. A tale of Provence of six hundred years ago. Little Jean was crippled and he tended his father's sheep in the pasture-land the lords allowed the peasants in those days. Many pretty legends and customs of Provence are given, among others a tale of a Golden Goat who guarded treasure in the mountains. So, one day when Jean awoke from a nap and found a goat with golden silky hair among his flock he thought it was the animal of the legend. He determined to go to the fold at Christmas Eve at midnight when the animals were said to talk and ask the goat about the treasure. There he finds a fugitive, and, in getting him food and drink, the midnight hour passes and he does not find out about the treasures. The man whom he shelters goes away and returns with wonderful foreign rose slips, which he shows Jean how to grow. Through the cultivation of these good fortune comes to his poor family. The author is Evaleen Stein, and the colored illustrations are by Diana Horne Marlowe. (*Page. \$1.*)



THE SWISS FAMILY ROBINSON. The story of the "Swiss Family Robinson," originally written by a Swiss pastor for the amusement of his children, has been translated into many languages and become a school-room classic in many lands. This edition is brought out in uniform binding with the other holiday editions of juvenile classics and is fully up to their standard in every way. It is edited by G. E. Mitton, and has twelve full-page illustrations in color by Harry Rountree. (*Lipp. \$1.50.*)



STOKES' WONDER BOOK. What book is more popular with children than the old-fashioned annual—filled with a great variety of stories, tales of adventure, instructive articles, and jingles and rhymes? It furnishes enough reading matter for a year, and is often prized long after its first purchase. The new volume of "The Stokes' Wonder Book" for this year is fully the equal of that issued in 1909, and the material is all new. The illustrations—twelve full pages in colors and many others in colors and black-and-white, give the book a luxurious appearance unknown in the older volumes, and the text is by favorite writers. (*Stokes. \$1.50.*)



From "Sicily in Shadow and in Sun."

Copyright, 1910, by Little, Brown & Co

PHOTOGRAPH TAKEN AT THE SCENE OF THE EARTHQUAKE.

A Priced Summary of the Season's New Books

ILLUSTRATED GIFT-BOOKS.

- ARABIAN Nights. Johnson, ed. \$1 n...Bak. & T.
 ARABIAN Nights. Wiggin, ed. \$2.50.....Scrib.
 ART of the Munich Galleries. Ansell-Fraprie. \$2 n.; \$5 n.....Page
 BLUE Bird. Maeterlinck. \$2 n.....Dodd
 BOOK of Christmas. Mabie. \$1.25 n.-\$2.25 n..Mac.
 BOOK of Friendship. Crothers. \$1.25 n.-\$2 n..Mac.
 BOOK of Friendship. Ransome. \$2.50 n.....Stokes
 BOSTON Museum of Fine Arts. Addison. \$3-\$7..Page
 COLONIAL Holidays. Tittle. \$2.50 n.....Doub.
 FAMOUS Sculpture. Singleton. \$1.60 n.....Dodd
 GARDEN Flowers in Color. 6 v. Ea., 65 c. n..Stokes
 GARDEN of girls. Fisher, il. \$3.50 n.....Dodd
 GIRL I Left Behind Me. Mills. \$2 n.....Dodd
 GIRL I Loved. Christy-Riley.....Bobbs
 GIRLS. Hutt. \$3 n.....Scrib.
 GOLDEN Age of Engraving. Keppel. \$3 n.; \$7 n. Bak. & T.
 GOLDEN Heart. Barbour. \$2.....Lipp.
 GOLDEN Legend. Longfellow. Meteyard, il. \$2.50 n.....Doran
 GREAT Masters of Landscape Painting. Michel. \$7.50 n.....Lipp.
 HIST. of Japanese Color Prints. Von Seidlitz. \$6.50 n.....Lipp.
 HOOSIER Romance. Riley. \$1.50 n.....Cent.
 HUNTING camps. Prichard. \$5 n.....St. & W.
 IN English Homes. \$15 n.....Scrib.
 KIPLING, R. Collected Verse. \$3.50 n.-\$12 n..Doub.
 LADY of the Lake. Scott. \$3.....Bobbs
 LADY, The. Putnam. \$2.50 n.....St. & W.
 LANDSCAPE and figure composition. Hartmann. \$3 n. Bak. & T.
 LOUVRE, The. Reprod. of Masterpieces. \$4 n. Dodge Pub.
 LOVELY Woman. \$2.50.....Bobbs
 MASTER of the Vineyard. Reed. \$1.50 n.-\$3.50 n. Put.
 MASTERPIECES in color. 6 new v. Ea., 60 c. n. Stokes
 MERRY Wives of Windsor. Shakespeare. \$5 n.; \$10 n.....Stokes
 MR. Pickwick. Il. by Reynolds. \$5-\$20....Doran
 MY College Days; My School Days. Ea., \$1.50-\$3.50.....Stokes
 ONE Hundred Masterpieces of Sculpture. Hill. \$4 n.....Lane
 OXFORD and Cambridge. Fletcher. \$6 n.....Wess.
 PETER Pan. Barrie. New ed. \$1.50 n.....Scrib.
 PICKWICK. Aldin, il.....Dut.
 PICTURES in Color. Fisher. \$3.50 n.....Scrib.
 PORCELAIN of All Countries. Hobson. \$2.15 n. Stokes.
 RHEINGOLD and Valkyrie. Rackham, il. \$15 n. Doub.
 RIME of the Ancient Mariner. Pogany, il. \$5 n. Crowell
 ROMANCE of Tristram and Iseult. Simmonds. \$3.75 n.....Lipp.
 ROSARY. Barclay. New ed. \$2.50 n.....Put.
 ROSE Goddess. Russell. \$7 n.....Longm.
 ROSSETTI, Christina. Poems. \$6 n.....Estes
 RUBAIYAT of Omar Khayyam. Dulac, il. \$5 n.; \$20 n.....Doran
 RUBAIYAT. Khayyam. \$6 n.; \$12 n.....McKay
 RUBAIYAT, Khayyam. \$2.50 n.; \$5 n.....Cald.
 SHAKESPEARE's Plays in Sumptuous Editions. \$4.50; \$15 n.....Doran
 SLEEPING Beauty. Quiller-Couch. Dulac, il. \$5 n.; \$20 n.....Doran
 SONG of the Niebelungen. Rackham, il. \$6 n.; \$20 n.....Doub.
 SONGS of Sentiment: Christy Book. \$1.50. Moffat, Y.
 STORY of Hiawatha. Longfellow. Kirk, il. \$2 n. Stokes
 TAMA. Watanna. \$1.60 n.....Harp.
 TURNER'S Sketches and Drawings. Finberg. \$4 n. Scrib.
 WALDEN. Clifton Johnson, il. \$2 n.....Crowell
 WHISTLER Book. Hartmann. \$2.50; \$6.....Page
 WONDER Tales. Hawthorne. \$2.50.....Duff.
 YEAR Book of Famous Lyrics. Knowles, ed. \$1.50-\$3.....Cald.

FICTION.

- ACHIEVEMENTS of Luther Trant. Balmer and Mac-Harg. \$1.50.....*Small*
 ADVENTURES of Tom Sawyer. Twain. \$2 n..*Harp.*
 AFFAIR of Dishonor. De Morgan. \$1.75.....*Holt*
 AILSA Paige. Chambers. \$1.50.....*App.*
 ANGELA's Quest. Bell. \$1.50.....*Duff.*
 ANNALS of Ann. Sharber. \$1.50.....*Bobbs.*
 ANNE Kempburn. Bryant. \$1.30 n.....*Duff.*
 ARCH-Satirist. Fenwick. \$1.50.....*L., L. & S.*
 ARE You My Wife? Marcin. \$1.25 n..*Moffat, Y.*
 ARMS and the Maid. Sabatini. \$1.25 n.....*Put.*
 AT the Villa Rose. Mason. \$1.50.....*Scrib.*
 BARRIER, The. Bazin. \$1 n.....*Scrib.*
 BEST Stories by Foremost Catholic Authors. 10 v. \$3 with subs. to *Bensiger's Magazine*.....*Benz*
 BETTER Man. Brady. \$1.50.....*Dodd*
 BIRD in the Box. Mears. \$1.20 n.....*Stokes*
 BIT of Old Ivory. Nixon-Roulet. \$1.....*Benz*
 BLACK Cross Clove. Luby. \$1.20 n.....*Huebsch*
 BLINDNESS of Dr. Gray. Sheehan. \$1.50.....*Longm.*
 BLUE Arch. Miller. \$1.20 n.....*Scrib.*
 BOURGEOIS. Stacpoole. \$1 n.....*Brent.*
 BUCKEY O'Connor. Raine. \$1.50.....*Dill.*
 BURIED Alive. Bennett. \$1 n.....*Brent.*
 BURNING Daylight. London. \$1.50.....*Mac.*
 CAPTAIN Ferrercourt's widow. Hutchinson. \$1.50.....*Longm.*
 CARAVANERS. Arnim. \$1.50.....*Doub.*
 CAVALIER of Virginia. Roberts. \$1.50.....*Page*
 CHARIOT of Fire. Phelps. 75 c. n.....*Harp.*
 CHRISTMAS Mystery. Locke. 75 c. n.; leath., \$1.25 n..*Lane*
 CLAYHANGER. Bennett. \$1.50 n.....*Dutton*
 CLEVER Betsy. Burnham. \$1.25 n.....*H. Mif.*
 COMMENCEMENT Days. Church. \$1.50.....*Page*
 COMRADES of the Trail. Roberts. \$1.50.....*Page*
 CONFESSIONS of a Rebellious Wife. \$1.50.....*Small*
 CORDUROY Road. Dunham. \$1.....*Wern.*
 COUNTRY Boy. Davenport. \$1.25 n.....*Dill.*
 COURT of Lucifer. Gallizier. \$1.50.....*Page*
 CREATORS. Sinclair. \$1.30 n.....*Cent.*
 CUMNER'S Son. Parker. \$1.20 n.....*Harp.*
 CYNTHIA's Chauffeur. Tracy. \$1.50.....*Clode*
 DAUGHTER of the Manse. Taylor. \$1.50.....*Win.*
 DAWN Builder. Neihardt. \$1.50.....*Kennerley*
 DAZZLING Miss Davison. Warden. \$1.50.....*Fly.*
 DE BERCY Affair. Holmes. \$1.50.....*Clode*
 DEEP in Piney Woods. Church. \$1.20 n..*Crowell*
 DEVIL's Motor. Corelli. Il. by Arthur Severn. *Doran*
 DEVIOUS Ways. Cannan. \$1.50.....*Duff.*
 DEVOURERS. Chartres. \$1.25 n.....*Put.*
 DIXIE Hart. Harben. \$1.50.....*Harp.*
 DR. Thorne's Idea. Mitchell. \$1.....*Doran*
 DOCTOR's Christmas Eve. Allen. \$1.25.....*Mac.*
 DOCTOR's Lass. Booth. \$1.30 n.....*Cent.*
 DOOMED City. Carling. \$1.50.....*Clode*
 DOUBLE Cross. Willets. \$1.50.....*Dill.*
 DOWN Home with Jennie Allen. Donworth. \$1.50.....*Small*
 DRUMS of War. Stacpoole. \$1.20 n.....*Duff.*
 EAGLE's Feather. Post. \$1.25 n.....*Dodd*
 EDWARD and I and Mrs. Honeybun. Horn. \$1.50.....*Brent.*
 EL Estranjero. Waters. \$1.50.....*Rand*
 EMPTY House. Phelps. \$1.20 n.....*H. Mif.*
 ENCHANTED Ground. Smith, H. J. \$1.20 n..*H. Mif.*
 END of Dreams. Wilson. \$1.50.....*Kennerley*
 END of the Rainbow. Düring. \$1.50.....*Lipp.*
 ETERNAL Rose. Chater. \$1 n.....*Rev.*
 EVERYBODY's Lonesome. Laughlin. 75 c. n..*Rev.*
 FEET of the Years. Hyde. \$1.25 n.....*Met. Pr.*
 FINER Grain: Stories. James. \$1.25 n.....*Scrib.*
 FIRST Love. Van Vorst. \$1.50.....*Bobbs*
 FLAMSTED Quarries. Waller. \$1.50.....*Little, B.*
 FLYING Mercury. Ingram. \$1.50.....*Bobbs*
 FORGIVE and Forget. Lingen. \$1.50.....*Benz.*
 FRATERNITY. \$1 n.....*Harp.*
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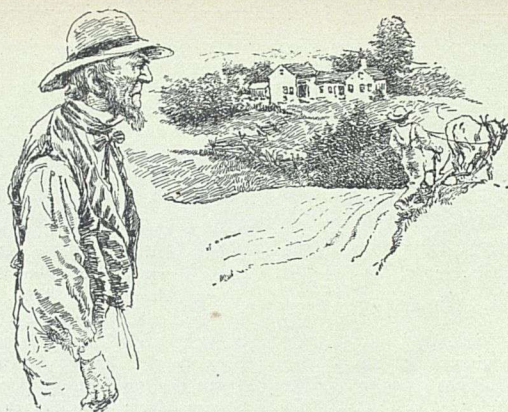
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Table of Contents

<i>Frontispiece: A Christmas Greeting</i>	83
Illustrated Holiday Gift Books.....	85-101
A Selection of the Fall Fiction.....	102-135
Travel Books for Holiday Buying.....	136-147
The Season's Suggestions for Religious Gift Books.....	148-151
Recent Biography of Special Interest.....	152-160
Books of the Season on Various Subjects.....	161-171
Juvenile Books on Many Subjects.....	172-182
New Stories for Boys and Girls.....	183-212
<i>A Priced Index to the Season's New Books</i>	213-221

INDEX TO ADVERTISERS.

PAGE	PAGE
American Book Company.....	254
American Tract Society.....	251
Appleton (D.) & Co.....	17
Arnold & Co.....	244
Baker & Taylor Company.....	78, 79
Ball Publishing Co.....	246
Benziger Bros.....	254
Bobbs-Merrill Co. (3d and last cover).....	58-61
Book Supply Company.....	73
Brentano's.....	44, 45
Caldwell (H. M.) Co.....	240, 241
Century Company (The).....	50-52
Clode (E. J.).....	82
Crowell (Thomas Y.) & Co.....	22
Cupples & Leon.....	242, 243
Dillingham (G. W.).....	68
Dodd, Mead & Co.....	23-25
Dodge (B. W.) & Co.....	252
Doran (George H.) Co.....	36, 37
Doubleday, Page & Co.....	80, 81
Duffield & Co.....	38, 39
Dutton (E. P.) & Co.....	32, 33
Eaton & Mains.....	77
Estes (Dana) & Co.....	226-230
Fly (H. K.) Co.....	74
Frowde (Henry). See Oxford Univ. Press.	
Griffith & Rowlands Press.....	231
Harper & Brothers.....	224, 225
Hodder & Stoughton. See George Doran Co.	
Holman (A. J.) & Co.....	253
Holt (Henry) & Co.....	76
Houghton Mifflin Co.....	4-7
Huebsch (B. W.).....	247
Hurst & Co.....	255
Jennings & Graham.....	77
Jessup & Moore.....	257
Kay Printing House.....	255
Lane (John) Company.....	71
Lippincott (J. B.) Co.....	26, 27
Little, Brown & Co.....	30, 31
Longmans, Green & Co.....	34, 35
Lothrop, Lee & Shepard Co.....	18-21
McClurg (A. C.) & Co.....	69
McKay (David).....	238, 239
Macmillan Company (The).....	28, 29
Merriam (G. & C.) Co.....	257
Metropolitan Press.....	252
Moffat, Yard & Co.....	53
Nelson (Thomas) & Sons.....	232-234
Outing Publishing Company.....	249
Oxford Univ. Press (Henry Frowde),	236, 237
Penn Publishing Co.....	40, 41
Pilgrim Press.....	72
Putnam's (G. P.) Sons.....	48, 49
Rand, McNally & Co.....	253
Reilly & Britton Co.....	70
Revell (Fleming H.) Co.....	42, 43
Saalfeld Publishing Co.....	66, 69
Scribner's (Charles) Sons.....	2, 3, 8-15
Scribner's Magazine.....	16
Small, Maynard & Co.....	54-57
Stokes (F. A.) Co.....	223
Sturgis & Walton Co.....	75
Torch Press.....	256
Tuck (Raphael) & Sons Co., Ltd.....	248
Warne (Frederick) & Co.....	46, 47
Werner & Co.....	250
Wessels & Bissell Co.....	235
Wilde (W. A.) Company.....	245
Winston (John C.) Company.....	62-65

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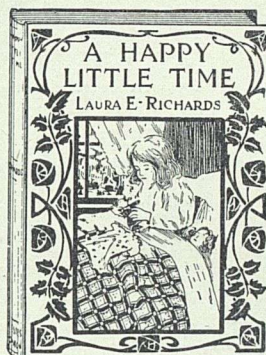
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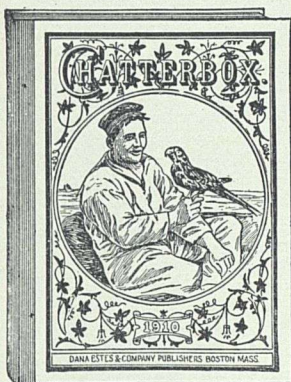
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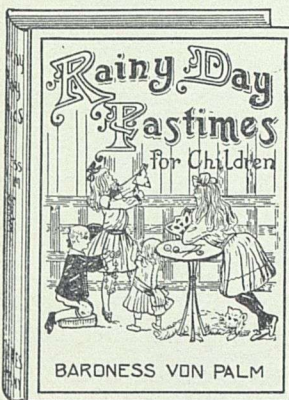
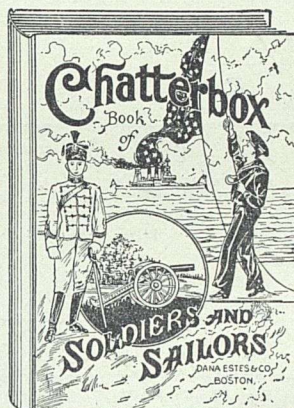


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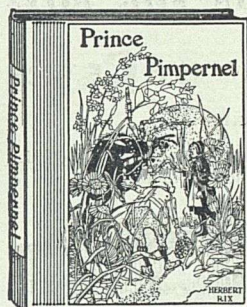
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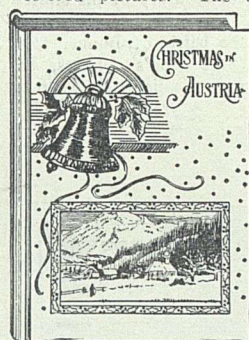
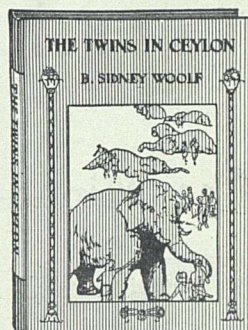
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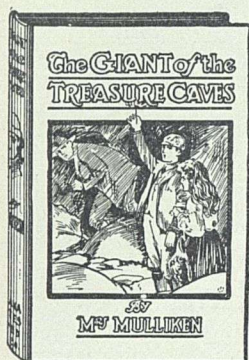




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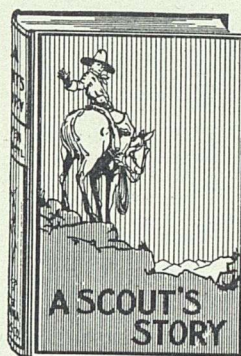
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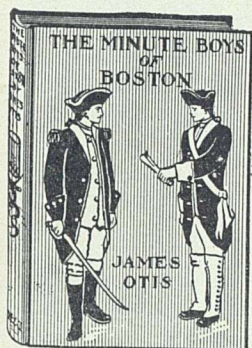
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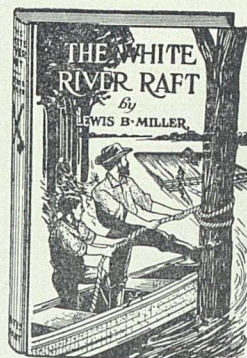
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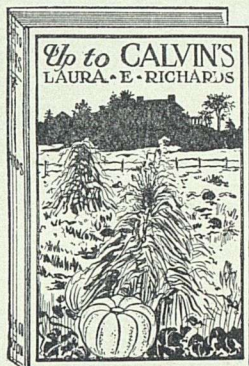
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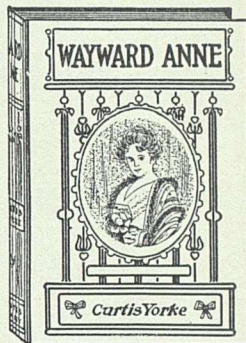
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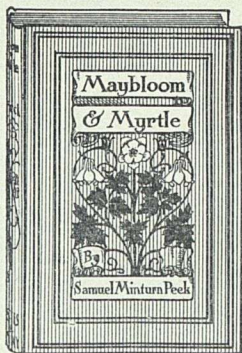
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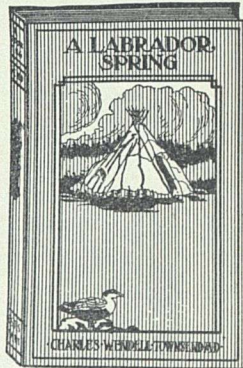
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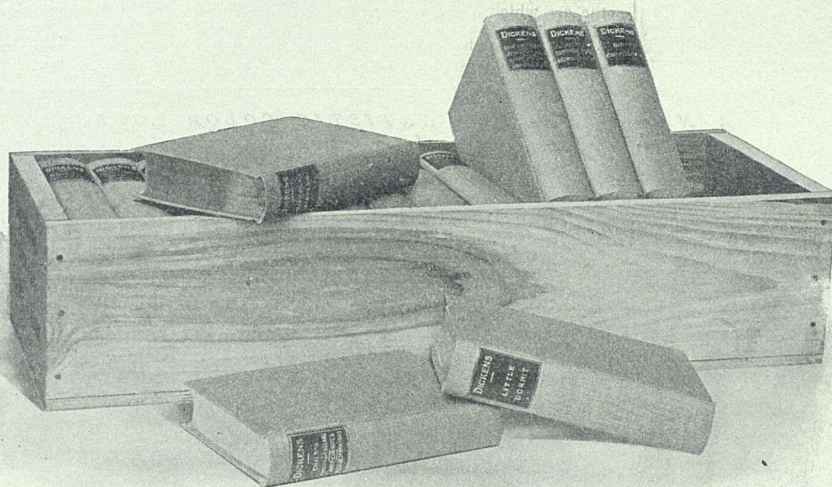
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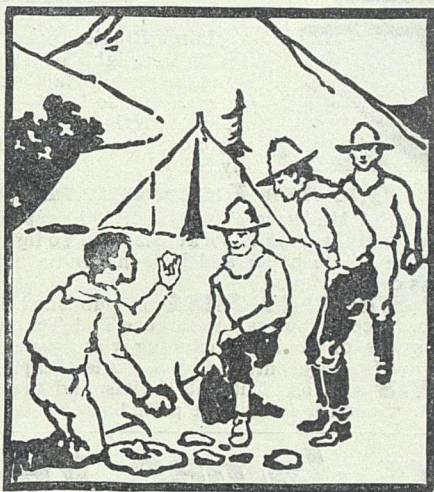
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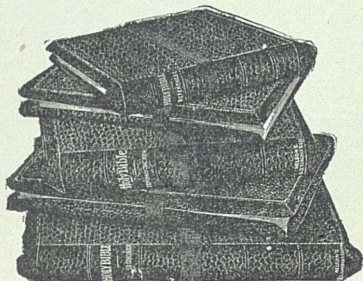
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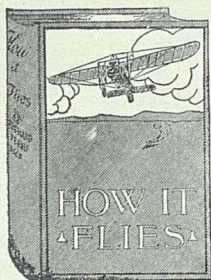
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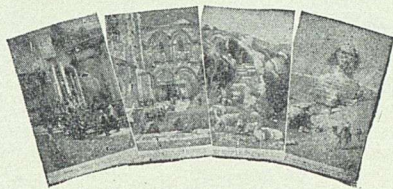
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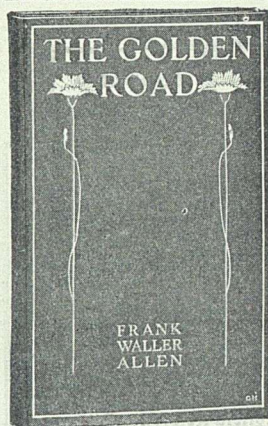
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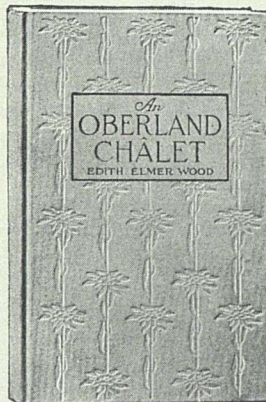
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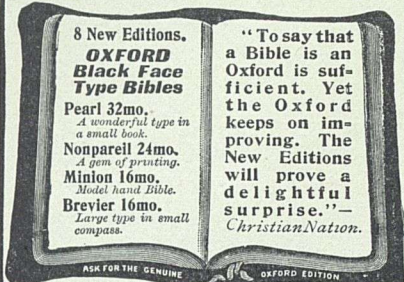
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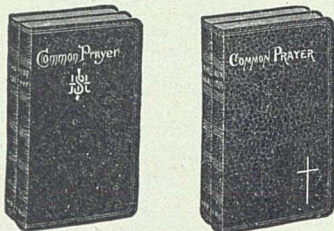
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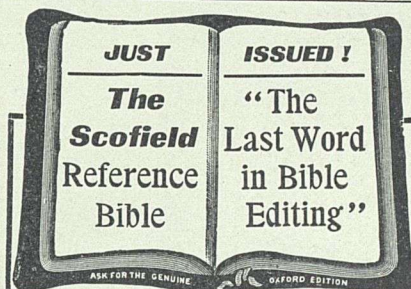


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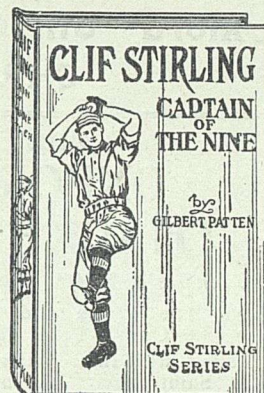
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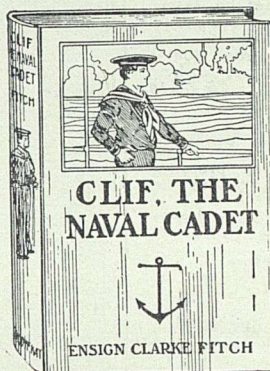
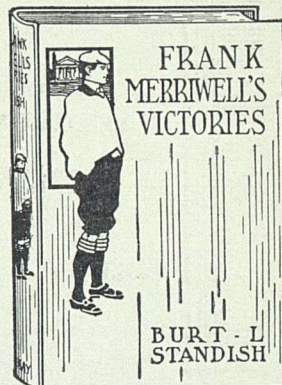
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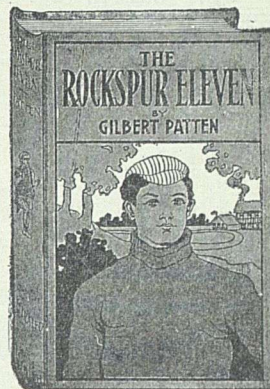
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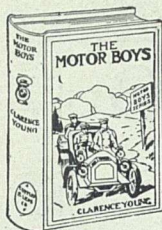
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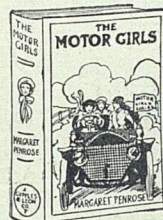
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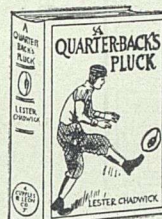
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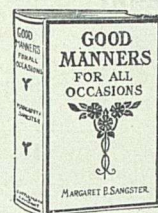
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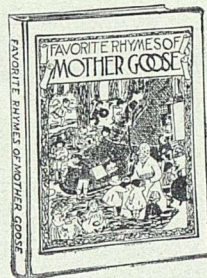
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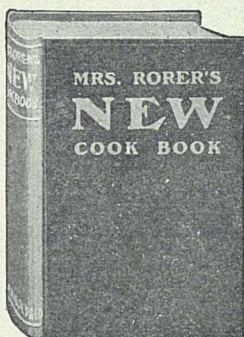
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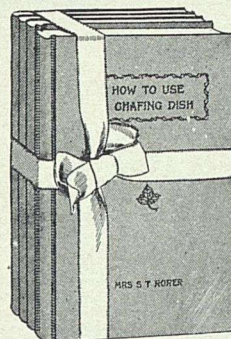
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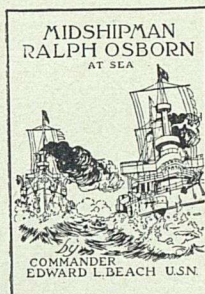


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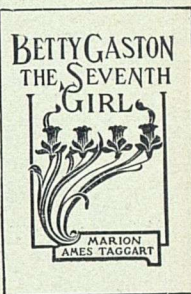
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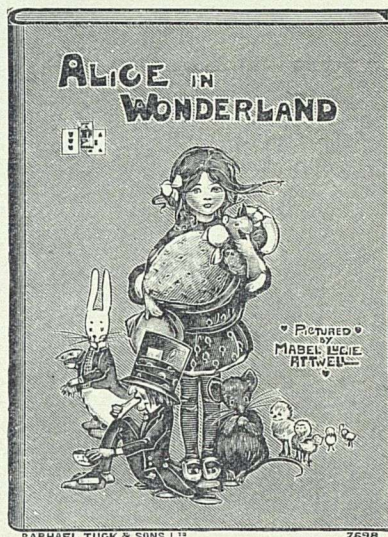
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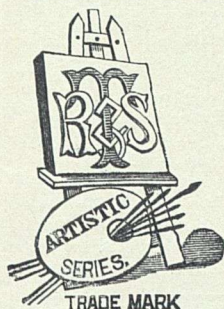
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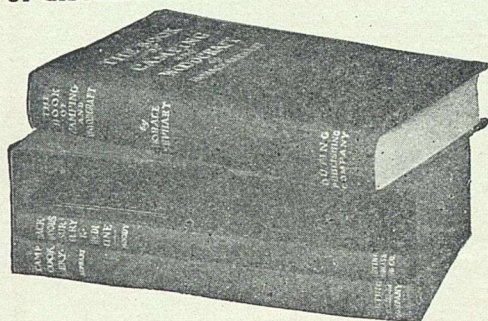
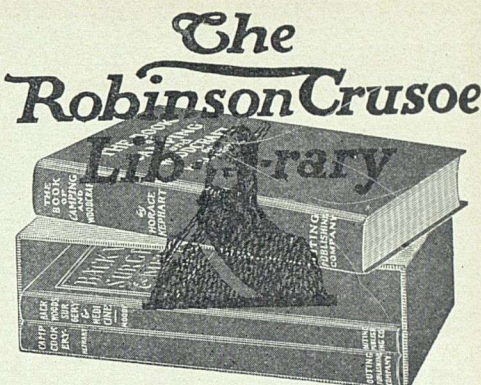
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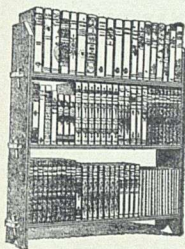
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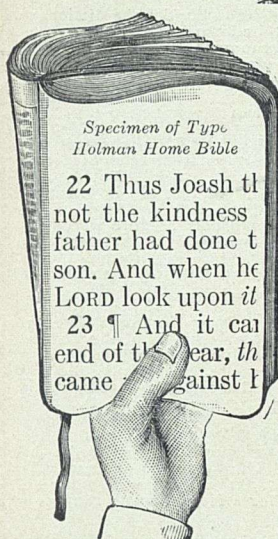
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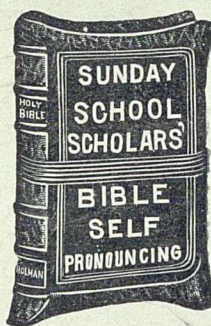
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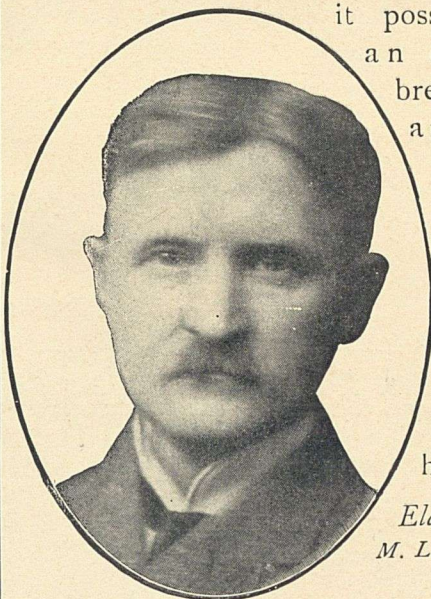
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